

THE ROSE  
for Brass Quintet

Words and Music Amanda McBroom  
arr. Steven Verhaert

**Andante** ♩ = 66

1st Trumpet in B♭  
2nd Trumpet in B♭  
Horn in F  
Trombone  
Tuba

*mf*      *mf*      *mp*      *mp*

The musical score consists of five staves for brass instruments: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The key signature is B♭ major (two flats). The tempo is Andante with a tempo marking of ♩ = 66. Dynamics are indicated as *mf* (mezzo-forte) and *mp* (mezzo-piano). Large, stylized orange letters 'SO' and 'MP' are overlaid on the music, corresponding to the dynamics in the first two measures.

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

*4*

The continuation of the musical score for brass quintet. The instrumentation remains the same: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature changes to A major (no sharps or flats) at measure 4. Large, stylized orange letters 'SO' and 'MP' are overlaid on the music, corresponding to the dynamics in the first two measures of this section.

8

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

12

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

16

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.