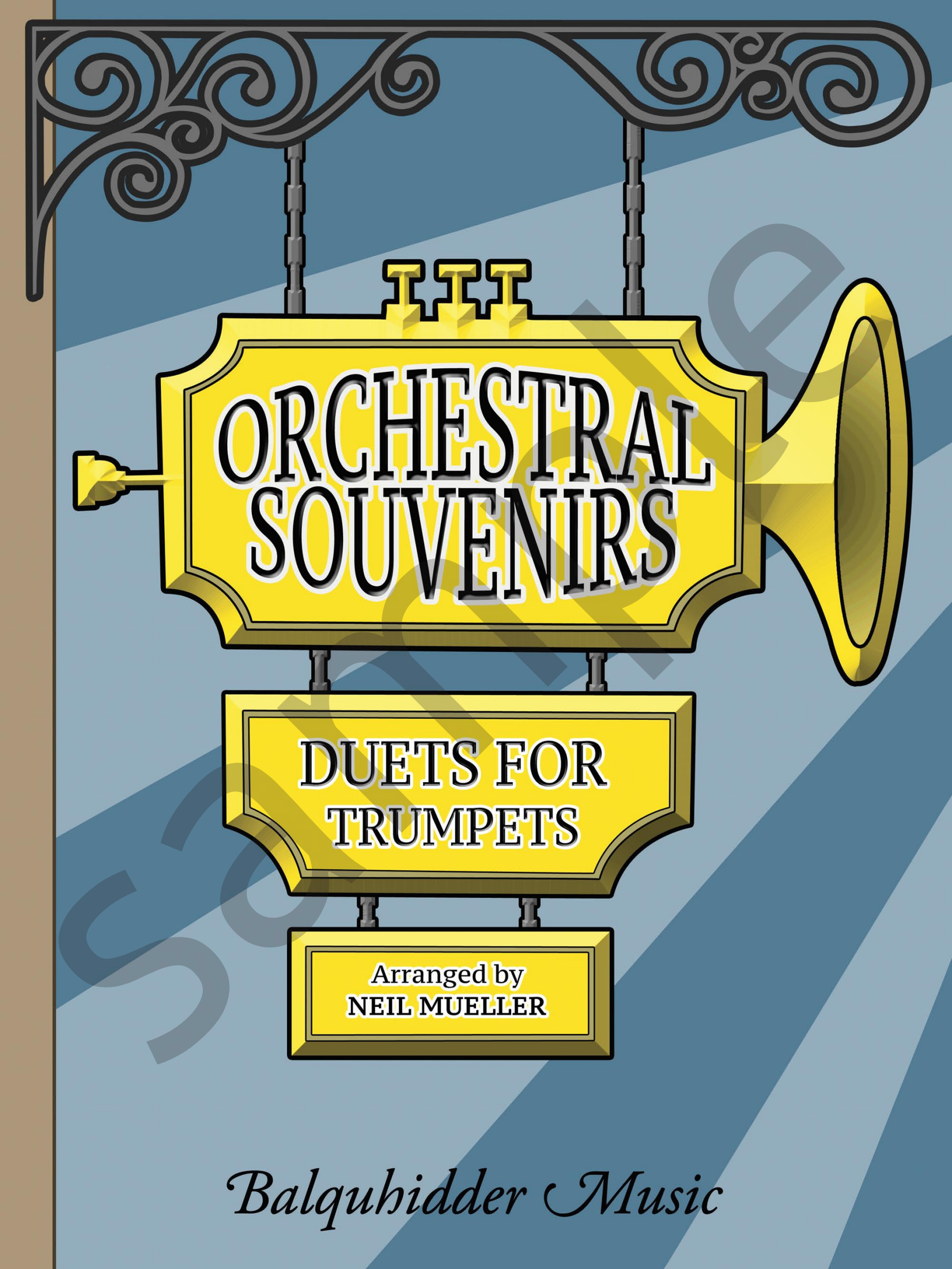
ORCHESTRAL SOUVENIRS
DUETS FOR TRUMPETS
Arranged by
NEIL MUELLER
Balquhidder Music

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sample

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Introduction

Souvenirs tend to be little items - easily packed in the suitcase, to be displayed on a shelf or affixed to the refrigerator. Whether a picture postcard of the Grand Canyon, an Eiffel Tower-shaped keychain, or the unique bit of driftwood from the shore, these objects can both commemorate a wonderful trip or inspire us to take one in the future. Trumpet duets also tend to be small in stature. Rarely taking center stage in a big concert hall, they are often used casually - in the practice room, a teacher's studio, or the occasional trumpet recital. These "Orchestral Souvenirs" evoke the great and out-of-the-ordinary musical experiences awaiting the trumpeter outside the practice room.

Composers often turn to the trumpet when a voice needs to be given to heroism, to honor, or to the eternal. Trumpeters are fortunate to play such an exciting and often pivotal role in bringing symphonic scores to life. Tough to fit all of that on a postcard to say nothing of a trumpet duet! If these duets are admittedly less than the actual experience of playing in an orchestra, they are at least twice as much fun as playing by yourself.

While the majority of these duets spring from symphonic repertoire, there are some choral and chamber works included that have significant trumpet parts and are considered part of an orchestral player's repertoire. The second parts in these duets are taken from the orchestra score and give the player some combination of harmonic, melodic, or rhythmic context of which to be aware. As you'll see, there are short duets that don't go much beyond a given excerpt; others go on more extensively, as the spirit moved me. I've endeavored to make the second parts playable, but admittedly some are quite challenging, not unlike many of the excerpts themselves. The first parts contain the original trumpet parts and more.

This work is dedicated to my fellow travelers who love playing trumpet in orchestras, to the composers who have written and continue to write great 'roles' for the orchestral trumpet, to my long-suffering students, and most of all, to my family, who knows the whole book by heart. Special thanks to Rob McGregor for his help making the book a reality and to my favorite artist, Walter Mueller, whose brilliant drawings brought what was in my ear to the eye.

Neil Mueller teaches trumpet at Central Michigan University, is a member of the Grand Rapids Symphony Orchestra, and is principal trumpet of Cleveland's BlueWater Chamber Orchestra. He has performed concerti with the Boston Pops, the Berkshire Bach Ensemble, as well as BlueWater, the Eastern Connecticut Symphony, the Fargo-Moorhead Symphony Orchestras, ensembles in which he has held principal positions. Prior to coming to Michigan, Mueller was on the faculty at North Dakota State University.

In addition to Mueller's work as a teacher and orchestral performer, he has been active as a soloist and chamber musician. He has recorded 3 CDs featuring premiere recordings of new music: *Call and Response* (White Pine) with trumpeter Allan Dean and pianist Zhihua Tang; *New American Classics* (Crystal) as first trumpet with the Brass Ring quintet; and *Common Sense* (CRI) with the Common Sense Composer's Collective.

Mueller's degrees are from Concordia College (Moorhead, MN), Yale School of Music, and Boston University. His trumpet teachers include J. Robert Hanson, Manny Laureano, William Vacchiano, Allan Dean and Roger Voisin.

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Table of Contents

Bach, Johann Sebastian, *Christmas Oratorio* 5
Magnificat 6
Mass in B minor 7

Bartok, Bela, *Concerto for Orchestra* 8

Beethoven, Ludwig van, *Leonore Overture No. 2* 13
Leonore Overture No. 3 14
Symphony No. 7, III 15

Berlioz, Hector, *Symphonie Fantastique, Un Bal* 16

Bizet, Georges, *Carmen Suite No. 1 Prelude* 18
Suite No. 2 Chanson du Toreador 19
Suite No. 2 Habanera 22
Suite No. 2 LaGarde Montante 24
Danse Boheme 26

Brahms, Johannes, *Academic Festival Overture* 30

Copland, Aaron, *An Outdoor Overture* 32

Dvorak, Anton, *Symphony No. 8* 33
Symphony No. 9 from the New World 34

Debussy, Claude, *Nocturnes, Fetes* 40

Donezetti, Gaetano, *Don Pasquale, Prelude Act II* 42

Gershwin, George, *Concerto in F* 44
American in Paris 46

Ives, Charles, *Variations on America* 49

Mahler, Gustav, *Blumine Symphonic Movement* 50
Symphony No. 2 51
Symphony No. 4 52
Symphony No. 3 53
Symphony No. 5 56

Mussorgsky, Modest, *Pictures at an Exhibition*
Samuel Goldenberg and Schmuyle 67

Rachmaninoff, Serge, *Rhapsody on a Theme of Paganini* ... 70

Ravel, Maurice, *La Valse* 73
Piano Concerto in G 76

sample

Respighi, Ottorino, *Pines of Rome, Pines near a Catacomb* 77
Pines of Villa Borghese 78

Rimsky-Korsakov, Nicolai, *Scheherazade* 80

Schumann, Robert, *Symphony No. 2* 85

Shostakovich, Dimitri, *Symphony No.1* 86
Symphony No.5 88
Concerto for Piano, Trumpet and Strings 90

Strauss, Richard, *Don Juan* 92
Ein Heldenleben 95

Stravinsky, Igor, *Firebird Suite, Danse Infernale* 98
Petrouchka, Ballerina's Dance and Waltz 100
Petrouchka, Apparition of Petrouchka's Double 105
Pulcinella Suite, Toccata 106
L'Histoire du Soldat, March Royale 108

Tchaikovsky, Pyotr Ilyich, *Cappriccio Italien* 115
The Nutcracker, LeChocolat - Danse Espagnole 116
Swan Lake, Neopolitan Dance 118
Symphony No. 4 121
. *Symphony No. 5* 122

Wagner, Richard, *Gotterdamerung, Trauermarsch* 126
Parsifal, Prelude 129
Tannhauser, Overture 130

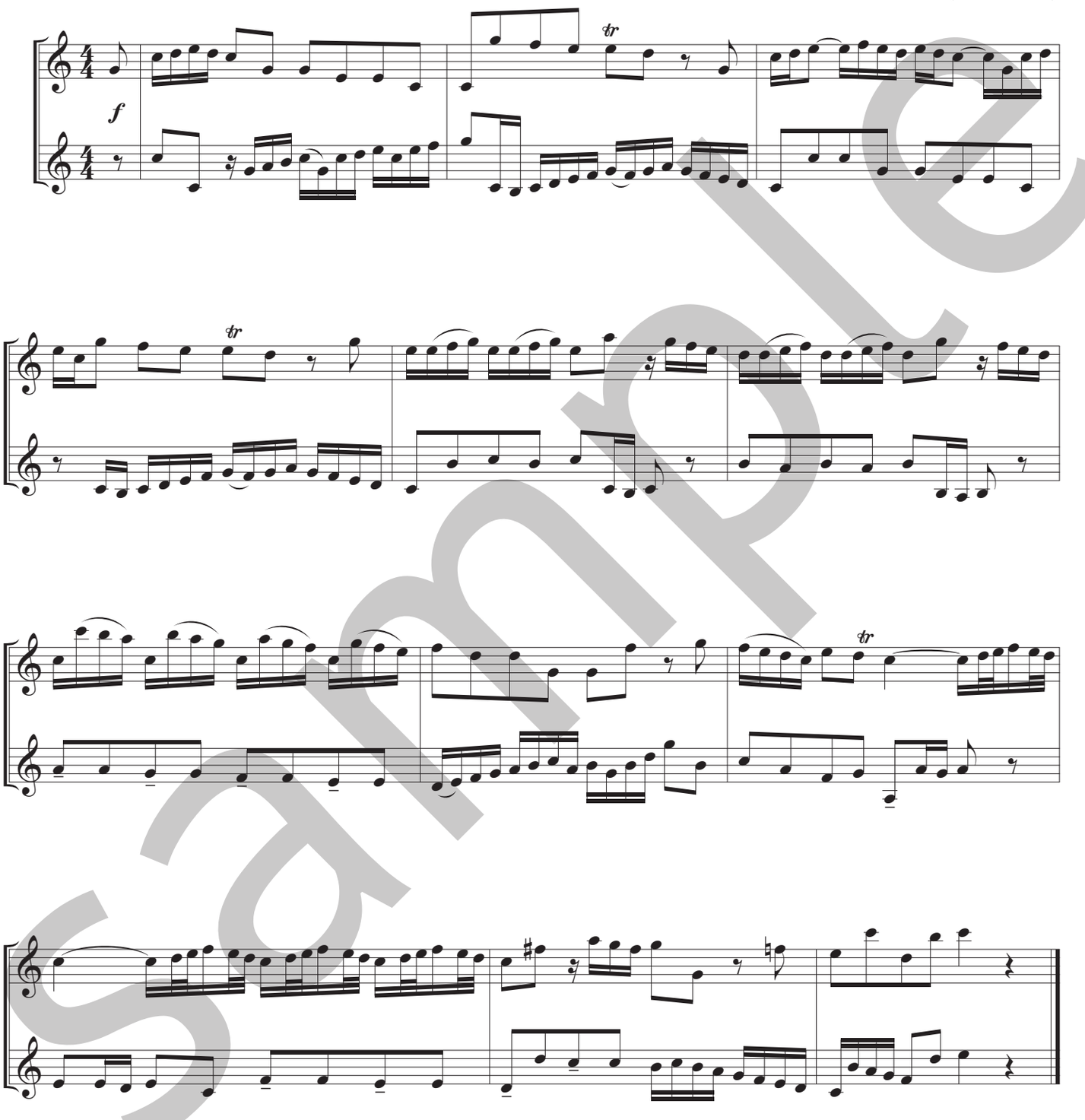
sample

Christmas Oratorio

Chorale No. 64

in D

Johann Sebastian Bach (1685-1750)



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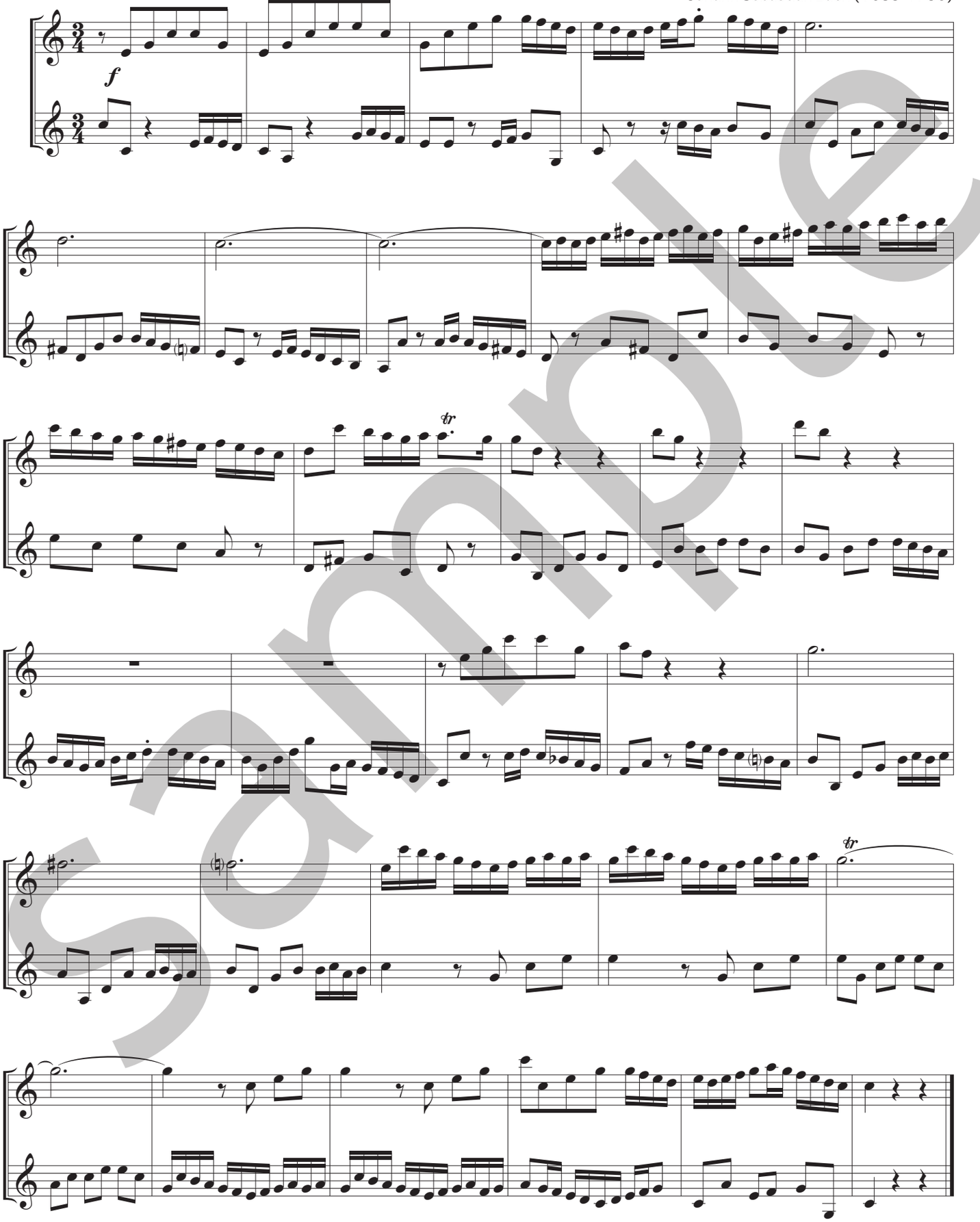
Magnificat

I. Magnificat anima mea Dominum

in D

Johann Sebastian Bach (1685-1750)



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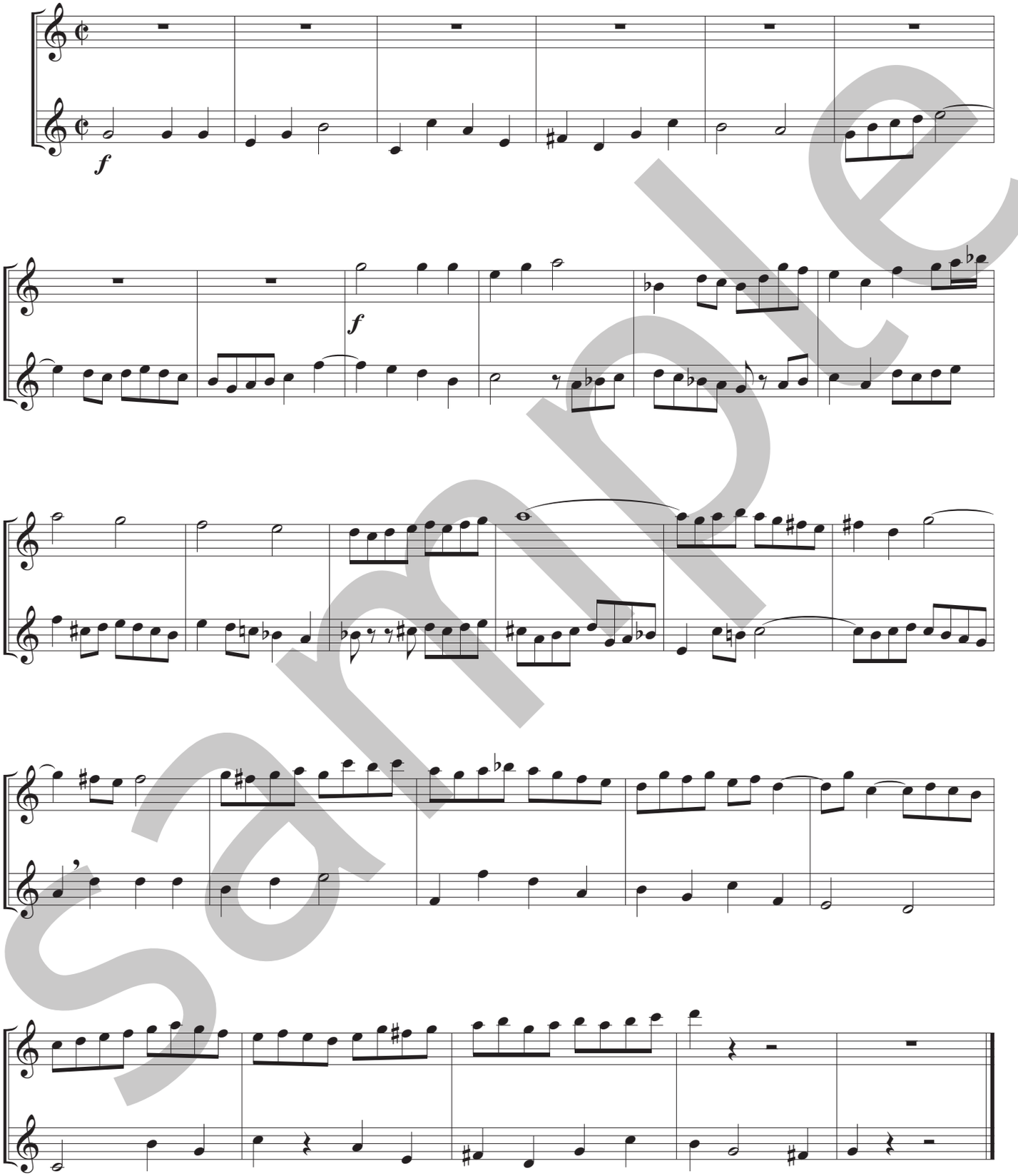
Mass in B minor

Johann Sebastian Bach (1685-1750)

in D

II. Credo, No. 2 Patrem omnipotentum



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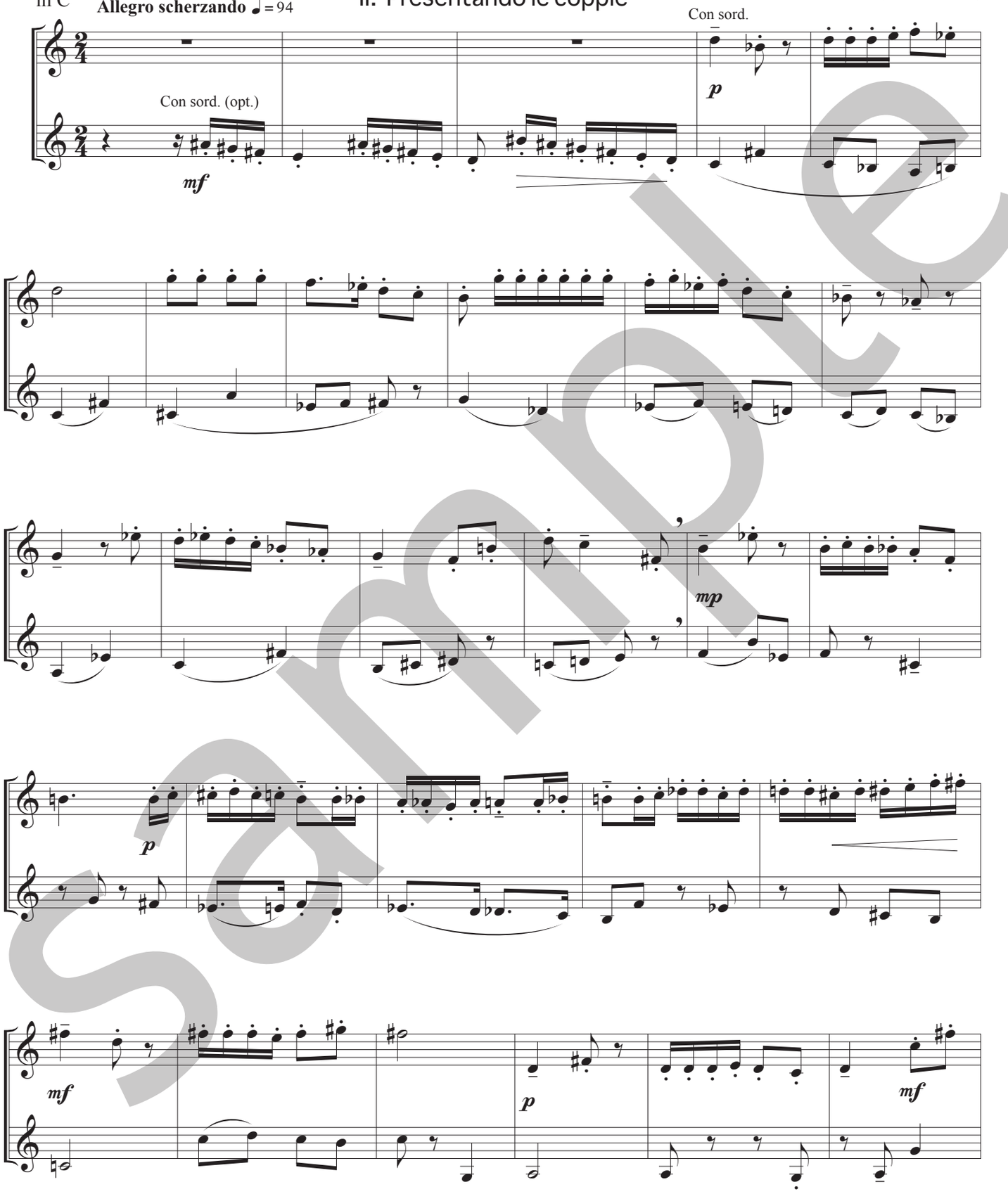
Concerto for Orchestra

II. Presentando le coppie

Bela Bartok (1881-1945)



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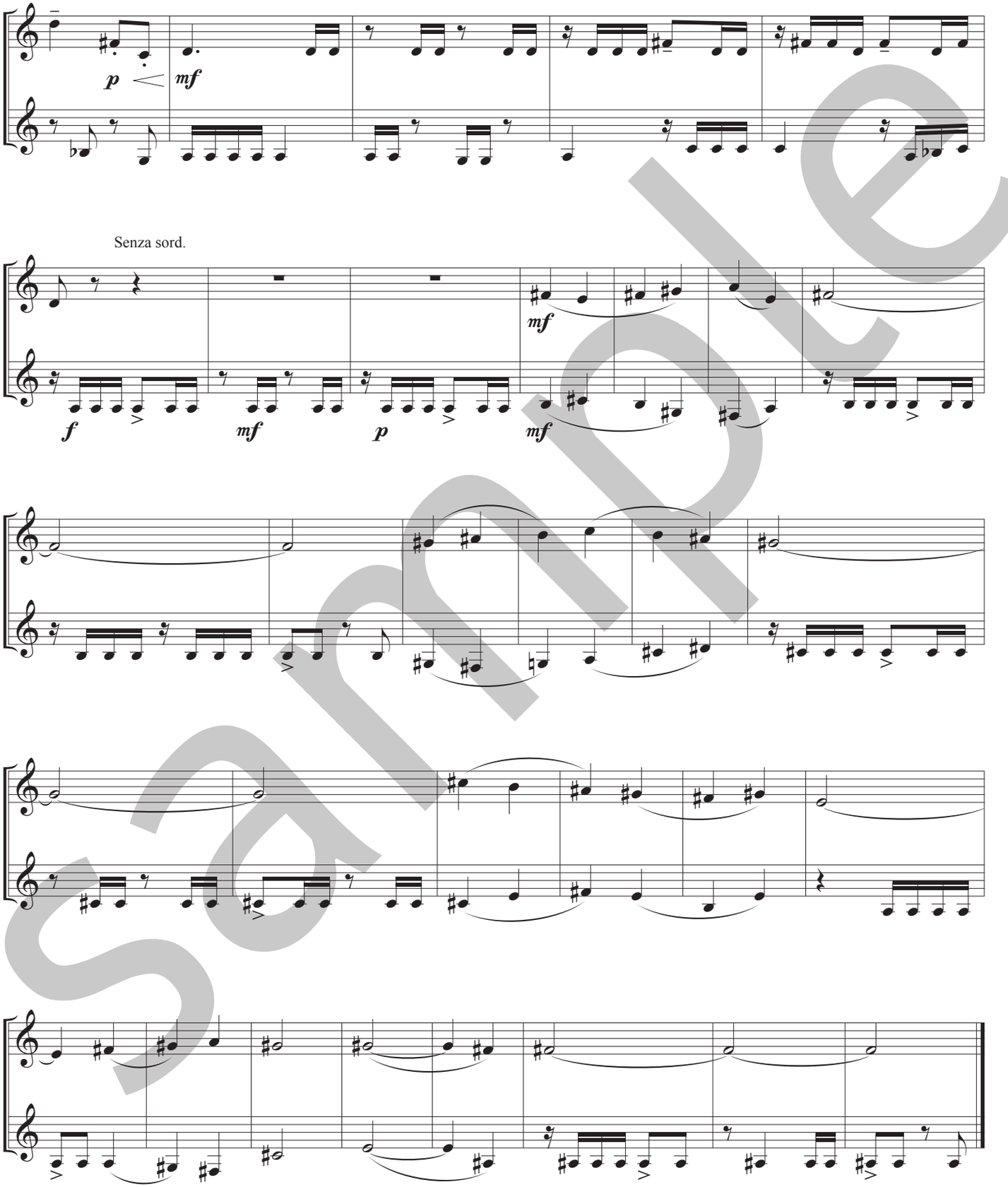

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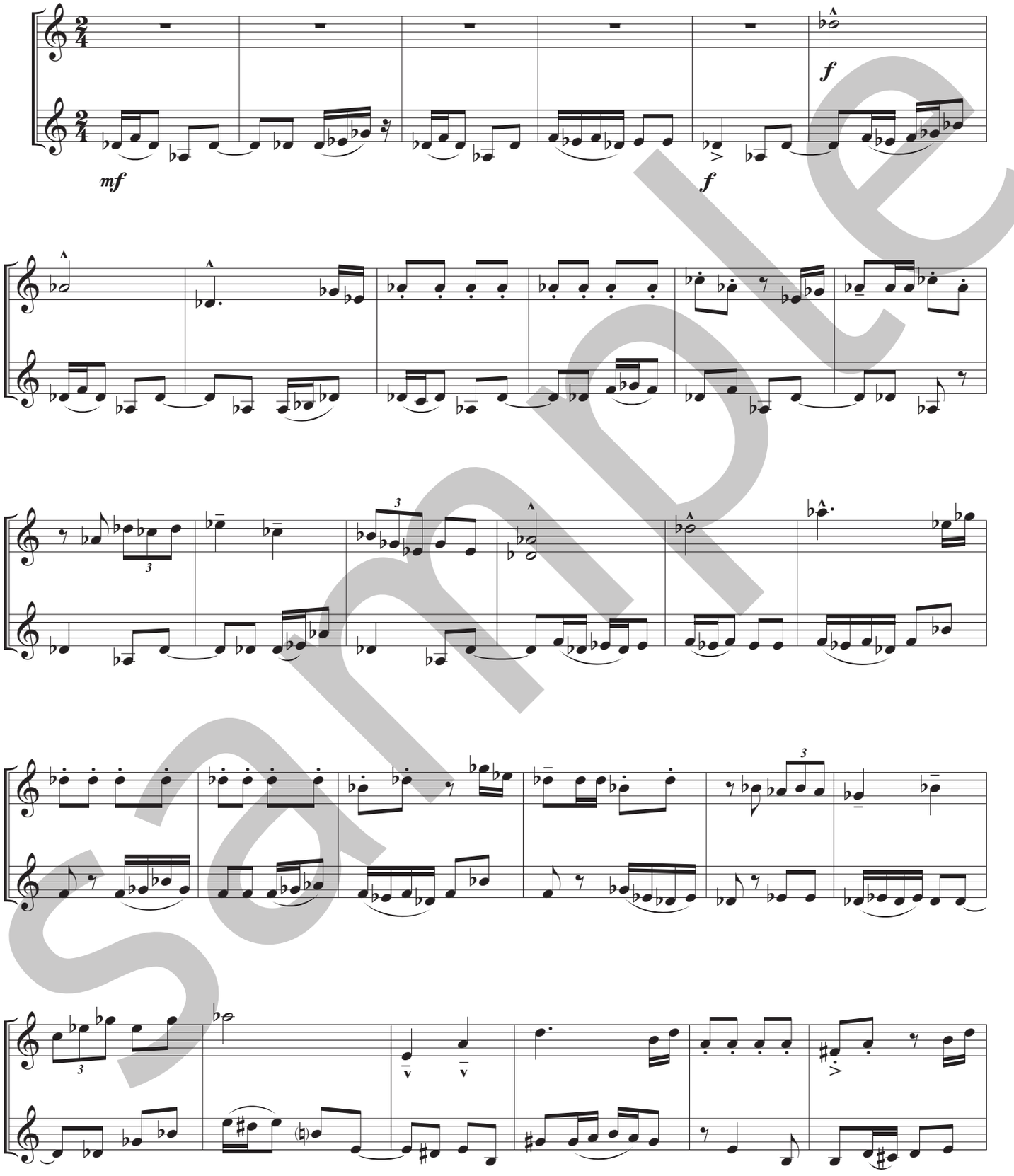
Concerto for Orchestra

V. Finale

in C **Presto** ♩ = 134

Bela Bartok (1881-1945)



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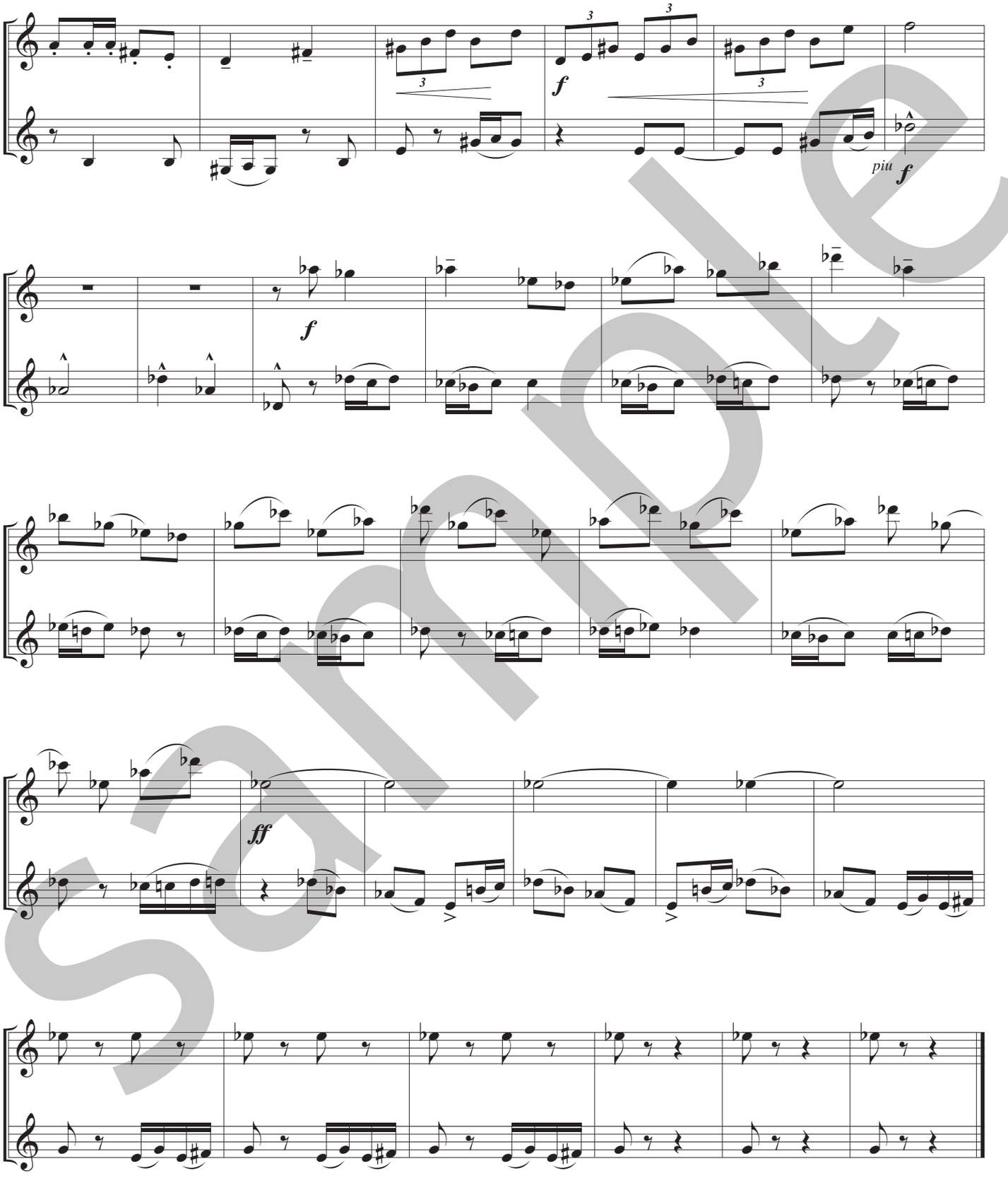

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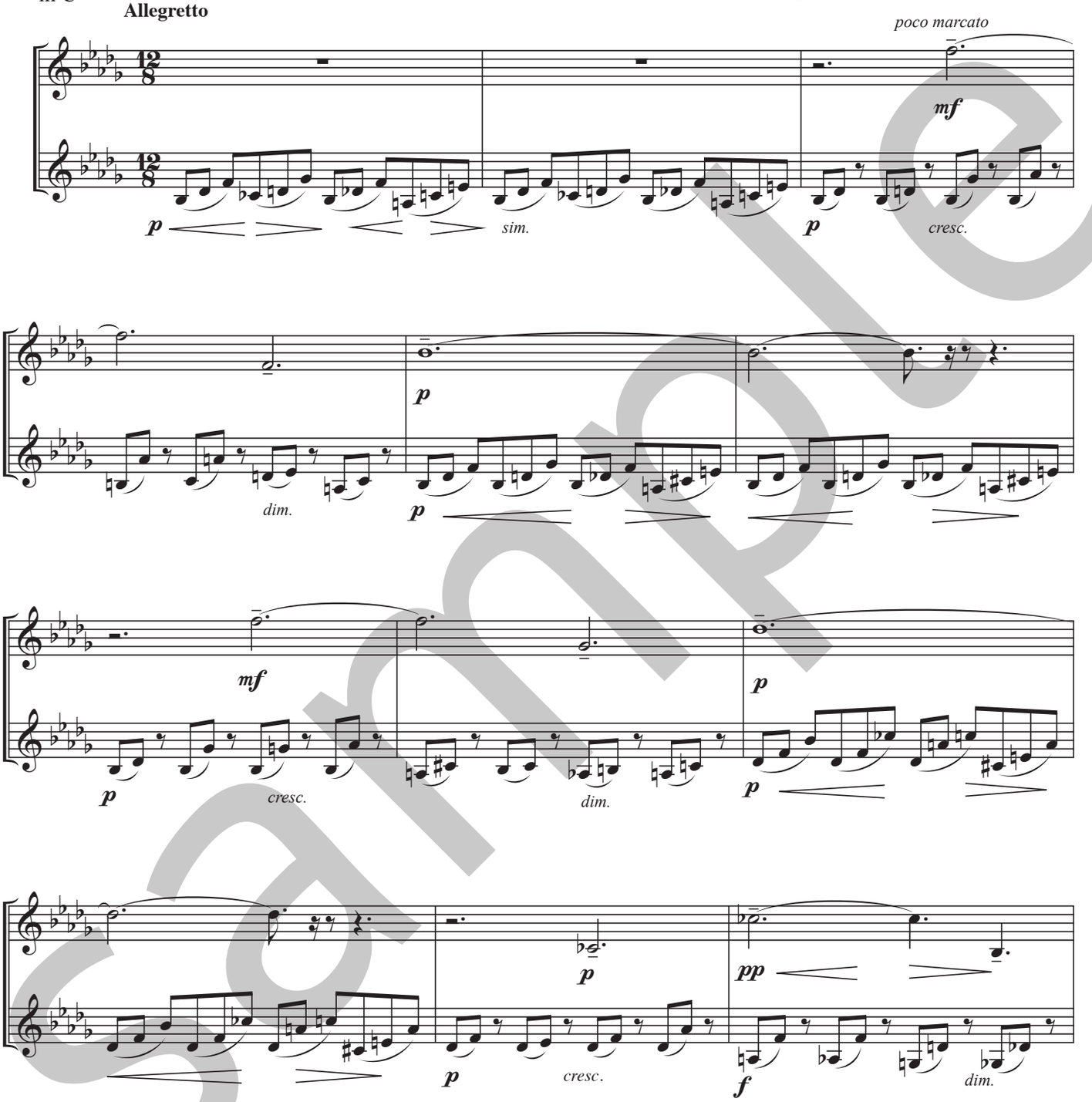
Rhapsody on a Theme of Paganini

Var. XVII

in C

Sergei Rachmaninoff (1873-1943)

Allegretto



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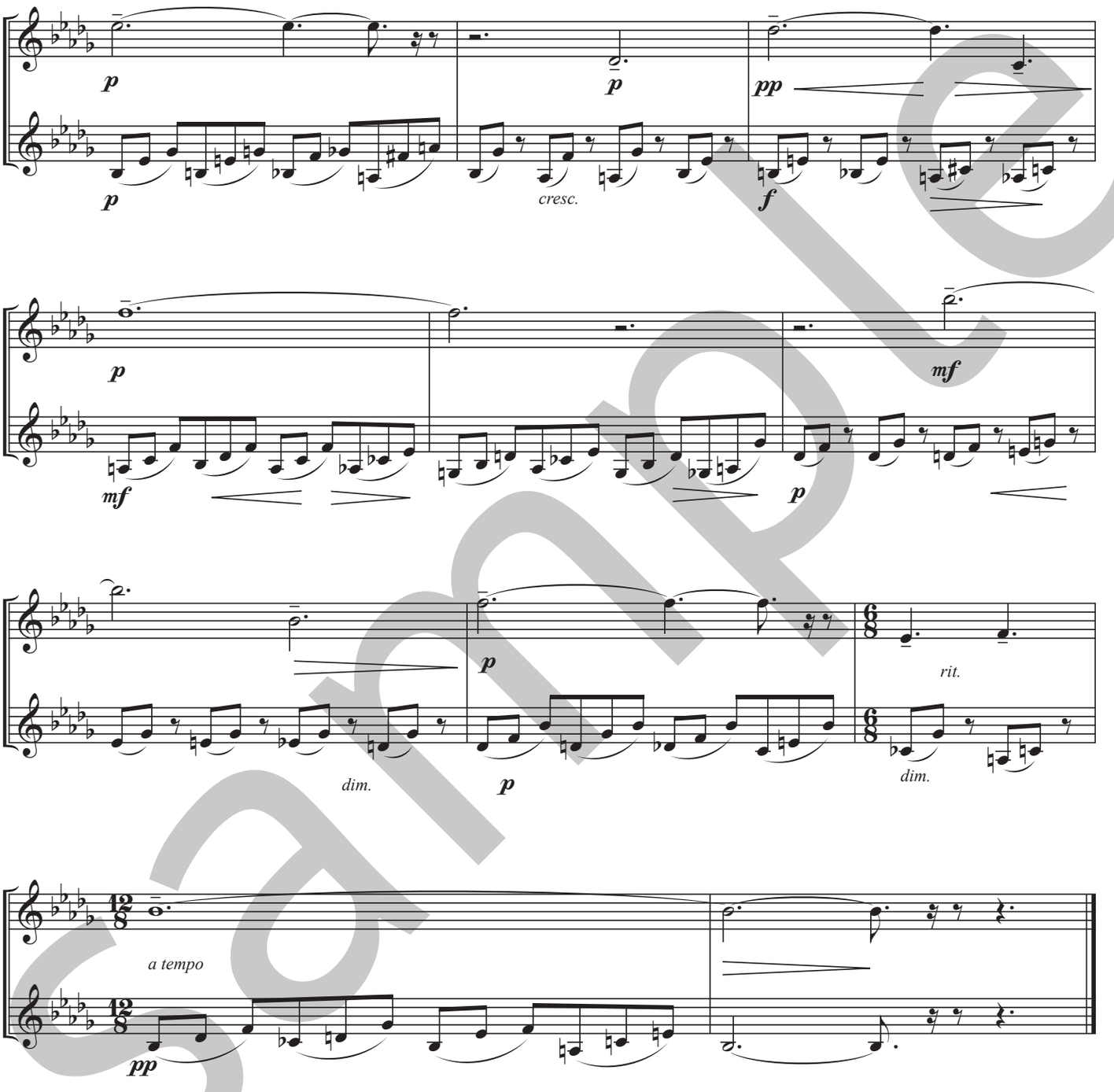

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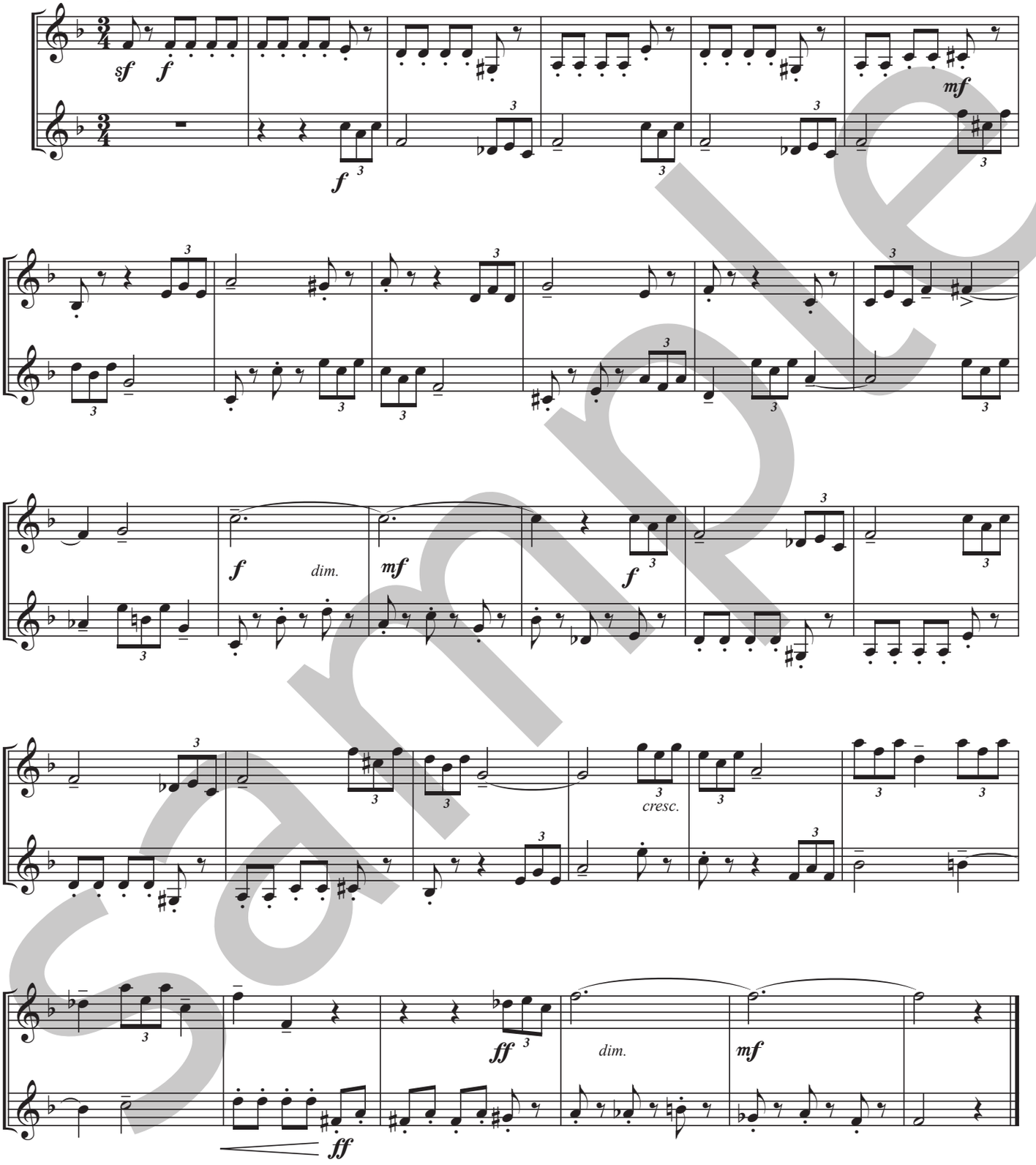
Rhapsody on a Theme of Paganini

Var. XIV

in C

Allegro

Sergei Rachmaninoff (1873-1943)



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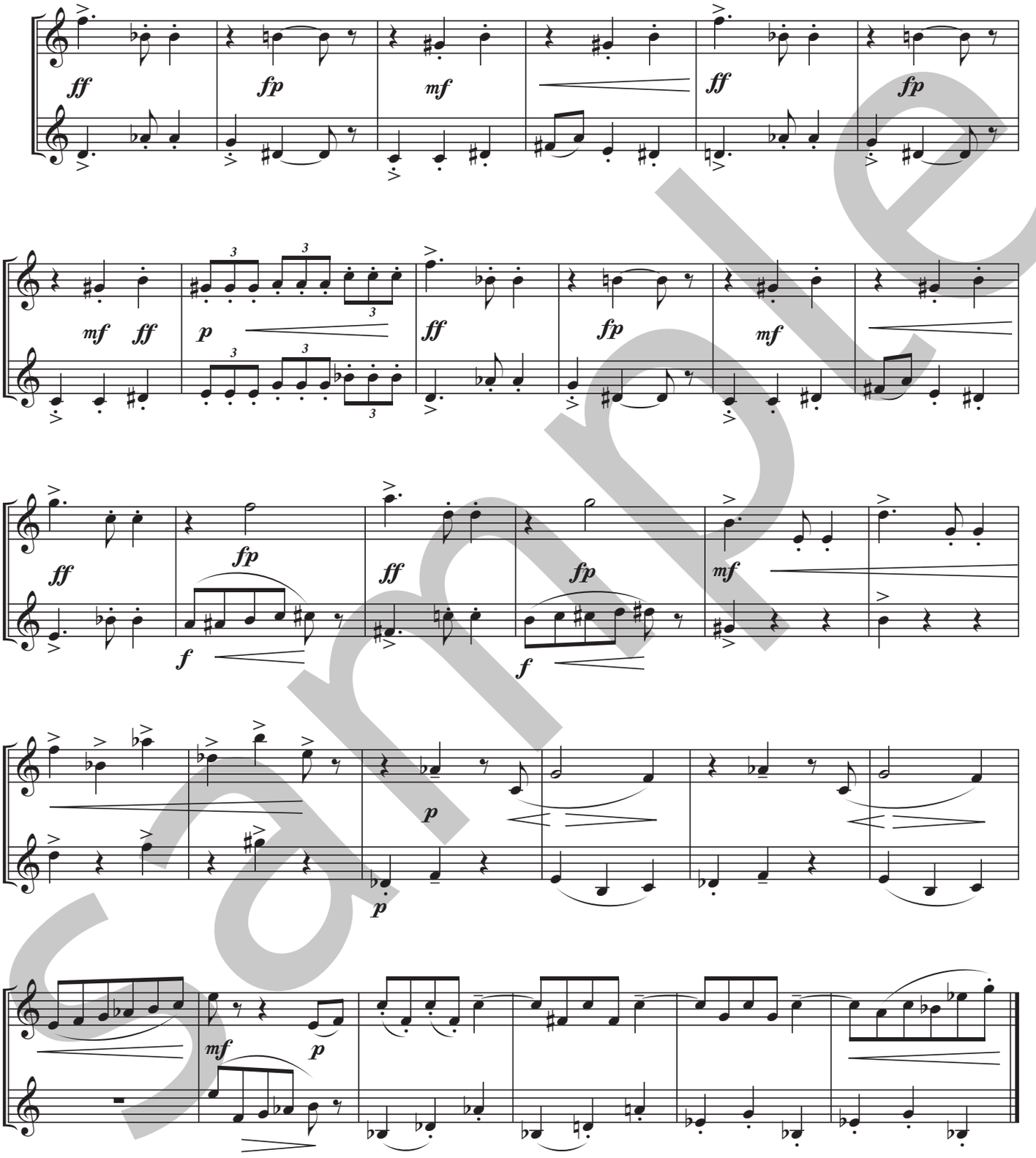
La Valse

in C

Mouvement de valse Viennoise

Maurice Ravel (1875-1937)



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