

# Russian Overture

Brass Octet



Jérôme Naulais

EMR 15382

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                         |  |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet<br>C Trumpet  |
| 2. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet<br>C Trumpet  |
| 3. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet<br>C Trumpet  |
| 4. Stimme / Voix / Part | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn   |
| 5. Stimme / Voix / Part | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn   |
| 6. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♭: +  ) |
| 7. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♭: +  ) |
| 8. Stimme / Voix / Part | Tuba in C<br>B $\flat$ Bass<br>E $\flat$ Bass  |

**Partitur / Direction / Score**

**Piano** (*optional*)

**Timpani** (*optional*)

**Suspended Cymbal / Snare Drum** (*optional*)

**Clashed Cymbals / Glockenspiel / Tambourine** (*optional*)



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# Russian Overture

Jérôme Naulais

2 3 4 5 6 7 8 9

Allegro moderato ♩ = 116

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Piano (optional)  
Timpani (optional)  
Susp. Cymb. / Snare Drum (optional)  
Clashed Cymbals / Glockenspiel / Tambourine (optional)

10 11 12 13 **A** 14 15 16 17 18  
1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Pno.  
Timp.  
Susp. Cymb. / S.D.  
Cl. Cym. / Glock. / Tamb.

EMR 15382

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Musical score for measures 19-28. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Susp.Cymb./S.D., and Cl.Cym./Glock./Tamb. Dynamics range from *p* to *ff*.

Musical score for measures 29-40. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Susp.Cymb./S.D., and Cl.Cym./Glock./Tamb. The tempo is marked **Presto** with a quarter note equal to 144. A section marker **B** is present at measure 32. Dynamics range from *mp* to *f*.



**D** rall. . . . . Moderato ♩ = 92

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Pno.  
Timp.  
Susp.Cymb./ S.D.  
Cl.Cym./ Glock./ Tamb.



**E** Lento ♩ = 84 accel. poco a poco

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Pno.  
Timp.  
Susp.Cymb./ S.D.  
Cl.Cym./ Glock./ Tamb.

Presto ♩ = 144

1 in C *mf* *mp* *cresc.* *f*

2 in C *mp* *cresc.* *f*

3 in C *mp* *cresc.* *f*

4 in C *mp* *cresc.* *f*

5 in C *mp* *cresc.* *f*

6 in C *mp* *cresc.* *f*

7 in C *mp* *cresc.* *f*

8 in C *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f*

Timp. *f*

Susp.Cymb./ S.D. *mp* *cresc.* *f*

Cl.Cym./ Glock./ Tamb. *mp* *cresc.* *f*

109 110 **F** 111 112 113 114 115 116 117 118 119 120 121

1 in C *p cresc. poco a poco* *ff*

2 in C *p cresc. poco a poco* *ff*

3 in C *p cresc. poco a poco* *ff*

4 in C *p cresc. poco a poco* *ff*

5 in C *p cresc. poco a poco* *ff*

6 in C *f* *p cresc. poco a poco* *ff*

7 in C *f* *p cresc. poco a poco* *ff*

8 in C *f* *p cresc. poco a poco* *ff*

Pno. *f* *p cresc. poco a poco* *ff*

Timp. *ff*

Susp.Cymb./ S.D. *f* *p cresc. poco a poco* *ff*

Cl.Cym./ Glock./ Tamb. *f* *p cresc. poco a poco* *ff*

G

Musical score for measures 122-135, section G. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp.Cymb./S.D.), and Clarinet/Cymbal/Glockenspiel/Tam-tam (Cl.Cym./Glock./Tamb.). Dynamic markings include *ff* and *f*. A rehearsal mark 'G' is placed above measure 128. The key signature is three flats (B-flat major/D minor).



H

Musical score for measures 136-148, section H. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp.Cymb./S.D.), and Clarinet/Cymbal/Glockenspiel/Tam-tam (Cl.Cym./Glock./Tamb.). Dynamic markings include *fp* and *f*. A rehearsal mark 'H' is placed above measure 147. The key signature changes to two flats (B-flat major/D minor).

**BRASS ENSEMBLE (6 Players)****2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

**2 TRUMPETS, HORN, 2 TROMBONES & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

**2 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

**3 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

**3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA**

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

**3 TRUMPETS, 2 TROMBONES & TUBA**

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

**3 TRUMPETS & 3 TROMBONES**

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

**3 TRUMPETS, 3 TROMBONES & DRUMS**

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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**3 TRUMPETS, 3 TROMBONES & TIMPANI**

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläsersolisten"

**3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN**

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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**3 TRUMPETS, 3 TROMBONES & WIND BAND**

EMR 11200	MOREN, Bertrand	Broadway Nights
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**2 HORNS & 4 TROMBONES**

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

**2 HORNS, 3 TROMBONES & TUBA**

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
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**BRASS ENSEMBLE (7 Players)****2 TRUMPETS, 2 HORNS & 3 TROMBONES**

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
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**3 TRUMPETS, 3 TROMBONES & TUBA**

EMR 5280	RAUE, Reinhard	Diptychon
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**3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI**

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

**3 TRUMPETS, 4 TROMBONES & ORGAN**

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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**3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE**

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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**4 CORNETS, 3 TROMBONES & BRASS BAND**

EMR 3681	MOREN, Bertrand	Broadway Nights
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**BRASS ENSEMBLE (8 Players)****4 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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**4 TRUMPETS, 3 TROMBONES & TUBA**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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**4 TRUMPETS & 4 TROMBONES**

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

**BRASS ENSEMBLE (9 Players)****3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
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**BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS**

EMR 5738	MOREN, Bertrand	Concerto Grosso
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**4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA**

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknebe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

**4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)**

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

**4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER**

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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