

20 Celtic Hits

F Horn & Piano

Guitar / Bass Guitar / Drums (optional)

EMR 21753

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20 Celtic Hits

1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

The first system of the score is for measures 1-6. It features a 3/4 time signature and a key signature of one sharp (F#). The F Horn part has a melodic line with triplets and a dynamic marking of *p*. The Guitar part has a rhythmic accompaniment with triplets and chords: C, F^Δ/C, C, F^Δ/C, C, F^Δ/C, Dm⁷, G⁷, G⁷sus⁴, C, F^Δ/C, C, Dm/C. The Piano/Keyboard part has a bass line with a dynamic marking of *p* and a *pp* section. The Bass Guitar part follows the piano bass line. The Drums part has a steady pattern with a dynamic marking of *pp*.

7

The second system covers measures 7-14. The F Horn part continues with melodic lines and triplets. The Guitar part has chords: C, F/C, G⁷, G⁷sus⁴, C, Em, Dm¹¹, G⁷, C, C⁷. The Piano/Keyboard part continues with the bass line. The Drums part continues with the steady pattern.

15

The third system covers measures 15-22. The F Horn part includes a first ending bracket. The Guitar part has chords: F, C/E, F^Δ, G⁷, F/C, C, G⁷sus⁴. The Piano/Keyboard part continues with the bass line. The Drums part continues with the steady pattern.

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2 - A Hundred Pipers

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Arr.: Joe Bellini

Allegro ♩ = 112

F Horn

Guitar (optional) *n.c.*

Piano / Keyboard *p* *cresc.* *f* *mf*

Bass Guitar (optional)

Drums (optional) *p* *cresc.* *f* *mf*

The first system of the score is for measures 1-5. It features five staves: F Horn, Guitar (optional), Piano/Keyboard, Bass Guitar (optional), and Drums (optional). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The F Horn part has a dynamic marking of *f* starting in measure 4. The Guitar part is marked 'n.c.' (no chords). The Piano/Keyboard part starts with a dynamic of *p*, increases through *cresc.* to *f* in measure 4, and then drops to *mf* in measure 5. The Bass Guitar part follows a similar dynamic pattern. The Drums part starts with *p*, increases through *cresc.* to *f* in measure 4, and then drops to *mf* in measure 5. A repeat sign is present at the end of measure 5.

6

The second system of the score covers measures 6-12. It features three staves: F Horn, Piano/Keyboard, and Drums. The F Horn part continues with a melodic line. The Piano/Keyboard part has a series of chords with the following chord symbols: D^b, A^b, E^b7/A^b, B^b7, E^b, A^b, D^b, A^b, E^b7, and A^b. The dynamic marking *f* is present at the end of measure 12. The Drums part continues with a steady rhythmic pattern.

13

The third system of the score covers measures 13-18. It features three staves: F Horn, Piano/Keyboard, and Drums. The F Horn part continues with a melodic line. The Piano/Keyboard part has a series of chords with the following chord symbols: A^b, E^b7, A^b, A^b, E^b7, A^b, B^b9, and E^b. The dynamic marking *mp* is present at the end of measure 13. The Drums part continues with a steady rhythmic pattern.

3 - Annie Laurie

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Arr.: Scott Richards

Moderato ♩ = 96

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

5

10

4 - Auld Lang Syne

Arr.: David Andrews

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Andante ♩ = 90

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

B \flat B \flat 7 E \flat E \flat m B \flat /F Cm 7 /F F 7 B \flat F 7 B \flat F 7 B \flat /F F 7 B \flat B \flat 7

8

E \flat B \flat F 7 B \flat F 7 D 7 Gm Cm 7 F 7 B \flat E \flat B \flat F 7 B \flat F 7 C \sharp o

mf

15

B \flat B \flat 7 E \flat B \flat C 7 F 7 D 7 Gm Cm 7 F 7 B \flat F 7

1.

5 - Bluebells Of Scotland

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Arr.: John Glenesk Mortimer

Moderato ♩ = 112

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

6

f *mf*

12

mp *p*

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6 - Charlie Is My Darling

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Arr.: Gordon Macduff

Con moto ♩ = 108

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf* *mp* *f* *mp*

Fm C7+ C7 Fm Fm Bbm

TOM

8

cresc. *f* *mf*

Fm C7 Fm C7 Fm6 C7 Fm

cresc. *f* *mf*

f *mf*

15

p

C7 Fm6 C7 Fm (C7) D♭ (°) D♭ (°) A♭ Bbm Fm G7 C7 Fm

p *p*

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7 - Greensleeves

Arr.: Jan Sedlak

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Moderato ♩ = 112

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

Chords: Ebm7, Ab7, DbΔ, GbΔ, C∅, C7sus4, F7

8

mp

n.c.

p

pp

Chords: Bbm7, Eb7, AbΔ, Fm7, Bbm7, Eb7

15

p

Chords: Ab7, Db, Bbm, Bbm7, Eb7, AbΔ, Fm7

8 - Irish Eyes

Arr.: Julian Oliver



Slow Waltz ♩ = 108

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

p *mf* *p*

F Gm F D+ D7 G7 C7 F Gm7 F Bb C7 F

10

Gm Gm7 F Bb F Bb C7 Dm A7 Bb Bb7(b5) F

20

D7+ D7 G7 C C7 F Gm Gm7 F Bb

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9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

C B \flat C 7 F B \flat B $^{\circ}$ F Gm C 7 F C 7 Dm C F C F F 7

mp *p*

5

B \flat F C 7 F G \sharp° F Dm G 9 C C 7 F C 7

8

F C F F 7 B \flat F B \flat C 7 B \flat C 7 F Dm Gm 7 C 7

10 - Men Of Harlech

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Arr.: Peter King

Moderato ♩ = 112

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f

f

f

B♭ E♭ C⁷ F D⁷ Gm Cm F⁷sus⁴ F⁷ B♭

5

f

mf

mf

B♭ E♭ F⁷ B♭ F⁷ B♭ Cm G⁷ Cm C⁷ F C⁷ F F⁷

9

B♭ E♭ F⁷ B♭ F⁷ B♭ E^o B♭/F F⁷ B♭

11 - My Bonnie


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is illegal!

Arr.: Peter King

Bright (in 2) $\text{♩} = 100$

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)



6



13



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12 - Red Is The Rose

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Arr.: Gordon Macduff

Con moto ♩ = 132

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

11

13 - Scarborough Fair

Arr.: Peter King

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Moderato ♩ = 96

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

16

1.

14 - Scotland The Brave

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Arr.: David Andrews

Moderato ♩ = 116

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

6

12

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15 - Skye Boat Song

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Arr.: Julian Oliver

Flowing ♩ = 144

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

p

brushes

B♭ Gm Cm F7 B♭ Gm Cm7 F7 B♭

9

Gm E♭ F7sus4 F7 B♭ Gm Cm7 F7 B♭ Gm

18

E♭ B♭ E♭ B♭ Gm Gm7 C7/G Cm7 Gm/D D7(b13)

f

mf

16 - The Ash Grove

Arr.: Joe Bellini

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Con moto ♩ = 112

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

B \flat F \sharp Gm Cm F 7 B \flat F 7 B \flat F 7 B \flat Cm F 7

9

Gm Dm E \flat Cm 7 /F F 7 B \flat F 7 B \flat F 7 B \flat Cm F 7 Gm Dm

18

E \flat Cm 7 /F F 7 B \flat F 7 B \flat B \flat F 7 B \flat F 7 Gm F 7 B \flat

17 - The Gipsy Rover

Arr.: Joe Bellini



Allegro ♩ = 138

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

C D7 G⁷sus⁴ G⁷ C G C G⁷ C C G C G⁷ C G⁷

7

C G C G⁷ C⁷ F Fm⁶ C F C F/C G⁷sus⁴ G⁷ C G C G⁷ C

14

C G C G⁷ C G⁷ C G C G⁷ C⁷ F Fm⁶ C F F/C C

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18 - The Irish Washerwoman

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Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

7

14

19 - The Minstrel Boy

Arr.: Gordon Macduff

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Andante ♩ = 84

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

5

10

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20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Slow ♩ = 72

F Horn

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

15

HORN

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