
Eighth Note Publications

Canzon Septimi Toni #2

Giovanni Gabrieli
Arranged by David Marlatt

Canzoni were pieces composed for a various combination of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni are not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his Sacrae symphoniae (1597). Included in these 16 works is the famous Sonata piano e forte which links the canzon and the sonata.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
8 Trumpets

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CANZON SEPTIMI TONI #2

G. Gabrieli
(1557-1612)

Arranged by D. Marlatt

Moderato $\text{♩} = 100$

1 2 3 4 5

B♭ Trumpet 1
f marcato

B♭ Trumpet 2
f marcato

B♭ Trumpet 3
f marcato

B♭ Trumpet 4
f marcato

B♭ Trumpet 5
f marcato

B♭ Trumpet 6
f marcato

B♭ Trumpet 7
f marcato

B♭ Trumpet 8
f marcato

6 7 8 9 10 11 12

1
mp

2
mp

3
mp

4
mp

5
mp

6
mp

7
mp

8
mp

13 14 15 16 17 18 Tempo I 20

Musical score for measures 13-20. The score is written for eight staves (1-8) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo I'. The dynamic markings are *mf* (mezzo-forte) for measures 13-18 and *f* (forte) for measures 19-20. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

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21 22 23 24 25 26

Musical score for measures 21-26. The score continues for eight staves (1-8) in the same key signature. The dynamic markings are *mf* (mezzo-forte) for measures 21-24 and *f* (forte) for measures 25-26. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

27 28 29 30 31 32

Musical score for measures 27-32, featuring eight staves (1-8) in a key signature of two flats. Measures 27-30 contain complex rhythmic patterns with sixteenth and thirty-second notes. Measures 31-32 show a change in dynamics to *f* (forte). The notation includes various note values, rests, and dynamic markings.

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33 34 35 36 37

Musical score for measures 33-37, featuring eight staves (1-8) in a key signature of two flats. Measures 33-37 contain complex rhythmic patterns with sixteenth and thirty-second notes. Measures 33-37 show a change in dynamics to *mp* (mezzo-piano). The notation includes various note values, rests, and dynamic markings.

38 39 40 41 42 43

Musical score for measures 38-43. The score is written for eight staves (1-8) in a key signature of two flats (B-flat and E-flat). Measures 38-41 show various rhythmic patterns and dynamics. Measures 42 and 43 feature a strong dynamic of *f* (forte). Measures 5, 6, 7, and 8 of this section are marked with *mp* (mezzo-piano).

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44 45 46 47 48 49

Musical score for measures 44-49. The score continues for eight staves (1-8). Measures 44-46 show various rhythmic patterns and dynamics. Measures 47-49 feature a strong dynamic of *f* (forte). Measures 5, 6, 7, and 8 of this section are marked with *mp* (mezzo-piano).

50 51 52 53 54

Musical score for measures 50-54. The score consists of eight staves. Measures 50-51 are marked with a dynamic of *mf*. Measures 52-54 continue with various musical notations, including rests and melodic lines. The key signature is one flat (B-flat).

55 57 58 59 60 61 62

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Musical score for measures 55-62. The score consists of eight staves. Measures 55-56 are marked with a dynamic of *f*. Measures 57-62 are marked with a dynamic of *mp*. The key signature changes to two flats (B-flat and E-flat) at measure 57. The time signature changes to 3/4 at measure 57. A tempo marking of *♩ = 0.8* is present at the beginning of measure 55. The word "PREVIEW ONLY" is overlaid in large, semi-transparent letters across the score.

63 64 65 **Tempo I** 67 68

1 *mf* *f* *mp*

2 *mf* *f* *mp*

3 *mf* *f* *mp*

4 *mf* *f* *mp*

5 *mf* *f* *mp*

6 *mf* *f*

7 *mf* *f*

8 *mf* *f*

69 70 71 72 73

1 *f marcato*

2 *f marcato*

3 *f marcato*

4 *f marcato*

5 *f marcato*

6 *mp* *f marcato*

7 *mp* *f marcato*

8 *mp* *f marcato*

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74 75 76 77 78

Musical score for measures 74-78, featuring eight staves (1-8) in a key signature of two flats. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 76 features a prominent sixteenth-note run in the upper staves.

79

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molto rit.

Musical score for measures 79-82, featuring eight staves (1-8) in a key signature of two flats. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 79 features a prominent sixteenth-note run in the upper staves. The score concludes with a double bar line and repeat dots. The tempo marking *molto rit.* is present above the first staff.

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