

Despacito

4 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Fonsi / Yankee / Ender

EMR 44113

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)
Congas (*optional*)

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Despacito

□ Luis Fonsi
Daddy Yankee
Erika Ender
Arr.: Jirka Kadlec


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$\text{♩} = 92$ 2 3 4 5 6 7 8 **A** 9 10

1. B♭ Trumpet *mf*

2. B♭ Trumpet *mf*

3. B♭ Trumpet *mf*

4. B♭ Trumpet *mf*

Piano / Guitar (optional) *mf* *mp*

5 Strings Bass Guitar (optional) *mf*

Congas (optional) *mf* *mp*

Drums (optional) *mf* *mp*

Chords: Gm, Eb, Bb, F, Gm, C(sus2)

11 12 13 14 15 16 **B** 17 18 19

1. *mf* *mp* *mf* *mp*

2. *mp* *mf* *mp*

3. *f* *mf* *mp*

4. *mp*

Pno./ Gtr./ *mp*

B. Gtr. *mp*

Cong. *mp*

Dr. *mp*

Chords: Eb, Bb, F, Gm, Eb

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Words & Music by Erika Ender, Luis Fonsi & Ramon Ayala

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Musical score for measures 20-28. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.). Dynamics include *mf*, *mp*, and *fp*. Chord symbols *Bb*, *F*, *Gm*, and *Eb* are present above the piano part.



Musical score for measures 29-37. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.). Dynamics include *mp* and *mf*. Chord symbols *Bb*, *F*, *Gm*, *Eb*, and *Bb* are present above the piano part. The drum part includes a section with counts (2), (3), (4), (5) and the notation *H.H.*

Musical score for measures 38-46. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.). The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. Dynamics include *mp* and *mf*. Chords F, Gm, Eb, and Bb are indicated above the piano part.



Musical score for measures 47-54. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.). The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. Dynamics include *mf* and *f*. Chords F, Bb, Gm, Eb, and Bb are indicated above the piano part.

1. *mf*

2. *f*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Cong. (4) 2 (2) 2 (3) 2

Dr. (7) (8) (2) (3) (4) (5) (6) *mf*

F B \flat F Gm E \flat B \flat



1. *mf* *cresc.*

2. *mf* *cresc.*

3. *f* *cresc.*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Cong. (4) 2 (2) (3) (4) (5) (6) (7)

Dr. (7) (8) (2) (3) (4) (5) (6) (7) *mf*

F B \flat F Gm E \flat /G E \flat B \flat B \flat (sus4)/F B \flat F

Musical score for measures 72-80, section I. The score includes staves for 4 strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

- Strings 1-4:** Measure 72 starts with a forte (*f*) dynamic. Measures 73-79 continue with various dynamics, including *f* and *mf*. Measure 80 ends with a *mf* dynamic.
- Piano/Guitar:** Chords are indicated above the staff: B \flat , Gm, E \flat /G, E \flat , B \flat , B \flat (sus4)/F B \flat , F, and F(sus4). Dynamics range from *mf* to *f*.
- Bass Guitar:** Dynamics range from *mf* to *f*.
- Conga:** Rhythmic patterns are indicated with numbers in parentheses: (8), (2), (3), (4), (5), (6), (7).
- Drums:** Rhythmic patterns are indicated with numbers in parentheses: (8), (2), (3), (4), (5), (6), (7).



Musical score for measures 81-88, section J. The score includes staves for 4 strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

- Strings 1-4:** Measure 81 starts with a *mf* dynamic. Measures 82-87 continue with various dynamics, including *mf* and *f*. Measure 88 ends with a *f* dynamic.
- Piano/Guitar:** Chords are indicated above the staff: Gm, E \flat , B \flat , F, and F(sus4). Dynamics range from *mf* to *f*.
- Bass Guitar:** Dynamics range from *mf* to *f*.
- Conga:** Rhythmic patterns are indicated with numbers in parentheses: (2), (3), (4), (5), (6).
- Drums:** Rhythmic patterns are indicated with numbers in parentheses: (2), (3), (4), (5), (6).

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