

# Despacito

Brass Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec





**Fonsi / Yankee / Ender**

EMR 44116

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part E<sup>b</sup> +  + 

**Partitur / Direction / Score**

**Piano / Guitar (*optional*)**

**Bass Guitar (*optional*)**

**Drums (*optional*)**

**Congas (*optional*)**

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# Despacito

□ Luis Fonsi  
Daddy Yankee  
Erika Ender  
Arr.: Jirka Kadlec

  
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♩ = 92      2      3      4      5      6      7      8      **A**      9      10

1 in C  
2 in C  
3 in C  
4 in C  
Piano /  
Guitar  
(optional)  
5 Strings  
Bass Guitar  
(optional)  
Congas  
(optional)  
Drums  
(optional)



11      12      13      14      15      16      **B**      17      18      19

1.  
2.  
3.  
4.  
Pno./  
Gtr./  
B.Gtr.  
Cong.  
Dr.

EMR 44116

Words & Music by Erika Ender, Luis Fonsi & Ramon Ayala

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Musical score for measures 20-28. The score includes staves for four vocal parts (1-4), Piano/Guitar, Bass Guitar, Conga, and Drums. Measure 24 is marked with a 'C' in a box. Dynamics include *mf*, *mp*, and *fp*. Chords *Bb*, *F*, *Gm*, and *Eb* are indicated above the piano part.



Musical score for measures 29-37. The score includes staves for four vocal parts (1-4), Piano/Guitar, Bass Guitar, Conga, and Drums. Measure 32 is marked with a 'D' in a box. Dynamics include *mf* and *mp*. Chords *Bb*, *F*, *Gm*, and *Eb* are indicated above the piano part. Conga and Drums parts have numerical markings (2-5) in measures 33-37.

Musical score for measures 38-46. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

- Staff 1:** Melodic line with a triplet in measure 38. Dynamic markings: *mp* (measures 41-46).
- Staff 2:** Melodic line. Dynamic markings: *mf* (measures 41-46).
- Staff 3:** Melodic line. Dynamic markings: *mp* (measures 41-46).
- Staff 4:** Bass line. Dynamic markings: *mp* (measures 41-46).
- Pno./Gtr.:** Chordal accompaniment with chords F, Gm, Eb, Bb. Dynamic markings: *mp* (measures 41-46).
- B.Gtr.:** Bass line. Dynamic markings: *mp* (measures 41-46).
- Cong.:** Conga part with rhythmic patterns and dynamic markings: *mp* (measures 41-46).
- Dr.:** Drum part with rhythmic patterns and dynamic markings: *mp* (measures 41-46).



Musical score for measures 47-54. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

- Staff 1:** Melodic line with dynamic markings: *mf* (measures 47-48), *f* (measures 49-54).
- Staff 2:** Melodic line. Dynamic markings: *mf* (measures 49-54).
- Staff 3:** Melodic line. Dynamic markings: *mf* (measures 49-54).
- Staff 4:** Bass line. Dynamic markings: *mf* (measures 49-54).
- Pno./Gtr.:** Chordal accompaniment with chords F, Bb, Gm, Eb, Bb. Dynamic markings: *mf* (measures 49-54).
- B.Gtr.:** Bass line. Dynamic markings: *mf* (measures 49-54).
- Cong.:** Conga part with rhythmic patterns and dynamic markings: *mf* (measures 49-54).
- Dr.:** Drum part with rhythmic patterns and dynamic markings: *mf* (measures 49-54).

Musical score for measures 55-62, section G. The score includes staves for 1-4, Pno./Gtr., B.Gtr., Cong., and Dr. Dynamics include *mf* and *f*. Chord markings include F, B $\flat$ , Gm, E $\flat$ , and B $\flat$ . The Cong. part features patterns (4), (2), (3), and (2) with a 2/4 time signature. The Dr. part features patterns (7), (8), (2), (3), (4), (5), and (6).



Musical score for measures 63-71, section H. The score includes staves for 1-4, Pno./Gtr., B.Gtr., Cong., and Dr. Dynamics include *mf*, *f*, and *cresc.*. Chord markings include F, B $\flat$ , Gm, E $\flat$ /G, E $\flat$ , B $\flat$ , B $\flat$ (sus4)/F B $\flat$ , and F. The Cong. part features patterns (4), (2), (3), (4), (5), (6), and (7) with a 2/4 time signature. The Dr. part features patterns (7), (8), (2), (3), (4), (5), (6), and (7).

Musical score for measures 72-80, section I. The score includes staves for 4 strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

- Strings 1-4:** Measures 72-79 feature complex rhythmic patterns with accents. Dynamics range from *f* to *mf*. Measure 80 has a *mf* dynamic.
- Piano/Guitar:** Chords are indicated above the staff: B $\flat$ , Gm, E $\flat$ /G, E $\flat$ , B $\flat$ , B $\flat$ (sus4)/F B $\flat$ , F, and F(sus4). Dynamics are *mf*.
- Bass Guitar:** Rhythmic accompaniment with *mf* dynamics.
- Conga:** Rhythmic patterns with dynamics *mf*. Measure numbers (8), (2), (3), (4), (5), (6), (7) are written above the staff.
- Drums:** Rhythmic accompaniment with dynamics *mf*. Measure numbers (8), (2), (3), (4), (5), (6), (7) are written above the staff.



Musical score for measures 81-88, section J. The score includes staves for 4 strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

- Strings 1-4:** Measures 81-87 feature complex rhythmic patterns with accents. Dynamics range from *mf* to *f*. Measure 88 has a *f* dynamic.
- Piano/Guitar:** Chords are indicated above the staff: Gm, E $\flat$ , B $\flat$ , F, and F(sus4). Dynamics are *mf*.
- Bass Guitar:** Rhythmic accompaniment with *mf* dynamics.
- Conga:** Rhythmic patterns with dynamics *mf*. Measure numbers (2), (3), (4) are written above the staff.
- Drums:** Rhythmic accompaniment with dynamics *mf*. Measure numbers (2), (3), (4), (5), (6) are written above the staff.

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