

Melodies for Beginners

Mélodies pour Débutants

Melodien für Anfänger

Volume 2

E^b Horn & Piano

(or Play Back – Play Along CD)

Bertrand Moren

EMR 44990

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E♭ HORN

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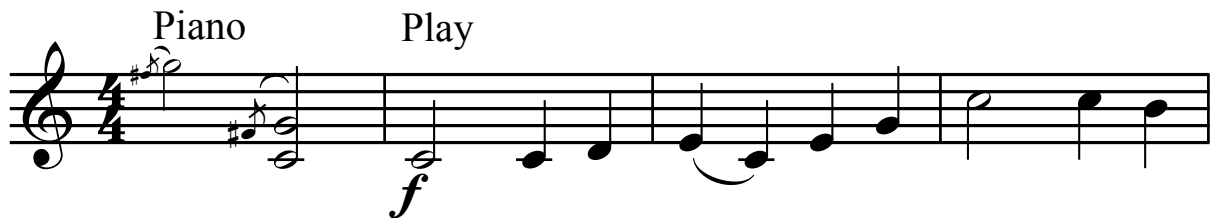
Volume 2

Bertrand Moren

1. Scotland / L'Ecosse / Schottland

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Piano Play



5



10

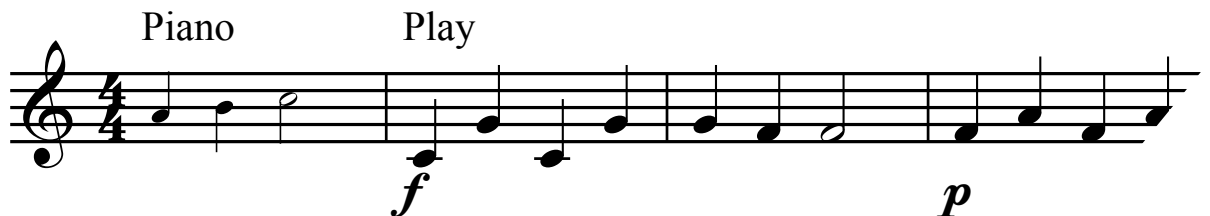


15



2. Fleas Jumping / Sauts de Puce / Springende Flöhe

Piano Play



5



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Volume 2

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1. Scotland / L'Ecosse / Schottland

Piano Play

f *p sub.*

f *p sub.*

The score for 'Scotland' is in 4/4 time with a key signature of two flats. The Eb Horn part starts with a 'Piano' instruction and a 'Play' instruction. It begins with a dynamic of *f* and later moves to *p sub.* The Piano accompaniment also starts with *f* and moves to *p sub.* The piano part features a steady bass line with chords in the right hand.

10

f

f

This block contains the continuation of the 'Scotland' piece, starting at measure 10. The Eb Horn part continues with a dynamic of *f*. The Piano accompaniment continues with a dynamic of *f*.

2. Fleas Jumping / Sauts de Puce / Springende Flöhe

Piano Play

f *p*

f *p*

The score for 'Fleas Jumping' is in 4/4 time with a key signature of two flats. The Eb Horn part starts with a 'Piano' instruction and a 'Play' instruction. It begins with a dynamic of *f* and later moves to *p*. The Piano accompaniment also starts with *f* and moves to *p*. The piano part features a steady bass line with chords in the right hand.

5

f

f

This block contains the continuation of the 'Fleas Jumping' piece, starting at measure 5. The Eb Horn part continues with a dynamic of *f*. The Piano accompaniment continues with a dynamic of *f*.

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3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel

Piano Play

p espress.

7

f

13

p

p

Detailed description: This musical score is for a three-part setting of 'There Is A Green Hill Far Away'. It is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-6) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment marked *p espress.*. The second system (measures 7-12) features a vocal line with a forte (*f*) dynamic and a piano accompaniment also marked *f*. The third system (measures 13-18) features a vocal line with a piano (*p*) dynamic and a piano accompaniment marked *p*. The piece concludes with a final chord in the piano part.

4. Cadet Rousselle

Piano Play

f

11

p

f

20

p

f

Detailed description: This musical score is for a three-part setting of 'Cadet Rousselle'. It is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-10) features a vocal line with a forte (*f*) dynamic and a piano accompaniment marked *f*. The second system (measures 11-19) features a vocal line with a piano (*p*) dynamic and a piano accompaniment marked *p*. The third system (measures 20-25) features a vocal line with a forte (*f*) dynamic and a piano accompaniment marked *f*. The piece concludes with a final chord in the piano part.

5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften

5

Piano Play

mf *espress.*

mf *espress.*

This system contains the first two staves of music. The upper staff is in treble clef with a 3/4 time signature, starting with a piano dynamic and a 'Play' instruction. The lower staff is in bass clef with a 3/4 time signature, starting with a mezzo-forte (*mf*) dynamic and an *espress.* instruction. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

9

p *mf*

This system contains the next two staves of music. The upper staff continues the melodic line, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The lower staff continues the accompaniment with various chordal textures and rhythmic patterns.

18

This system contains the final two staves of music for this piece. The upper staff concludes the melodic phrase, and the lower staff provides a final accompaniment. The piece ends with a double bar line.

6. Sadness / La Tristesse / Traurigkeit

Piano Play

mp *espress.*

This system contains the first two staves of music. The upper staff is in treble clef with a 3/4 time signature, starting with a piano dynamic and a 'Play' instruction. The lower staff is in bass clef with a 3/4 time signature, starting with a mezzo-piano (*mp*) dynamic and an *espress.* instruction. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

10

rit.

This system contains the next two staves of music. The upper staff continues the melodic line, with a *rit.* (ritardando) instruction. The lower staff continues the accompaniment with various chordal textures and rhythmic patterns.

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Melodien für Anfänger

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato...
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Au près de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la / Schmückt den Saal
27. Va Pensiero