

Kazimierz Machala

ECLIPSE

For Eight Horns



Eclipse for Eight Horns

Kazimierz Machala

$\text{♩} = 54$

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3

Horn in F 4 *mp*

Horn in F 5

Horn in F 6

Horn in F 7

Horn in F 8

9

Hn. 1

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

Hn. 7 *mp*

Hn. 8 *mf*

f

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Musical score for eight horns (Hn. 1-8) from measure 17 to 25. The score is written in 3/4 time with a key signature of one sharp (F#). Horn 1 has a melodic line starting at measure 17 with a *mp* dynamic. Horns 3, 4, 5, 7, and 8 have rhythmic accompaniment, with Horns 3 and 7 starting at *p* and Horns 4 and 5 at *mp*. Horn 2 is silent throughout this section.

Musical score for eight horns (Hn. 1-8) from measure 26 to 30. The score changes to 3/4 time with a key signature of two flats (Bb, Eb). Horns 1, 3, 5, 7, and 8 play a melodic line with triplets, marked *p*. Horns 2, 4, and 6 play a rhythmic accompaniment with triplets, marked *f*. The section concludes at measure 30.

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32

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

37

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Eclipse for Eight Horns

41

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

mp
mf
mf
mp
mf
mf
mf
mp
mf

45

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

mf
mf
mf
mf
mf
mf
mf
mf

f
f
f
f
f
f
f
f

ff
ff
ff
ff
ff
ff
ff
ff

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49

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

G. P.

p

pp

59

♩ = 120

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mp

p

mp

p

mp

mp

mp

mp

Eclipse for Eight Horns

67

Hn. 1

Hn. 2 *mp*

Hn. 3

Hn. 4

Hn. 5 *p* *mp*

Hn. 6

Hn. 7

Hn. 8

75

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mp*

Hn. 5 *ff* *mp*

Hn. 6 *ff* *mp*

Hn. 7 *ff*

Hn. 8 *ff*