

VARIATIONS

for trombone quartet

Rhian Samuel

1. ARIA ♩ = c.96, tempo rubato*

Tb. I

p *cresc.* *mf* *f* *< f*

6

Tb. I

p

Tb. 3

p *mp* *p* *mf* *f* *dim.*

11

Tb. 2

p *cresc.* *f*

Tb. 3

p

poco rall.

15

Tb. 2

p

Tb. 4

mp *cresc.*

19

Tb. I

mp *f* *mf*

Tb. 4

mf

* With nuance of tempo and accentuation, as if improvising. For instance, the sextuplet should be played, slow to faster, within the beat, rather like a Baroque singer's trill.