

pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

Bass Trombone & Piano

Bertrand Moren

EMR 43507

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**BASS
TROMBONE**

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

**1. Apparition -
Andante Misterioso**

Bertrand Moren

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2

p *mf*

rit. **A** A Tempo

10

p *ff*

rit. **A** A Tempo

16

mf

rit. **B** A Tempo

23

1 2

rit. **C** Energico

40 **D**

ff *p*

43

ff *f* *sfzp*

E

49

f *sfzp* *f*

52

p *ff*

56

mf *mp* *pp*

**2. Battle -
Allegro**

C Energico

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The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

1. Apparition - Andante Misterioso

Bertrand Moren

Bass Trombone

Piano

pp molto legato

p

mf

mp

4

6

Ped.

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Musical score for measures 8-10. The system includes a bass line, a grand staff (treble and bass clefs), and a bass line with a 'Ped.' marking. The grand staff features a complex rhythmic pattern with many sixteenth notes and a trill. The bass line has a triplet of eighth notes. A fermata is placed over the first measure of the grand staff.

Musical score for measures 10-12. The system includes a bass line, a grand staff, and a bass line with a 'Ped.' marking. The grand staff continues the complex rhythmic pattern. The bass line has a triplet of eighth notes. Dynamic markings include *p* and *pp*. A fermata is placed over the first measure of the grand staff.

Musical score for measures 12-13. The system includes a bass line, a grand staff, and a bass line with a 'Ped.' marking. The grand staff continues the complex rhythmic pattern. The bass line has a triplet of eighth notes and a quintuplet of eighth notes. A fermata is placed over the first measure of the grand staff. The word *rit.* is written above the grand staff.

13 **A** A Tempo

Musical score for measures 13-14. The system includes a bass line, a grand staff, and a bass line with a 'Ped.' marking. The grand staff features a complex rhythmic pattern with many sixteenth notes and a trill. The bass line has a quintuplet of eighth notes. Dynamic markings include *ff* and *f*. A fermata is placed over the first measure of the grand staff.

Musical score for measures 14-15. The system includes a bass line, a grand staff, and a bass line with a 'Ped.' marking. The grand staff continues the complex rhythmic pattern. The bass line has a quintuplet of eighth notes. A fermata is placed over the first measure of the grand staff.

15

Musical score for measures 15-16. The system includes a bass line, a grand staff (treble and bass), and a separate bass line with a 'Ped.' marking. The grand staff features a continuous eighth-note pattern in the right hand and a bass line with five-measure rests in the left hand. The bottom bass line consists of chords with five-measure rests and a 'Ped.' marking.

16

Musical score for measures 17-18. The system includes a bass line, a grand staff, and a separate bass line with a 'Ped.' marking. The grand staff features a continuous eighth-note pattern in the right hand and a bass line with a triplet and five-measure rests in the left hand. The bottom bass line consists of chords with five-measure rests and a 'Ped.' marking.

17

Musical score for measures 19-20. The system includes a bass line, a grand staff, and a separate bass line with a 'Ped.' marking. The grand staff features a continuous eighth-note pattern in the right hand and a bass line with a *mf* dynamic marking in the left hand. The bottom bass line consists of chords with five-measure rests and a 'Ped.' marking.

19

Musical score for measures 21-22. The system includes a bass line, a grand staff, and a separate bass line with a 'Ped.' marking. The grand staff features a continuous eighth-note pattern in the right hand and a bass line with a *mp* dynamic marking in the left hand. The bottom bass line consists of chords with five-measure rests and a 'Ped.' marking.

21

Musical score for measures 23-24. The system includes a bass line, a grand staff, and a separate bass line with a 'Ped.' marking. The grand staff features a continuous eighth-note pattern in the right hand and a bass line with a *mp* dynamic marking in the left hand. The bottom bass line consists of chords with five-measure rests and a 'Ped.' marking.

23

rit.

Musical score for measures 23-24. The bass line consists of a melodic line with a slur. The grand staff features a complex right-hand accompaniment with many sixteenth notes. Pedal markings are present at the bottom of the grand staff.

25 **B** A Tempo

Musical score for measures 25-26. The bass line consists of a melodic line with a slur. The grand staff features a complex right-hand accompaniment with many sixteenth notes. Pedal markings are present at the bottom of the grand staff.

27

Musical score for measures 27-28. The bass line consists of a melodic line with a slur. The grand staff features a complex right-hand accompaniment with many sixteenth notes. Pedal markings are present at the bottom of the grand staff.

29 rit.

Musical score for measures 29-30. The bass line consists of a melodic line with a slur. The grand staff features a complex right-hand accompaniment with many sixteenth notes. Pedal markings are present at the bottom of the grand staff.

32 **C** 2. Battle -
Allegro Energico

Musical score for measures 32-35. The piece is in 4/4 time. Measure 32 starts with a *mf* dynamic. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

36

Musical score for measures 36-38. The right hand continues with a triplet of eighth notes. The left hand accompaniment remains consistent.

39

D

Musical score for measures 39-43. Measure 39 begins with a *ff* dynamic. The right hand features a triplet of eighth notes followed by a sixteenth-note triplet. The left hand accompaniment continues.

42

Musical score for measures 42-45. Measure 42 starts with a *p* dynamic. The right hand has a sixteenth-note triplet. The left hand accompaniment continues.

46

E

Musical score for measures 46-49. Measure 46 begins with a *f* dynamic. The right hand features a triplet of eighth notes. The left hand accompaniment continues.

50

Musical score for measures 50-52. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff features a melodic line with dynamics *sfz*, *f*, and *p*, and includes triplet and sextuplet markings. The grand staff provides harmonic accompaniment with chords and arpeggiated patterns.

53

Musical score for measures 53-55. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff features a melodic line with dynamics *ff* and includes triplet and sextuplet markings. The grand staff provides harmonic accompaniment with chords and arpeggiated patterns.

56

Musical score for measures 56-58. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff features a melodic line with dynamics *mf* and *mp*, and includes triplet and sextuplet markings. The grand staff provides harmonic accompaniment with chords and arpeggiated patterns.

59

Musical score for measures 59-61. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. A key signature change to F major is indicated by a box containing the letter 'F'. The top staff features a melodic line with dynamics *pp*. The grand staff provides harmonic accompaniment with chords and arpeggiated patterns.

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