

To Méliane Décaillet

The Gift Of Life

Trumpet or Cornet (B^b + C) & Piano

Bertrand Moren

EMR 45935

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**B \flat TRUMPET
or CORNET**

The Gift Of Life

to Méliane Décaillet

1. Pregnancy -
Moderato e Ritmico ♩ = 84



Optional Cut to A or D

Bertrand Moren

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10 **A**

mf espressivo

16

mf *p* *mf espressivo* *f*

26 **B**

mf *p*

33 **C** 2. Birth and First Cry -
Quasi Cadenza ad lib.

molto rit. *p* *In Tempo* ♩ = 84 *molto accel.* *p*

43 Quasi Cadenza ad lib.

p *In Tempo* ♩ = 84 *molto accel.* *p*

46 Quasi Cadenza ad lib.

Lento molto accel. *p*

47 *Fast* *molto rall.* *Lento e Accel.*

ff *fff* *p*

48 **D** It's possible to start here

pp espress. *mf espress.* *molto accel.*

50 **E** *Lento* ♩ = 88 **F** Optional Cut to G

p espress.

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1. Pregnancy -
Moderato e Ritmico ♩ = 84

♩ Optional Cut to A or D

B♭ Trumpet
or Cornet

Piano

pp *mp* *pp*

7

mf

♩

11 **A**

mf *espressivo*

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

15

mf

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

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Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) *espressivo* dynamic. The piano accompaniment features a steady eighth-note bass line and a right hand with sixteenth-note runs and chords. Dynamics include *p*, *mp*, and *mf*.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes with a forte (*f*) dynamic. The piano accompaniment continues with the eighth-note bass line and sixteenth-note runs. Dynamics include *f*.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic and includes triplet markings. The piano accompaniment features a steady eighth-note bass line and sixteenth-note runs. Dynamics include *mf*.

31

Musical score for measures 31-34. A section marker **B** is present. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and sixteenth-note runs. Dynamics include *p* and *mf*. The instruction *molto accel.* is written above the system.

35

Musical score for measures 35-37. Treble clef is empty. Right hand has a melodic line with sixths. Left hand has a rhythmic accompaniment of eighth notes.

38

Musical score for measures 38-39. Treble clef has a melodic line with sixths. Right hand has a melodic line with sixths. Left hand has a rhythmic accompaniment of eighth notes.

40 **C** 2. Birth and First Cry - Quasi Cadenza ad lib.

In Tempo ♩ = 84 molto accel.

Musical score for measures 40-42. Measure 40 has a melodic line with sixths. Measure 41 has a melodic line with sixths. Measure 42 has a melodic line with sixths. Dynamics include *p*, *ffz*, and *sfz*.

43 Quasi Cadenza ad lib.

Musical score for measures 43-44. Measure 43 has a melodic line with sixths. Measure 44 has a melodic line with sixths. Dynamics include *p* and *ffz*.

44 In Tempo ♩ = 84

molto accel.

Musical score for measures 44-45. Measure 44 has a melodic line with sixths. Measure 45 has a melodic line with sixths. Dynamics include *p*.

6

Lento molto accel.
Quasi Cadenza ad lib.

46

p
sfz
sfzp

47 Fast molto rall. Lento e Accel.

ff *fff* *p*
sfzp

48 **D** Φ It's possible to start here molto accel.

pp espress. *mf espress.*
sfzp

50 **E** Lento $\text{♩} = 88$ **F** Φ 3. Parents Life - Presto Agitato $\text{♩} = 168$ Optional Cut to G

p espress.
p

53

mp

58

Musical score for measures 58-61. The score is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a continuous eighth-note pattern with accents. The left hand provides harmonic support with chords and some melodic lines. A dynamic marking of *f* (forte) is present in the first measure.

62

Musical score for measures 62-65. The score continues in 4/4 time with two sharps. The right hand maintains the eighth-note pattern. The left hand features long, sweeping chords that span across measures.

66



Musical score for measures 66-69. The score is in 4/4 time with two sharps. A dynamic marking of *mf* (mezzo-forte) is present in the first measure. The right hand continues with the eighth-note pattern, while the left hand has long chords.

70

Musical score for measures 70-73. The score is in 4/4 time with two sharps. A dynamic marking of *f* (forte) is present in the first measure. The right hand continues with the eighth-note pattern, and the left hand has long chords.

74

Musical score for measures 74-77. The score is in 4/4 time with two sharps. The right hand continues with the eighth-note pattern. The left hand has long chords. The piece concludes with a double bar line and repeat dots.

H

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *ff* and *mf*.

Musical score for measures 82-86. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and chords in the left hand. Dynamics include *mp* and *f*.

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and chords in the left hand. Dynamics include *ff*, *mp*, and *sfzp*.

Musical score for measures 91-93. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and chords in the left hand.

I

Musical score for measures 94-97. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and chords in the left hand. Dynamics include *ff*.

98

J

102

106

110

114

K

121

Musical score for measures 121-127. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and chords. A dynamic marking of *p* (piano) is present in the piano part.

128

Musical score for measures 128-134. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and chords. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present.

135

Musical score for measures 135-141. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and chords. A dynamic marking of *f* (forte) is present.

142

Musical score for measures 142-147. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and chords. A dynamic marking of *ff* (fortissimo) is present.

148 **L**

Musical score for measures 148-154. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and chords, including a triplet. A dynamic marking of *ff* (fortissimo) is present.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
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EMR 6232	CHESEAU, Tony	Fantasy of Dances
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitzer)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitzer)
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EMR 6089	DOKSHITZER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITZER, T.	Japanese Melodies Vol. 3
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EMR 684	DOKSHITZER, T.	Suite un poco Prokofiew (Trotsuk)
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EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitzer)
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EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
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EMR 6172	FILLMORE, Henry	15 Rags
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6032	GODECKE, A.	Konzert-Etüde
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EMR 6190	GRGIN, Ante	Laura
EMR 6264	GRGIN, Ante	Sonata
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
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