

To Méliane Décaillet

The Gift Of Life

E^b Horn & Piano

Bertrand Moren

EMR 45937

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Bertrand Moren

1. Pregnancy -
Moderato e Ritmico ♩ = 84
Optional Cut to A or D

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10 **A**

mf espressivo

16 **8va opt.**

mf espressivo *f* ³

26 **B**

mf *p*

33 **C** 2. Birth and First Cry -
Quasi Cadenza ad lib. **In Tempo** ♩ = 84
molto rit. *molto accel.*

p *p*

43 **Quasi Cadenza ad lib.** **In Tempo** ♩ = 84
molto accel.

p *p*

46 **Quasi Cadenza ad lib.** *Lento* *molto accel.*

p

47 **Fast** *molto rall.* *Lento e Accel.*

ff *fff* *p*

48 **D** **It's possible to start here** *molto accel.*

pp espress. *mf espress.*

3. Parents Life -
Presto Agitato ♩ = 168

50 **E** *Lento* ♩ = 88 **F** **Optional Cut to G**

p espress.

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1. Pregnancy -
Moderato e Ritmico ♩ = 84

Optional Cut to A or D



Measures 1-6: Eb Horn part is silent. Piano part starts with *pp* dynamics and includes an *mp* dynamic at the end.

Measures 7-10: Piano part continues with *mf* dynamics.

Measures 11-14: Section A begins. Eb Horn part has *mf espressivo* dynamics. Piano part continues with *mf* dynamics.

Measures 15-18: Eb Horn part has *mf* dynamics and includes an *8va opt.* instruction. Piano part continues with *mf* dynamics.

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Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata over a whole note, marked with a circled 8 and a dashed line, then continues with a melodic line marked *mf* *espressivo*. The piano accompaniment features a steady eighth-note bass line and a right hand with sixteenth-note runs, marked with *p*, *mp*, and *mf*. Fingerings of 5 are indicated for several notes.

Musical score for measures 23-26. The vocal line features a melodic line with a fermata over a whole note, marked *f* with a circled 3. The piano accompaniment continues with the eighth-note bass line and sixteenth-note runs, marked with *f* and a circled 3. Fingerings of 5 are indicated throughout.

Musical score for measures 27-30. The vocal line has a melodic line with triplets and a fermata over a whole note, marked *mf*. The piano accompaniment continues with the eighth-note bass line and sixteenth-note runs, marked with *mf*. Fingerings of 5 are indicated throughout.

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata over a whole note, marked with a circled 8 and a dashed line, then continues with a melodic line marked *p*. The piano accompaniment features a steady eighth-note bass line and a right hand with sixteenth-note runs, marked with *mf*. A section marker **B** is present above the piano part. The piece concludes with *molto accel.* and a fermata over a whole note.

35

p 6 6 6 6 6 6

38

6 6 6 6 6 6

40 **C** 2. Birth and First Cry - Quasi Cadenza ad lib. In Tempo ♩ = 84 molto accel.

40

p *ffz* *p* *ffz* *p*

43 Quasi Cadenza ad lib.

43

p *ffz* *ffz*

44 In Tempo ♩ = 84 molto accel.

44

p *p*

6

Lento molto accel.
Quasi Cadenza ad lib.

46

p
ffz
ffzp

47

Fast molto rall. Lento e Accel.

ff *fff* *p*

48

D Φ It's possible to start here

molto accel.

pp espress. *mf espress.*

sfzp *sfzp*

50

E Lento $\text{♩} = 88$

F Φ Optional Cut to G

3. Parents Life -
Presto Agitato $\text{♩} = 168$

p espress.
p

53

mp

58

Musical score for measures 58-61. The score is in 4/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern with accents. The left hand provides harmonic support with chords and some melodic lines. Measure 58 starts with a rest in the right hand and a chord in the left hand. Measure 59 has a rest in the right hand and a chord in the left hand. Measure 60 has a rest in the right hand and a chord in the left hand. Measure 61 has a rest in the right hand and a chord in the left hand.

62

Musical score for measures 62-65. The score is in 4/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern with accents. The left hand provides harmonic support with chords and some melodic lines. Measure 62 starts with a rest in the right hand and a chord in the left hand. Measure 63 has a rest in the right hand and a chord in the left hand. Measure 64 has a rest in the right hand and a chord in the left hand. Measure 65 has a rest in the right hand and a chord in the left hand.

66 **G** Φ

Musical score for measures 66-69. The score is in 4/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern with accents. The left hand provides harmonic support with chords and some melodic lines. Measure 66 starts with a rest in the right hand and a chord in the left hand. Measure 67 has a rest in the right hand and a chord in the left hand. Measure 68 has a rest in the right hand and a chord in the left hand. Measure 69 has a rest in the right hand and a chord in the left hand.

70

Musical score for measures 70-73. The score is in 4/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern with accents. The left hand provides harmonic support with chords and some melodic lines. Measure 70 starts with a rest in the right hand and a chord in the left hand. Measure 71 has a rest in the right hand and a chord in the left hand. Measure 72 has a rest in the right hand and a chord in the left hand. Measure 73 has a rest in the right hand and a chord in the left hand.

74

Musical score for measures 74-77. The score is in 4/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern with accents. The left hand provides harmonic support with chords and some melodic lines. Measure 74 starts with a rest in the right hand and a chord in the left hand. Measure 75 has a rest in the right hand and a chord in the left hand. Measure 76 has a rest in the right hand and a chord in the left hand. Measure 77 has a rest in the right hand and a chord in the left hand.

78

H

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *ff* and *mf*.

82

Musical score for measures 82-86. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* and *f*.

87

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *ff*, *mp*, and *sfzp*.

91

Musical score for measures 91-93. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

94

I

Musical score for measures 94-97. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *ff*.

98

J

Musical score for section J, measures 98-101. The piece is in 4/4 time with a key signature of three flats. The piano part consists of a steady bass line with chords, while the right hand has a melodic line with slurs and accents. Dynamics include *mf* and *mp*.

102

Musical score for section J, measures 102-105. The piano part continues with chords and slurs. The right hand has a more active melodic line. Dynamics include *f* and *mf*.

106

Musical score for section J, measures 106-109. The piano part has a rhythmic bass line. The right hand has a complex melodic line with many sharps and slurs. Dynamics include *ff*.

110

Musical score for section J, measures 110-113. The piano part has a complex bass line with triplets. The right hand has a melodic line with slurs. Dynamics include *ff*.

114

K

Musical score for section K, measures 114-117. The piano part has a steady bass line. The right hand has a melodic line with slurs. Dynamics include *mp espress.*, *ff*, and *p*.

121

Musical score for measures 121-127. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the grand staff around measure 125.

128

Musical score for measures 128-134. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The time signature is 4/4. The music continues with melodic and accompanimental lines. Dynamic markings include *mf* (mezzo-forte) in the upper treble staff and *mp* (mezzo-piano) in the grand staff.

135

Musical score for measures 135-141. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The time signature is 4/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the upper treble staff.

142

Musical score for measures 142-147. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The time signature is 4/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *ff* (fortissimo) is present in the upper treble staff.

148

L

Musical score for measures 148-154. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The time signature is 4/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *ff* (fortissimo) is present in the upper treble staff. There are also some performance markings like accents and a triplet in the grand staff.

HORN E^b - MI Bémol

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