

To Méliane Décaillet

The Gift Of Life

E^b Cornet & Piano

Bertrand Moren

EMR 45939

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The Gift Of Life

to Méliane Décaillet

Bertrand Moren

1. Pregnancy -
Moderato e Ritmico ♩ = 84
Optional Cut to A or D

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10 **A**

mf espressivo

16 **8va opt.**

mf espressivo *f* ³

26 **B**

mf *p*

33 **C** **2. Birth and First Cry -**
Quasi Cadenza ad lib. **In Tempo ♩ = 84**
molto rit.. **molto accel..**

p *p*

43 **Quasi Cadenza ad lib.** **In Tempo ♩ = 84**
molto accel..

p *p*

46 **Lento molto accel..**
Quasi Cadenza ad lib.

p

47 **Fast** **molto rall..** **Lento e Accel.**

ff *fff* *p*

48 **D** **It's possible to start here** **molto accel..**

pp espress. *mf espress.*

3. Parents Life -
Presto Agitato ♩ = 168

50 **E** **Lento ♩ = 88** **F** **Optional Cut to G**

p espress.

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1. Pregnancy -
Moderato e Ritmico ♩ = 84

Optional Cut to A or D

7

11 **A**

15

8va opt.

mf

pp

mf

mf espressivo

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Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a measure rest, followed by a half note G4, a quarter rest, and a half note A4. The piano accompaniment features a continuous eighth-note bass line in the left hand and a right hand with sixteenth-note runs and chords. Dynamics include *p* (piano) and *mf* *espressivo* (mezzo-forte, expressive).

Musical score for measures 23-26. The vocal line continues with eighth-note runs. The piano accompaniment maintains the eighth-note bass line and features sixteenth-note runs in the right hand. A dynamic marking of *f* (forte) is present.

Musical score for measures 27-30. The vocal line includes triplet markings. The piano accompaniment continues with the eighth-note bass line and sixteenth-note runs. A dynamic marking of *mf* (mezzo-forte) is present.

Musical score for measures 31-34. Measure 31 is marked with a box containing the letter 'B'. The system includes a vocal line and a piano accompaniment. The vocal line has a measure rest followed by a half note G4, a quarter rest, and a half note A4. The piano accompaniment features a continuous eighth-note bass line and sixteenth-note runs in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). The instruction *molto accel.* (molto accelerando) is written at the end of the system.

35

38

40 **C** 2. Birth and First Cry - *Quasi Cadenza ad lib.* In Tempo ♩ = 84 *molto accel.*

40

43 *Quasi Cadenza ad lib.*

43

44 In Tempo ♩ = 84 *molto accel.*

44

6

Lento molto accel.
Quasi Cadenza ad lib.

46

p
ffz
ffzp

47

Fast molto rall. Lento e Accel.

ff *fff* *p*
fff

48

D Φ It's possible to start here

molto accel.

pp espress. *mf espress.*
sfzp *sfzp*

50

E Lento $\text{♩} = 88$

F Φ Optional Cut to G

3. Parents Life -
Presto Agitato $\text{♩} = 168$

p espress.
p

53

mp

58

Musical score for measures 58-61. The system consists of three staves: a vocal line (treble clef, G-clef) and two piano staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains rests. The piano right hand features a rhythmic pattern of eighth notes with accents, alternating between G major and G minor. The piano left hand provides harmonic support with chords and some melodic fragments.

62

Musical score for measures 62-65. The system consists of three staves: a vocal line (treble clef, G-clef) and two piano staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains rests. The piano right hand continues the eighth-note rhythmic pattern with accents, alternating between G major and G minor. The piano left hand features long, sustained chords in the bass register.

66 **G** \ominus

Musical score for measures 66-69. The system consists of three staves: a vocal line (treble clef, G-clef) and two piano staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *mf* is present. The vocal line contains rests. The piano right hand continues the eighth-note rhythmic pattern with accents, alternating between G major and G minor. The piano left hand features long, sustained chords in the bass register.

70

Musical score for measures 70-73. The system consists of three staves: a vocal line (treble clef, G-clef) and two piano staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* is present. The vocal line contains rests. The piano right hand continues the eighth-note rhythmic pattern with accents, alternating between G major and G minor. The piano left hand features long, sustained chords in the bass register.

74

Musical score for measures 74-77. The system consists of three staves: a vocal line (treble clef, G-clef) and two piano staves (treble and bass clefs). The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The vocal line contains rests. The piano right hand continues the eighth-note rhythmic pattern with accents, alternating between G major and G minor. The piano left hand features long, sustained chords in the bass register.

H

I

98

J

Musical score for section J, measures 98-101. The right hand features a melodic line with slurs and accents, marked *mf*. The left hand provides a complex accompaniment with chords and moving lines, marked *mp*. The key signature has three flats, and the time signature is 4/4.

102

Musical score for section J, measures 102-105. The right hand melody is marked *f* and includes slurs and accents. The left hand accompaniment is marked *mf*. The key signature has three flats, and the time signature is 4/4.

106

Musical score for section J, measures 106-109. The right hand melody is marked *ff* and features a highly rhythmic line with many accidentals. The left hand accompaniment is also marked *ff*. The key signature has three flats, and the time signature is 4/4.

110

Musical score for section J, measures 110-113. The right hand has rests, marked *ff*. The left hand accompaniment is marked *ff* and includes a triplet in measure 111. The key signature has three flats, and the time signature is 4/4.

114

K

Musical score for section K, measures 114-117. The right hand melody is marked *mp espress.*. The left hand accompaniment is marked *ff* in measure 114 and *p* in measure 115. The key signature has three flats, and the time signature is 3/4.

121

Musical score for measures 121-127. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the grand staff around measure 125.

128

Musical score for measures 128-134. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 4/4. The music continues with melodic and accompanimental lines. Dynamic markings include *mf* (mezzo-forte) in the upper treble staff and *mp* (mezzo-piano) in the grand staff.

135

Musical score for measures 135-141. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 4/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the upper treble staff.

142

Musical score for measures 142-147. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 4/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *ff* (fortissimo) is present in the upper treble staff.

148

L

Musical score for measures 148-154. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 4/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *ff* (fortissimo) is present in the upper treble staff. A triplet of eighth notes is marked with a '3' in the upper treble staff around measure 150.

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