

Dédié à Martin Cordonier

Oriental Odyssey

E \flat Horn & Piano

Bertrand Moren

EMR 43552

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E♭ HORN

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Molto Lento e Rubato (in 8) - Quasi Cadenza

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ff *p* 6 *ff* *p*

4 *p* 6

7 *p* *ff* 3 rit. **A** Andante con Moto 2 rit. *p* *mp*

13 **A Tempo** rit. **A Tempo** 3 *mp*

18 rit. **B** Poco Meno Mosso 3 3 3 *mp* *pp* *mf*

23 *ff* 6 *mp* poco accel.

28 **C** Andante con Moto (Tempo Primo) 3 rit. *mp*

32 **A Tempo** 3 *mp*

37 rit. 3 3 3

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Molto Lento e Rubato (in 8) - Quasi Cadenza

The musical score is written for Eb Horn and Piano. It consists of seven measures of music. The Eb Horn part is in the treble clef, and the Piano part is in the bass clef. The tempo is 'Molto Lento e Rubato' and the time signature is 'in 8'. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. There are also performance instructions like 'Ped.' (pedal) and 'rit.' (ritardando). The score is divided into systems, with measures 1-2, 3-4, 5-6, and 7. Measure 7 ends with a double bar line and a key signature change to three flats (Bb, Eb, and Ab).

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9 **A** Andante con Moto

9 **A** Andante con Moto

p

p *f*

Ped. Ped. Ped.

12 rit. *mp* **A Tempo**

p

Ped. Ped. Ped. Ped.

15 rit. *mp* **A Tempo**

p

Ped. Ped. Ped. Ped.

18 *mp* *p* rit.

Ped. Ped. Ped.

21 **B** Poco Meno Mosso

pp *mf* *p*

pp

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 23 features a *ff* dynamic. Measure 24 includes a sixteenth-note triplet in the right hand of the grand staff.

24

Musical score for measures 24-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 24 includes a sixteenth-note triplet in the right hand of the grand staff. Measure 25 features a *ff* dynamic.

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 25 features a *ff* dynamic. Measure 26 includes a *poco accel.* marking and a *mp* dynamic.

26

Musical score for measures 26-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 26 includes a *poco accel.* marking and a *mp* dynamic. Measure 27 features a *p* dynamic.

28 **C** Andante con Moto
(Tempo Primo)

Musical score for measures 28-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 28 features a *p* dynamic. Measure 29 includes a triplet in the right hand of the grand staff. Measure 30 features a *p* dynamic. Pedal markings (*Ped.*) are present under the grand staff in measures 28, 29, and 30.

31 rit. A Tempo

mp *p*

Ped. Ped. Ped. Ped.

34

f

Ped. Ped. Ped.

37 rit.

p

Ped. Ped. Ped.

40 **D** Allegro Energico

p *ppp* *ff*

Ped. Ped. Ped.

45

p *ff* *p*

Ped.

48

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. Dynamics include *ff* and accents.

51

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. Dynamics include *p* and accents.

54

E

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. Dynamics include *ff* and accents.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. Dynamics include *mf* and accents.

62

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. Dynamics include *mf*, *f*, and *p*.

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