

Dédié à Martin Cordonier

Oriental Odyssey

Trombone (♭ + ♪) & Piano

Bertrand Moren

EMR 43554

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TROMBONE

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Molto Lento e Rubato (in 8) - Quasi Cadenza

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ff *p* 6 *ff* *p*

4 *p* 7 6

7 *p* *ff* 3 **A** Andante con Moto *rit.* 2 *mp*

13 **A Tempo** 3 *mp* *rit.* **A Tempo**

18 *rit.* **B** Poco Meno Mosso *pp* *mf*

23 *ff* **Andante con Moto** 6 *mp* poco accel.

28 **C** (Tempo Primo) *rit.* 3

32 **A Tempo** 3 *mp*

37 *rit.* 3 3 3

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Molto Lento e Rubato (in 8) - Quasi Cadenza

The musical score is written for Trombone and Piano. It consists of seven measures of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and performance instructions are 'Molto Lento e Rubato (in 8) - Quasi Cadenza'. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). Measure 1 starts with a *ff* dynamic in both parts. Measure 2 has a *p* dynamic. Measure 3 has *ff* in the piano and *p* in the trombone. Measure 4 has *ff* in the piano and *p* in the trombone. Measure 5 has *p* in both parts. Measure 6 has *ff* in the piano and *p* in the trombone. Measure 7 starts with *p* in both parts, followed by a *rit.* (ritardando) marking, and then a section marked 'A' with the tempo 'Andante con Moto' and a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 6, 7, 3). Pedal markings (Ped.) are present at the end of measures 1, 3, 4, and 7.

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10 rit. A Tempo

Musical score for measures 10-13. The system includes a bass line, a grand staff (treble and bass), and a pedal line. The bass line starts with a rest, then has a melodic line with dynamics *mp* and *p*. The grand staff features a complex piano accompaniment with dynamics *f* and *p*. The pedal line has a series of chords with a 'Ped.' marking.

14 rit. A Tempo

Musical score for measures 14-17. The system includes a bass line, a grand staff, and a pedal line. The bass line has a triplet of eighth notes with dynamics *mp* and *p*. The grand staff continues with piano accompaniment and dynamics *p*. The pedal line has a series of chords with a 'Ped.' marking.

18 rit. **B** Poco Meno Mosso

Musical score for measures 18-21. The system includes a bass line, a grand staff, and a pedal line. The bass line features triplets with dynamics *mp* and *pp*. The grand staff has piano accompaniment with dynamics *p* and *pp*. The pedal line has a series of chords with a 'Ped.' marking.

22

Musical score for measures 22-23. The system includes a bass line, a grand staff, and a pedal line. The bass line has a melodic line with dynamics *mf* and *ff*. The grand staff has piano accompaniment with dynamics *ff*. The pedal line has a series of chords with a 'VI' marking.

24

Musical score for measures 24-25. The system includes a bass line, a grand staff, and a pedal line. The bass line has a melodic line with a '6' marking. The grand staff has piano accompaniment. The pedal line has a series of chords with a 'VI' marking.

26

poco accel.

28

C Andante con Moto
(Tempo Primo)

rit.

32

A Tempo

35

38

rit.

D Allegro Energico

E

58

62

66

70

74

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