

Dédié à Martin Cordonier

Oriental Odyssey

Bass Trombone & Piano

Bertrand Moren

EMR 43555

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**BASS
TROMBONE**

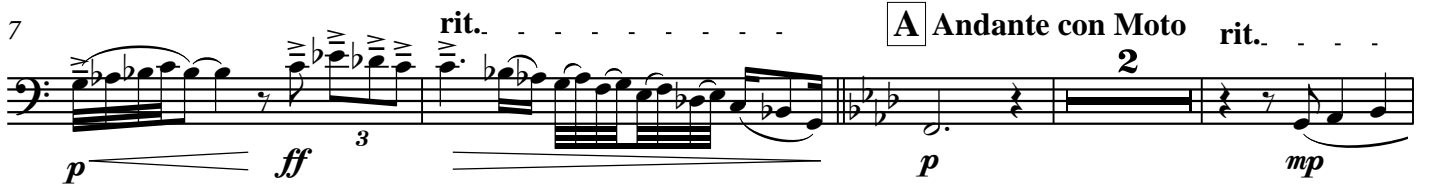
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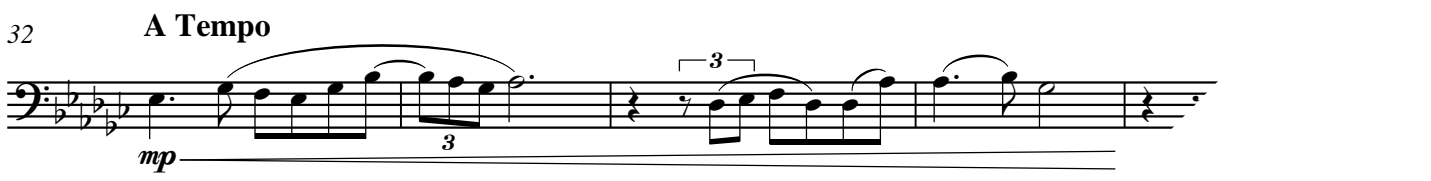
Molto Lento e Rubato (in 8) - Quasi Cadenza

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Molto Lento e Rubato (in 8) - Quasi Cadenza

The musical score is written for Bass Trombone and Piano. It consists of four systems of music, each starting with a measure number (3, 5, 7) and a dynamic marking. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and articulation marks. The piano part features complex textures with multiple voices and dynamic contrasts. The bass trombone part has a melodic line with some slurs and accents. The score concludes with a double bar line and a key signature change to B-flat major.

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Andante con Moto

9

p

p *f*

Ped. Ped. Ped.

12

rit.

A Tempo

mp *p*

Ped. Ped. Ped.

15

rit.

A Tempo

mp *p*

Ped. Ped. Ped. Ped.

18

rit.

mp *p*

Ped. Ped. Ped.

21



Poco Meno Mosso

pp *mf*

pp

23

Musical score for measures 23-24. The piano part (top two staves) features a continuous sixteenth-note pattern with a forte (*ff*) dynamic. The bass part (bottom staff) provides harmonic support with chords and single notes, including fingering numbers VI and VII.

24

Musical score for measures 24-25. The piano part continues with the sixteenth-note pattern. The bass part includes a sixteenth-note triplet in measure 24, indicated by a '6' above the notes, and continues with chords and single notes.

25

Musical score for measures 25-26. The piano part continues with the sixteenth-note pattern. The bass part consists of chords and single notes, with a dynamic marking of *mp* in measure 26.

26

Musical score for measures 26-27. Measure 26 includes the instruction *poco accel.* and a dynamic marking of *mp*. The piano part features a complex sixteenth-note pattern. The bass part includes a dynamic marking of *p* in measure 27.

28

C Andante con Moto
(Tempo Primo)

Musical score for measures 28-30. The section begins with a C-clef on the bass staff. The piano part (top two staves) features a sixteenth-note pattern with a dynamic marking of *p*. The bass part (bottom staff) consists of chords and single notes, with a dynamic marking of *p* and a triplet in measure 28. Pedal markings (*Ped.*) are indicated at the bottom of the bass staff.

31 rit. A Tempo

mp

p

Ped.

34

f

Ped.

37

rit.

Ped.

40

D Allegro Energico

p

ppp

ff

Ped.

45

p

ff

p

Ped.

48

Musical score for measures 48-50. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 48 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 49 has a 10-measure rest in the top and middle staves, with a 10-measure rest in the bottom staff. Measure 50 continues the rhythmic pattern. Dynamics include *ff* and *p*. There are also accents (^) and breath marks (b) above notes.

51

Musical score for measures 51-53. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The key signature has three flats and the time signature is 4/4. Measure 51 has a 10-measure rest in the top and middle staves, with a 10-measure rest in the bottom staff. Measure 52 features a 4-measure rest in the top and middle staves, with a 4-measure rest in the bottom staff. Measure 53 continues the rhythmic pattern. Dynamics include *p*.

54

Musical score for measures 54-57. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The key signature has three flats and the time signature is 4/4. Measure 54 has a 10-measure rest in the top and middle staves, with a 10-measure rest in the bottom staff. Measure 55 features a 4-measure rest in the top and middle staves, with a 4-measure rest in the bottom staff. Measure 56 has a 4-measure rest in the top and middle staves, with a 4-measure rest in the bottom staff. Measure 57 continues the rhythmic pattern. Dynamics include *ff*. A section marker 'E' is present above measure 56.

58

Musical score for measures 58-61. The system consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The key signature has three flats and the time signature is 4/4. Measure 58 has a 4-measure rest in the top staff, with a 4-measure rest in the middle and bottom staves. Measure 59 has a 4-measure rest in the top staff, with a 4-measure rest in the middle and bottom staves. Measure 60 has a 4-measure rest in the top staff, with a 4-measure rest in the middle and bottom staves. Measure 61 continues the rhythmic pattern. Dynamics include *mf*.

62

Musical score for measures 62-65. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The key signature has three flats and the time signature is 4/4. Measure 62 has a 4-measure rest in the top staff, with a 4-measure rest in the middle and bottom staves. Measure 63 has a 4-measure rest in the top staff, with a 4-measure rest in the middle and bottom staves. Measure 64 has a 4-measure rest in the top staff, with a 4-measure rest in the middle and bottom staves. Measure 65 continues the rhythmic pattern. Dynamics include *mf*, *f*, and *p*. There are also breath marks (b) above notes.

BASS TROMBONE & PIANO

EMR 20971 MORTIMER, John G. Winter Days
 EMR 8655 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8545 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
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 EMR 25067 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.3
 EMR 25091 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.4
 EMR 2108N MOZART, Wolfgang A. Adagio
 EMR 15016 NAULAIS, Jérôme La Cueva Del Dragon
 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio
 EMR 21323 NORIS, Günter Beautiful Girl
 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre
 EMR 21306 NORIS, Günter Dreamy Blues
 EMR 2283N NORIS, Günter El Toro
 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)
 EMR 25826 ONSLOW, George Andantino
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2496 PRYOR, Arthur Annie Laurie
 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
 EMR 23609 RACHMANINOFF, S. Spring Waters
 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 266N RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 4435 ROCHA, Gilles Ave Maria
 EMR 4332 ROCHA, Gilles Derniers Mots...
 EMR 28251 ROCHA, Gilles Fly or Die
 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)
 EMR 2174N SAINT-SAËNS, C. Romance
 EMR 23189 SAINT-SAËNS, C. The Swan
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
 EMR 25331A SCHUMANN, Robert 2 Waldszenen
 EMR 25443A SCHUMANN, Robert 4 Lieder
 EMR 23208 SCHUMANN, Robert Dreaming Song
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 EMR 8589 SEDLAK, Jan (Arr.) Kalinka (5)
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 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major
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 EMR 25415A WEBER, C.M. von 4 Arias
 EMR 2296N WEBER, C.M. von Romance
 EMR 23288 YRADIÉ, Sebastien Paloma

BASS TROMBONE & ORGAN

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 EMR 317N ALBINONI, Tomaso Konzert B-Dur
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 EMR 8482 BACH, Johann S. Lobe den Herrn (5)
 EMR 2107N BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
 EMR 2105N BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
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 EMR 2106N BACH, Johann S. Prelude XXII BWV 867 (Hilgers)
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