

Dédié à Martin Cordonier

Oriental Odyssey

Euphonium (♩ + ♭) & Piano

Bertrand Moren

EMR 43556

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B \flat EUPHONIUM

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Molto Lento e Rubato (in 8) - Quasi Cadenza

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ff p 6 ff p

4 p 6

7 rit. A Andante con Moto 2 rit. p mp

13 A Tempo 3 mp

18 rit. B Poco Meno Mosso 3 3 3 mp pp mf

23 ff 6 mp poco accel.

28 C Andante con Moto (Tempo Primo) 3 rit.

32 A Tempo 3 mp

37 rit. 3 3 3

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Molto Lento e Rubato (in 8) - Quasi Cadenza



The musical score is written for B♭ Euphonium and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are 'Molto Lento e Rubato (in 8) - Quasi Cadenza'. The score is divided into measures 1 through 7. Measure 1 features a forte (ff) dynamic for both instruments. Measure 2 shows a piano (p) dynamic for the Euphonium and a piano (p) dynamic for the Piano. Measure 3 continues with ff for the Euphonium and ff for the Piano. Measure 4 has p for the Euphonium and p for the Piano. Measure 5 starts with p for the Euphonium and p for the Piano. Measure 6 has p for the Euphonium and ff for the Piano. Measure 7 begins with p for the Euphonium and ff for the Piano, followed by a ritardando (rit.) marking. The score concludes with a section marked 'A Andante con Moto' at a piano (p) dynamic. Pedal markings (Ped.) are present at the end of measures 1, 3, 4, 6, and 7.

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10 rit. A Tempo

mp

f

p

Ped.

14 rit. A Tempo

mp

p

Ped.

18 rit. **B** Poco Meno Mosso

mp

p

pp

Ped.

22

mf

ff

ff

24

mf

ff

26 *poco accel.*

mp

p

28 **C** *Andante con Moto*
(Tempo Primo) *rit.*

p

Ped.

32 *A Tempo*

mp

p

Ped.

35

f

Ped.

38 *rit.*

p

Ped.

D Allegro Energico

41

ff

ppp

ff

Ped.

Ped.

45

p

ff

p

48

ff

ff

51

p

p

E

54

ff

ff

ff

ff

58

Musical score for measures 58-61. The system consists of a vocal line and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and chords. The vocal line has a melodic line with various ornaments and dynamics.

62

Musical score for measures 62-65. The system consists of a vocal line and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and chords. The vocal line has a melodic line with various ornaments and dynamics.

66

Musical score for measures 66-69. The system consists of a vocal line and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and chords. The vocal line has a melodic line with various ornaments and dynamics.

70

Musical score for measures 70-73. The system consists of a vocal line and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and chords. The vocal line has a melodic line with various ornaments and dynamics. The word "Flutter" is written above the vocal line in measure 73.

74

Musical score for measures 74-77. The system consists of a vocal line and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and chords. The vocal line has a melodic line with various ornaments and dynamics. The words "Hey! (Shout)" are written above the vocal line in measures 74 and 75.

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