

Dédié à Martin Cordonier

Oriental Odyssey

E^b Cornet & Piano

Bertrand Moren

EMR 43558

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E♭ CORNET

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Molto Lento e Rubato (in 8) - Quasi Cadenza

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ff *p* 6 *ff* *p*

4 *p* 6

7 *p* *ff* 3 *p* *mp* **A** Andante con Moto 2 *mp* rit.

13 **A Tempo** 3 *mp* rit. **A Tempo**

18 3 3 3 *mp* 3 3 rit. **B** Poco Meno Mosso *pp* *mf*

23 *ff* 6 *mp* poco accel.

28 **C** Andante con Moto (Tempo Primo) 3 rit.

32 **A Tempo** *mp* 3

37 rit.

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Molto Lento e Rubato (in 8) - Quasi Cadenza

The musical score is written for Eb Cornet and Piano. It consists of seven measures. The Eb Cornet part starts with a *ff* dynamic, followed by a *p* dynamic section. The Piano part features a *ff* dynamic in the right hand and a *p* dynamic in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 1 has a *ff* dynamic in the Eb Cornet and a *ff* dynamic in the Piano right hand. Measure 2 has a *p* dynamic in the Eb Cornet and a *p* dynamic in the Piano right hand. Measure 3 has a *ff* dynamic in the Eb Cornet and a *ff* dynamic in the Piano right hand. Measure 4 has a *p* dynamic in the Eb Cornet and a *p* dynamic in the Piano right hand. Measure 5 has a *p* dynamic in the Eb Cornet and a *p* dynamic in the Piano right hand. Measure 6 has a *ff* dynamic in the Eb Cornet and a *ff* dynamic in the Piano right hand. Measure 7 has a *p* dynamic in the Eb Cornet and a *ff* dynamic in the Piano right hand. The score also includes a *rit.* marking in measure 7.

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9 **A** Andante con Moto

9 *p*

p *f*

Ped. Ped. Ped.

12 rit. A Tempo

12 *mp* *p*

Ped. Ped. Ped.

15 rit. A Tempo

15 *mp* *p*

Ped. Ped. Ped. Ped.

18 rit.

18 *mp* *p*

Ped. Ped. Ped.

21 **B** Poco Meno Mosso

21 *pp* *mf*

pp

Ped.

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 23 features a *ff* dynamic. Measure 24 includes a sixteenth-note triplet in the right hand of the grand staff.

24

Musical score for measures 24-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 24 includes a sixteenth-note triplet in the right hand of the grand staff. Measure 25 features a *ff* dynamic.

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 25 features a *ff* dynamic. Measure 26 includes a *poco accel.* marking and a *mp* dynamic.

26

Musical score for measures 26-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 26 includes a *poco accel.* marking and a *mp* dynamic. Measure 27 features a *p* dynamic.

28

C Andante con Moto
(Tempo Primo)

Musical score for measures 28-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 28 features a *p* dynamic and a triplet in the right hand of the grand staff. Measures 29 and 30 include *Ped.* markings in the bass staff.

31 rit. A Tempo

mp

p

Ped.

34

f

Ped.

37 rit.

p

Ped.

40 **D** Allegro Energico

p

ppp

ff

Ped.

45

p

ff

Ped.

48

ff

51

p

54

E

ff

58

^

62

mf f p

2 CORNETS & PIANO

EMR 8743	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8742	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 8743	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8743	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 6201	BACH, Johann S.	Aria (5)
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EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 6202	CHOPIN, Frédéric	Tristesse (5)
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EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
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EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
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EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 3978	NAULAIS, Jérôme	Julito Mio
EMR 3499	TAILOR, Norman	Trumpet Tango

