

Carioca

Bass Trombone & Piano

Arr.: Jirka Kadlec

Vincent Youmans

EMR 44659

EMR 42104: Bass Trombone & Concert Band
EMR 32492: Bass Trombone & Brass Band

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**BASS TROMBONE
SOLO**

Carioca

Vincent Youmans

Arr.: Jirka Kadlec

$\text{♩} = 120$ Swing

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is illegal!

mf

6

12

f

18 **A**

26

f

34 **B**

f

39

mf

45

cresc. *f*

50

f

57 **C**

f

63

f **D**

Carioca

Vincent Youmans

Arr.: Jirka Kadlec

$\text{♩} = 120$ Swing

Bass Trombone

Piano

mf

Fm⁶ C⁷

mf

(walking bass ad lib.)

6

Fm⁶ C⁷ Gm⁷/C Fm⁶ C⁷

12

C⁷ Fm⁶ C⁷ Gm⁷/C F⁶

18

A

C⁷ F⁶ Fm⁶ F⁶ Fm⁶ F⁶

25

Chords: C7, Gm7, C7, Gm7, C7, F6

B

32

Chord: C9

39

Chords: C9, C7(b9), C7, C9, C7, F6

46

Chords: F7, C7, C7, Fm6, Fm6, C7

C

53

Chords: Fm6, Fm6, C7

60

Musical score for measures 60-65. The system includes a bass line, a piano right-hand part, and a piano left-hand part. The bass line features a melodic line with a dynamic marking of *f*. The piano right-hand part has a C⁹ chord and a dynamic marking of *f*. The piano left-hand part has a *Ped.* marking. A section marker **D** is located at the beginning of measure 66.

66

Musical score for measures 66-72. The system includes a bass line, a piano right-hand part, and a piano left-hand part. The piano right-hand part has chords Fm⁶, C⁷, Fm⁶, C⁷, Gm⁷/C, and Fm⁶. The piano left-hand part has a dynamic marking of *f*.

73

Musical score for measures 73-79. The system includes a bass line, a piano right-hand part, and a piano left-hand part. The bass line has a dynamic marking of *f*. The piano right-hand part has chords C⁷, Fm⁶, C⁷, Fm⁶, C⁷, and Gm⁷/C. The piano left-hand part has a dynamic marking of *f*.

E

80

Musical score for measures 80-86. The system includes a bass line, a piano right-hand part, and a piano left-hand part. The bass line has a dynamic marking of *f*. The piano right-hand part has chords F⁶ and C⁷. The piano left-hand part has a dynamic marking of *mf*.

F

87

Musical score for measures 87-93. The system includes a bass line, a piano right-hand part, and a piano left-hand part. The piano right-hand part has chords F⁶, E⁶, F⁶, and C⁷. The piano left-hand part has a dynamic marking of *f*.

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