

Carioca

4 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Vincent Youmans

EMR 44592

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Carioca

Vincent Youmans
Arr.: Jirka Kadlec

♩ = 120 Swing 2 3 4 5 6 7 8

1. B♭ Trumpet or Cornet *mf*

2. B♭ Trumpet or Cornet *mp* *mf*

3. B♭ Trumpet or Cornet *mp* *mf*

4. B♭ Trumpet or Cornet *mp* *mf*

Piano / Guitar (optional) *mp* *mf*

5 Strings Bass Guitar (optional) *mp*

Tambourine *mp* (2) (3) (4) (5) (6)

Drums *mp* Ad lib. *mf*

Detailed description: This block contains the musical notation for measures 2 through 8. It features four staves for B♭ Trumpet or Cornet, a Piano/Guitar staff, a 5 Strings Bass Guitar staff, a Tambourine staff, and a Drums staff. The key signature is B-flat major (two flats). The tempo is marked as 120 beats per minute in a swing feel. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piano part includes chord markings: Cm6, G7, Cm6, G7, Dm7/G, and Cm6. The tambourine and drums parts include numerical counts (2-6) and 'Ad lib.' markings.



9 10 11 12 13 14 15 16 17

1. *mf*

2. *mp*

3. *mp* *f*

4. *mf*

Pno./ Gtr./ *mp* *mf*

Str.B./ B.Gtr. *mf*

Tamb. *mp* (2) (3) (4) (5) (6) *mf*

Dr. *mp* *mf*

Detailed description: This block contains the musical notation for measures 9 through 17. It features the same instrumentation as the previous block. The key signature changes to C major (no sharps or flats) starting at measure 9. Dynamics range from mezzo-piano (mp) to forte (f). The piano part includes chord markings: G7, G7, Cm6, G7, Dm7/G, and C6. The tambourine and drums parts include numerical counts (2-6).

A 18 19 20 21 22 23 24 25 26 27

Musical score for section A, measures 18-27. The score includes staves for strings (1-4), piano/guitar (Pno./Gtr.), tambourine (Tamb.), and drums (Dr.). Dynamics range from *mf* to *f*. Chord symbols G⁷, C⁶, and Cm⁶ are present above the piano/guitar staff.



28 29 30 31 32 33 **B** 34 35 36 37

Musical score for section B, measures 28-37. The score includes staves for strings (1-4), piano/guitar (Pno./Gtr.), tambourine (Tamb.), and drums (Dr.). Dynamics range from *mf* to *f*. Chord symbols Dm⁷, G⁷, and C⁶ are present above the piano/guitar staff.

1. *f* *mf* *cresc.*

2. *mf* *cresc.*

3. *f* *mf* *cresc.*

4. *f* *mp*

Pno./ Gtr./ *f* *mp* *cresc.*

Str.B./ B.Gtr. *f* *mp*

Tamb. *f* *mp* (2) (3) (4) (5)

Dr. *mf* *f* *mp* (2) (3) (4) (5)

G⁹ *G^{7(b9)}* *G⁷* *G⁹* *G⁷* *C⁶* *C⁷* *G⁹*



1. *f* *mf* *f* *mf*

2. *f* *f* *f* *f*

3. *f* *mf* *f* *mf*

4. *f*

Pno./ Gtr./ *f*

Str.B./ B.Gtr. *f*

Tamb. (6) *f* CRASH

Dr. *f* CRASH

G⁷ *Cm⁹* *Cm⁶* *G⁷* *Cm⁹* *Cm⁶* *G⁷*

1. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

4. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Pno./ Gtr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Str.B./ B.Gtr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tamb. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Dr. *mf* *f* *mf* *f* *mf* *f* *f* *f* *f* *f* *f*

Chord symbols: G⁹, Cm⁶



1. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

4. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Pno./ Gtr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Str.B./ B.Gtr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tamb. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Dr. *mf* *f* *mf* *f* *mf* *f* *f* *f* *f* *f* *f*

Chord symbols: G⁷, Cm⁶, Dm⁷/G

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