

# Carioca

Solo for Piccolo - Flute - Oboe - Bassoon - Clarinet - Bass Clarinet  
Soprano, Alto, Tenor or Baritone Saxophone  
Trumpet (Cornet) - F or E $\flat$  Horn - Alto, Tenor or Bass Trombone  
Euphonium - Tuba - Violin - Viola or Violoncello

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

## Vincent Youmans

EMR 42104

1	Score	2	1 <sup>st</sup> Trombone $\text{tr}$ + $\text{tr}$
24	Solo Parts	2	2 <sup>nd</sup> Trombone $\text{tr}$ + $\text{tr}$
8	Flute	1	3 <sup>rd</sup> Trombone $\text{tr}$ + $\text{tr}$
1	Oboe ( <i>optional</i> )	1	4 <sup>th</sup> Trombone $\text{tr}$ + $\text{tr}$
1	Bassoon ( <i>optional</i> )	2	Baritone $\text{tr}$ + $\text{tr}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{tr}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Keyboard ( <i>optional</i> )
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	String Bass / Bass Guitar ( <i>optional</i> )
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Electric Guitar ( <i>optional</i> )
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Tambourine
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Congas
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone	1	Drums
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	3 <sup>rd</sup> B $\flat$ Trombone $\text{tr}$
1	4 <sup>th</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Carioca

Vincent Youmans

Arr.: Jirka Kadlec



$\text{♩} = 120$  Swing

2 3 4 5 6 7

Solo in C *mf*

Flute *mp*

Oboe *mp*

Bassoon *mp*

1st B $\flat$  Clarinet *mp*

2nd B $\flat$  Clarinet *mp*

3rd B $\flat$  Clarinet *mp*

B $\flat$  Bass Clarinet *mp*

1st E $\flat$  Alto Saxophone *mp*

2nd E $\flat$  Alto Saxophone *mp*

1st B $\flat$  Tenor Saxophone *mp*

2nd B $\flat$  Tenor Saxophone *mp*

E $\flat$  Baritone Saxophone *mp*

1st B $\flat$  Trumpet / Cornet *mp*

2nd B $\flat$  Trumpet / Cornet *mp*

3rd B $\flat$  Trumpet / Cornet *mp*

4th B $\flat$  Trumpet / Cornet *mp*

1st F Horn *mp*

2nd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Baritone *mp*

Tuba in C *mp*

Piano / Keyboard (optional) *mp*

Electric Guitar (optional) *mp*

String Bass / 5 Strings Bass Guitar (optional) *mp*

Tambourine *mp*

Congas *mp*

Drums *mp*

Chords: *Fm<sup>6</sup>*, *C<sup>7</sup>*, *Fm<sup>6</sup>*, *C<sup>7</sup>*, *Gm<sup>7</sup>/C*, *Fm<sup>6</sup>*

Drum notation: Ad lib., (2), (3), (4), (5), (6)

EMR 42104

Solo

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B.Cl. *mf* *mp*

A.Sax.1 *mf* *mp*

A.Sax.2 *mf* *mp*

T.Sax.1 *mf* *mp*

T.Sax.2 *mf* *mp*

B.Sax. *mf* *mp*

Tpt./Cnt.1 *mf* *mp*

Tpt./Cnt.2 *mf* *mp*

Tpt./Cnt.3 *mf* *mp*

Tpt./Cnt.4 *mf* *mp*

Hn.1 *mf* *mp*

Hn.2 *mf* *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mf* *mp*

Tba. *mp*

Pno./Kbd. *mf* *mp* C<sup>7</sup> C<sup>7</sup> Fm<sup>6</sup> C<sup>7</sup> Gm<sup>7</sup>/C

E.Gtr. *mf* *mp* C<sup>7</sup> C<sup>7</sup> Fm<sup>6</sup> C<sup>7</sup> Gm<sup>7</sup>/C

Str.B./B.Gtr. *mf* *mp*

Tamb. *mp* (2) (3) (4) (5) (6)

Cong. *mf*

Dr. *mf* *mp*

Solo *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Tamb. *mf*

Cong. *mf*

Dr. *mf*

F<sup>6</sup> C<sup>7</sup> F<sup>6</sup>

(2) (3) (4) (5) (6)

(2) (3) (4) (5) (6)

Solo  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Tpt./Cnt.4  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 Pno./Kbd.  
 E.Gtr.  
 Str.B./B.Gtr.  
 Tamb.  
 Cong.  
 Dr.

Musical score for a large ensemble, including Solo, Fl., Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax. 1-2, B.Sax., Tpt./Cnt. 1-4, Hn. 1-2, Tbn. 1-4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., Tamb., Cong., and Dr. The score is divided into measures 32 through 40. A section marked 'B' begins at measure 33. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Solo part features a melodic line with slurs and accents. The woodwinds and brasses play rhythmic patterns, often marked *f*. The percussion section includes Conga and Drums, with the Conga part marked *mf* and featuring specific rhythmic patterns.

Solo *mf* *cresc.*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

B.Cl. *f*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax.1 *f* *mp*

T.Sax.2 *f* *mp*

B.Sax. *f* *mp*

Tpt./Cnt.1 *f* *mp*

Tpt./Cnt.2 *f* *mp*

Tpt./Cnt.3 *f* *mp*

Tpt./Cnt.4 *f* *mp*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Tbn.1 *f* *mp* *cresc.*

Tbn.2 *f* *mp* *cresc.*

Tbn.3 *f* *mp* *cresc.*

Tbn.4 *f* *mp*

Bar. *f* *mp*

Tba. *f* *mp*

Pno./Kbd. *f* *mp* *cresc.*

E.Gtr. *f* *mp*

Str.B./B.Gtr. *f* *mp*

Tamb. *f* *mp* (2) (3) (4) (5) (6)

Cong. *mp* *HH* (2) (3) (4) (5)

Dr. *f* *mp* (2) (3) (4) (5)

C<sup>7</sup>(b9) C<sup>7</sup> C<sup>9</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup> C<sup>9</sup> C<sup>7</sup>

*f* *mp* *cresc.*

Solo  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd.  
E.Gtr.  
Str.B./B.Gtr.  
Tamb.  
Cong.  
Dr.

**f**

CRASH





Solo *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *f*

Tba. *f*

Pno./Kbd. *f*

E.Gtr. *f*

Str.B./B.Gtr. *f*

Tamb. *f*

Cong. *mf* (2) (3)

Dr. *mf* *f* *mf*

Solo

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *f*

A.Sax.2 *f* *f*

T.Sax.1 *f* *f*

T.Sax.2 *f* *f*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Tpt./Cnt.4 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Tbn.4 *f* *mf*

Bar. *f* *mf*

Tba. *f* *mp*

Pno./Kbd. *f* *mp*

E.Gtr. *f* *mp*

Str.B./B.Gtr. *f* *mp*

Tamb. *f* *mp* (2) (3) (4) (5) (6)

Cong. *f* *mp* Ad lib. (2) (3)

Dr. *f* *mp*

Fm6 C7 Fm6 C7 Gm7/C

Rehearsal Markers: 1, 2, 3, 4, 5, 6

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

*mf*

*mp*

Fm<sup>6</sup> C<sup>7</sup> Fm<sup>6</sup> C<sup>7</sup> Fm<sup>6</sup> C<sup>7</sup> Fm<sup>6</sup> C<sup>7</sup> Gm<sup>7</sup>/F

(2) (3) (4)

**WIND BAND – HARMONIE – BLASORCHESTER****ENGLISH HORN & WIND BAND**

EMR 10758 El Condor Pasa Arr.: NAULAIS

**BASSOON & WIND BAND**

EMR 10973 Aria BACH (Naulais)  
 EMR 10768 Arioso BACH (Naulais)  
 EMR 11053 Ave Maria BACH / GOUNOD (Richards)  
 EMR 11065 Ave Maria SCHUBERT (Oliver)  
 EMR 11520 Ave Maria ROCHA  
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)  
 EMR 11576 Ave Maria CACCINI (Oliver)  
 EMR 11039 Ave Maria GOUNOD (Naulais)  
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)  
 EMR 11522 Badinerie BACH (Naulais)  
 EMR 11110 Balada POROMBESCU (Sedlak)  
 EMR 10536 Bassoonissimo RICHARDS  
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)  
 EMR 10770 Concerto Piccolo TAILOR  
 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)  
 EMR 11537 Conradiana MORRICONE (Mortimer)  
 EMR 1261 Csardas (Version in C minor) MONTI (Reift)  
 EMR 10147 Csardas (Version in D minor) MONTI (Reift)  
 EMR 1713 Gramercy Park TAILOR  
 EMR 11040 Greensleeves Arr.: NAULAIS  
 EMR 11702 Jerusalem Arr.: MORTIMER  
 EMR 10456 Jeux Interdits Arr.: NAULAIS  
 EMR 1958 Keep On Smiling TAILOR  
 EMR 11531S La Califfa MORRICONE (Mortimer)  
 EMR 1726 La Maladie d'Amour REVAUX (Tailor)  
 EMR 10635 Meditation From Thaïs MASSENET (Mortimer)  
 EMR 10446 Morning Has Broken RICHARDS  
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)  
 EMR 1153 My Way FRANCOIS (Schneiders)  
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)  
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER  
 EMR 11113 Panis Angelicus FRANCK (Naulais)  
 EMR 1741 Petite Fleur BECHET (Schneiders)  
 EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)  
 EMR 1901 Romantic Blue ARMITAGE  
 EMR 1805 Silberfäden DANKS (Schneiders)  
 EMR 1739 Soleado DAMMICCO (Schneiders)  
 EMR 11405 Solitaire SEDAKA (Parson)  
 EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)  
 EMR 1265 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)  
 EMR 11714 The Lord's Shepherd Arr.: MACDUFF  
 EMR 10113 The Minute Waltz CHOPIN (Sip)  
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER  
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)  
 EMR 11094 Tico-Tico ABREU (Bellini)  
 EMR 10199 Tutti Frutti BUTTALL  
 EMR 10690 What A Wonderful World THIELE / WEISS (Saurer)  
 EMR 1899 Wild And Blue ARMITAGE  
 EMR 10313 Winter Days MORTIMER

**CLARINET & WIND BAND**

EMR 11382 12th Street Rag (Solo or Duet) BOWMAN (Barclay)  
 EMR 1286 Amazing Grace TRADITIONAL (Mortimer)  
 EMR 10973 Aria BACH (Naulais)  
 EMR 10768 Arioso BACH (Naulais)  
 EMR 11021 Arioso BACH (Naulais)  
 EMR 11053 Ave Maria BACH / GOUNOD (Richards)  
 EMR 11065 Ave Maria SCHUBERT (Oliver)  
 EMR 11520 Ave Maria ROCHA  
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)  
 EMR 11545 Ave Maria NAULAIS  
 EMR 11576 Ave Maria CACCINI (Oliver)  
 EMR 11039 Ave Maria GOUNOD (Naulais)  
 EMR 11114 Ave Maria SCHUBERT (Naulais)  
 EMR 11199 Ave Maria (Trio) GOUNOD (Naulais)  
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)  
 EMR 10636 Badinerie BACH (Naulais)  
 EMR 11522 Badinerie BACH (Naulais)  
 EMR 11110 Balada POROMBESCU (Sedlak)  
 EMR 1551 Ballad For Clarinet THOMAS  
 EMR 11000 Bayside NAULAIS  
 EMR 1804 Benny Hill (Yackety Sax) RICH / RANDOLPH (Schneiders)  
 EMR 10670 Blue Clarinet NAULAIS  
 EMR 11001 Blue Day NAULAIS  
 EMR 11149 Caprice N°. 24 PAGANINI (Mortimer)  
 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)  
 EMR 10980 Carmen Fantasy MORTIMER  
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)

**Clarinet & Wind Band (Fortsetzung - Continued - Suite)**

EMR 10990 Clarinet Carnival MORTIMER  
 EMR 10504 Clarinet Jam (Clarinet Section) SAURER  
 EMR 10934 Clarinetonic NAULAIS  
 EMR 10505 Clarinetissimo MORTIMER  
 EMR 10668 Concertino GRGIN (Mortimer)  
 EMR 11129 Concerto BELLINI (Andrews)  
 EMR 10689 Concerto For Clarinet SHAW (Parson)  
 EMR 10771 Concerto Piccolo TAILOR  
 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)  
 EMR 11537 Conradiana MORRICONE (Mortimer)  
 EMR 11371 Csardas (Duet) MONTI (Reift)  
 EMR 1261 Csardas (Version C minor) MONTI (Reift)  
 EMR 10147 Csardas (Version D minor) MONTI (Reift)  
 EMR 1546 Don't Cry For Me Argentina WEBBER (Tailor)  
 EMR 1169 Einsamer Hirte LAST (Mortimer)  
 EMR 10758 El Condor Pasa (Bb or Eb Clarinet Solo) Arr.: NAULAIS  
 EMR 11082 Elisa Arr.: NAULAIS  
 EMR 10443 Elite Syncopations JOPLIN (King)  
 EMR 1543 Feelings MORRIS (Tailor)  
 EMR 11305 Flamme And Co NAULAIS  
 EMR 10671 Flight Of The Bumble-Bee RIMSKY-KORSAKOV (Andrews)  
 EMR 11011 For You NAULAIS  
 EMR 1530 Gloryland RICHARDS  
 EMR 1713 Gramercy Park TAILOR  
 EMR 11040 Greensleeves Arr.: NAULAIS  
 EMR 1898 Holiday Swing ARMITAGE  
 EMR 1694S I Will Always Love You PARTON (Mortimer)  
 EMR 11269 Intermedio (from El Baile de Luis Alonso) GIMENEZ  
 EMR 10386 Introduction, Theme and Variations ROSSINI (Oliver)  
 EMR 10998 It's Just Like A Dream NAULAIS  
 EMR 11008 It's Time NAULAIS  
 EMR 10963 Japanese Folksongs Arr.: RICHARDS  
 EMR 11702 Jerusalem Arr.: MORTIMER  
 EMR 10456 Jeux Interdits Arr.: NAULAIS  
 EMR 10999 Julito Mio NAULAIS  
 EMR 11108 Julito Mio (Duet) NAULAIS  
 EMR 11105 Julito Mio (Trio) NAULAIS  
 EMR 11009 Just One NAULAIS  
 EMR 1958 Keep On Smiling TAILOR  
 EMR 11010 Key West NAULAIS  
 EMR 1484 Klarifari (Trio) SCHNEIDERS  
 EMR 10683 Klezmer Fantasy SAURER  
 EMR 11531S La Califfa MORRICONE (Mortimer)  
 EMR 10755 La Cucaracha (Trio) Arr.: NAULAIS  
 EMR 1726 La Maladie d'Amour REVAUX (Tailor)  
 EMR 10417 Latin Lovers (Duet) SUBA  
 EMR 1195 Les Feuilles Mortes PREVERT / KOSMA (Mortimer)  
 EMR 10040 Londonderry Air TRADITIONAL (Tailor)  
 EMR 10635 Meditation From Thaïs MASSENET (Mortimer)  
 EMR 10444 Mexican Hat Dance (Trio) SUBA  
 EMR 10529 Morceau de Salon KALLIWODA (Oliver)  
 EMR 11012 Morning NAULAIS  
 EMR 10446 Morning Has Broken RICHARDS  
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)  
 EMR 10910 Moto Perpetuo PAGANINI (Andrews)  
 EMR 1153 My Way FRANCOIS (Schneiders)  
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)  
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER  
 EMR 11113 Panis Angelicus FRANCK (Naulais)  
 EMR 1741 Petite Fleur BECHET (Schneiders)  
 EMR 10765 Pink Panther MANCINI (Saurer)  
 EMR 11052 Polovetzian Dance BORODINE (Naulais)  
 EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)  
 EMR 1554 Qu'est-ce qu'on attend HORNEZ / MISRAKI (Mortimer)  
 EMR 10273 Rhapsody in Blue GERSHWIN (Dokshitzer)  
 EMR 1411 Romance WEBER (Mortimer)  
 EMR 1901 Romantic Blue ARMITAGE  
 EMR 10807 Saltatio Diabolica DEBONS (Richards)  
 EMR 1805 Silberfäden DANKS (Schneiders)  
 EMR 1739 Soleado DAMMICCO (Schneiders)  
 EMR 10937 Solfeggietto BACH C.p.e. (Mortimer)  
 EMR 11405 Solitaire SEDAKA (Parson)  
 EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)  
 EMR 11597 South American Suite PARSON  
 EMR 11471 Stranger On The Shore BILK (Parson)  
 EMR 1519 Strangers In The Night KAEMPFFER (Tailor)  
 EMR 10465 Swing Low TRADITIONAL (Oliver)  
 EMR 11286 Swingair Bumble Bee RIMSKY-KORSAKOV (Thomas)  
 EMR 1900 Take-Off ARMITAGE  
 EMR 1263 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)  
 EMR 1863 The Happy Whistler ARMITAGE  
 EMR 11234 The Lark Arr.: KING  
 EMR 11714 The Lord's Shepherd Arr.: MACDUFF  
 EMR 10113 The Minute Waltz CHOPIN (Sip)  
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER  
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)