

# Concertino

for Tuba and Band

Andrew Batterham

Smooth  $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Tuba
- Piccolo
- 2 Flutes
- 2 Oboes
- Bassoon
- Clarinet in E
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- 2 Alto Saxes
- Tenor Sax.
- Baritone Sax.
- Trumpets in B $\flat$  1, 2
- Trumpets in B $\flat$  3, 4
- Horns in F 1, 2
- Horns in F 3, 4
- Trombones 1, 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Vibraphone)
- Percussion 2 (Tubular Bells)
- Percussion 3 (Triangle)

The score includes dynamic markings such as *mp*, *mf*, and *mp*, and performance instructions like *tenuto* and *Bowed*. The percussion parts specify instrument types and playing techniques like *no motor*. The score is divided into measures numbered 1 through 9.