

# 21 CHARACTERISTIC ETUDES FOR HIGH HORN PLAYING

COMPILED & EDITED BY MARTIN HACKLEMAN

Andante con moto  $\text{♩} = 46$

1. *mp appassionato* *poco*

*f ten.* *poco rall.* *Tempo I* *poco f sonore*

*poco cresc.* *f* *poco rall.* *mf*

*Tempo I* *poco* *a tempo*

*poco f* *mp subito* *rit.* *p*

*f* *p*

*poco f*

*cresc.* *f* *poco rall.* *a tempo* *mp*

*poco f*

*f* *mp*

*poco rit.*

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Adagio ♩ = 60

2. *pathétique* *f*

*e sostenuto* *largamente* *mf*

*poco f* *dolce*

*pp* *pp* *pp*

*animez quasi recitativo*

Andante con moto ♩ = 80

*mf cantabile* *f*

*f tenuto*

*f*

Meno mosso (♩ = 64)

*f rit.* *pp dolce* *p*

*dolcissimo* *poco rit. e morendo* *ppp*