

# 20 Greatest Meditations

Euphonium (♩ + ♭) & Piano

**Arr.: Colette Mourey**

EMR 22093

1. **Après un Rêve (Fauré)**
2. **Beau Soir (Debussy)**
3. **Berceuse (Fauré)**
4. **Chanson de Solvejgs (Grieg)**
5. **Thema from “Jupiter” (Holst)**
6. **Chanson Triste (Tchaikovsky)**
7. **Extase (Bizet)**
8. **Le Temps des Lilas (Massenet)**
9. **Méditation (Gounod)**
10. **Méditation from “Thaïs” (Massenet)**
11. **Méditation (Moussorgski)**
12. **Méditation (Tchaikovsky)**
13. **Meditation on the name of Bach (Brewer)**
14. **Méditation (Saint-Saëns)**
15. **Morning Mood (Grieg)**
16. **Romance (Schumann)**
17. **Pie Jesu Domine (Fauré)**
18. **Rêverie (Debussy)**
19. **Romanze II (Beethoven)**
20. **Traüme (Wagner)**



**EDITIONS MARC REIFT**

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# 1. Après un Rêve

*After a Dream / Nach einem Traum*  
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine  
d'après une poésie toscane  
after a tuscan poem

Gabriel Fauré  
(1845-1924)  
Arr.: Colette Mourey

Andantino ♩ = 72

B♭ Euphonium

Organ / Piano

*fuero dolce*

*pp*

original chords rhythm : ♩

8

16

*mf* *f* *p*

25

*cresc. poco a poco*

*f fuero p*

# 2. Beau Soir

## Beautiful Evening

  
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is illegal!

Claude A. Debussy  
(1862-1918)  
Arr.: Colette Mourey

Andante ma non troppo

B♭ Euphonium

Organ / Piano

5

10

15

*pp*

*p*

*mp*

*poco rit.*

# 3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



**Allegretto moderato**

con sord.

B♭ Euphonium

Organ /  
Piano

(simplified)  
*dolcissimo sempre*

(original : soloist)  
*fuero  
molto cantabile*

*pp*

*p*

*mp*

(original : soloist)

*mp*

*mf*

*pp*

21

# 4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

B♭ Euphonium

Organ / Piano

6

11

16

# 5. Thema from "Jupiter"

## "The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey

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**Andante Maestoso** *non legato*

B♭ Euphonium *mf*

Organ / Piano *mp*

8 **A** *fuero* *mf*

16 *f* *mf*

25 **B** *f*

33 *f* *f* *ff* *molto rit.*

# 6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

B♭ Euphonium

Organ /  
Piano

*p* la melodia con molto espressione

5

9

15

21

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# 7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

B♭ Euphonium

Organ /  
Piano

(simplified) *cantabile*  
*fuero*

*pp*

*mp molto cantabile* *mp*

*f* *mp*

*mf* *poco a poco* *crescendo*

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# 8. Le Temps des Lilas

*Poème de l'Amour et de la Mer*

*Opus 19*

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

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Texte : Maurice Bouchor

*Andantino* *molto cantabile*

B♭ Euphonium

*molto cantabile* *mp*

Organ / Piano

10

19

*augmentez un peu*

28

*p*

# 9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

B $\flat$  Euphonium

Organ /  
Piano

(simplified)

*pp*

4

7

9

*p espressivo*

*pp*

12

*mp* *p*

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# 10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



**Andante** *doux avec suavité*

B♭ Euphonium

(simplified)

Organ / Piano

*p mp p*

*pp*

6 *rall.*

*mp p mp p f*

11 **A** **A tempo**

*pp più f sfz*

16 *espressivo* *rall.*

*p f*

# 11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

B♭ Euphonium

mp molto cantabile  
Il canto ben marcato,  
ma delicatissimo

*p* *pp*

6

poco rit. . . A tempo

*mp* *mf* *mp* *f*

11

*mf* *f* *mp* *mf* *p*

*pp*

16

poco rit. . . A tempo

poco rit.

*f* *mf* *f* *mp* *mf* *p*

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# 12. Méditation

## Opus 42

  
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Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

Andante molto cantabile

B♭ Euphonium

Organ /  
Piano

*espressivo*

*p*

6 (simplified)

12

18

*pp*

21

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# 13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.  
Gt. Soft 8 ft.  
Ch. Clarinet  
(Ped. (optional) Bourdon to Swell)  
Sw. to Gt.

**Larghetto**

B♭ Euphonium

(simplified)

Organ / Piano

Sw. 8ft

*p*

4

*p*

Sw. Ob.

8

*ppp*

*p*

*ppp*

*p cresc.*

12

*mp*

Gt. soft 8ft.

Gt.

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# 14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Andante  $\text{♩} = 50$

B♭ Euphonium

(simplified)  
registration de Saint-Saëns :  
flûte / cor anglais

Organ /  
Piano

9

18

26

*p* *mp* *p* *mp* *pp* *p*

*pp* *pp* *p* *mf* *p*

*p* *pp* *pp*

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# 15. Morning Mood

*Morgenstimmung / Humeur du Matin*

from *Peer Gynt*

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

B♭ Euphonium

Organ / Piano

*p e dolce*

5

*p e dolce*

11

*p*

17

24

A

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# 16. Romance

47

## Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino

B♭ Euphonium

Organ /  
Piano



Musical score for the first system, measures 1-7. The B♭ Euphonium part begins with a rest, followed by a single note in measure 7. The Organ/Piano part starts with a rest, then a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* for both parts.

8



Musical score for the second system, measures 8-15. The B♭ Euphonium part has a melodic line starting in measure 8. The Organ/Piano part continues with a steady accompaniment. Dynamics include *p*.

16



Musical score for the third system, measures 16-22. The B♭ Euphonium part has a melodic line with accents. The Organ/Piano part features a triplet in the right hand. Dynamics include *fp*.

23



Musical score for the fourth system, measures 23-30. The B♭ Euphonium part has a melodic line with accents. The Organ/Piano part continues with a steady accompaniment. Dynamics include *p*.

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# 17. Pie Jesu Domine

from *Requiem*

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

B♭ Euphonium

Organ /  
Piano

*dolce e tranquillo*

*p*

6

11

16

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# 18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andantino sans lenteur / Andantino senza lentezza

B♭ Euphonium

Organ /  
Piano

*pp très doux et très expressif*  
*pp molto dolce e con espressione*

5

11

*mp très doux et très expressif*  
*mp molto dolce e con espressione*      *mf*      *dim.*

17

*pp*

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# 19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

B♭ Euphonium

Organ /  
Piano

The musical score is arranged in two systems. The first system (measures 1-6) features the B♭ Euphonium part starting with a fermata and a slur, followed by a melodic line with a slur and a fermata. The Organ/Piano accompaniment consists of chords and a bass line. The second system (measures 7-11) includes trills (tr) and dynamic markings: sfz, pp, and mf. The third system (measures 12-14) shows the Euphonium part with a slur and a fermata, and the Organ/Piano part with a complex rhythmic pattern. The fourth system (measures 15) features a trill (tr) and a sfz dynamic marking.

# 20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

B♭ Euphonium

Organ / Piano

*pp*

(simplified)

5

10

15

20

*p*

*mp*

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