

# Nessun Dorma

*Aria from Turandot*

EMR 2031N: Bass Trombone & Piano

EMR 11066N: Bass Trombone & Wind Band

Arr.: John Glenesk Mortimer

**Giacomo Puccini**

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| 1        | Ludus Agonis (Op.118) (Koetsier)        | 3'58  | EMR 225                |
| 2-4      | Sonata for Trombone & Piano (Schnyder)  | 10'38 | EMR 2041               |
| 5        | Cavatine (Op.144) (Saint-Saëns)         | 5'02  | EMR 2066A              |
| 6        | Hommage à Jean Tinguely (Michel)        | 5'00  | EMR 254                |
| 7        | Petite Suite (Baudo)                    | 5'56  | EMR 2126               |
| 8        | Adagio & Allegro (Schumann)             | 9'01  | EMR 14021              |
| 9        | New York Variations (Agrell)            | 4'14  | EMR 2026               |
| 10       | Nessun Dorma (Puccini)                  | 2'42  | EMR 2031L              |

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# Nessun Dorma

## Aria from "Turandot"

Giacomo Puccini

Arr.: John Glenesk Mortimer

Andante sostenuto, rubato

Bass Trombone

Piano

5

9

13

EMR 2031N

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# BASS TROMBONE

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| EMR 115 | BACHMANN/SLOKAR | Schule für Bassposaune                  |
| EMR 109 | REIFT, Marc     | Rhythmus Schule / School of Rhythm      |
| EMR 119 | SLOKAR/BACHMANN | Schule für Posaune mit Quartventil (BC) |

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| EMR 114 | VOBARON / RYSER | Etüden für Bassposaune |

## SOLO TROMBONE

|          |                   |                         |
|----------|-------------------|-------------------------|
| EMR 2026 | AGRELL, Jeffrey   | New York Variations     |
| EMR 254  | MICHEL, Jean-Fr.  | Hommage à Jean Tinguely |
| EMR 5984 | MOUREY, Colette   | Sonata da Chiesa        |
| EMR 241  | POWELL, Kit       | Suite for Solo Trombone |
| EMR 2183 | STURZENEGGER, K.  | Les Quatre Tempéraments |
| EMR 2023 | VON GRUNELIUS, W. | emBRASSing Ovid         |

## BASS TROMBONE & PIANO

|           |                     |                                    |
|-----------|---------------------|------------------------------------|
| EMR 4369  | ABREU, Zequinha     | Tico-Tico                          |
| EMR 8564  | ANDREWS, D. (Arr.)  | Aura Lee (5)                       |
| EMR 8545  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)              |
| EMR 8655  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)              |
| EMR 8522  | ARMITAGE, Dennis    | Alpine Moods (5)                   |
| EMR 2024  | ARMITAGE, Dennis    | Way Down Blues                     |
| EMR 19270 | BACH, J.S.          | Aria                               |
| EMR 510N  | BACH, Johann S.     | Badinerie                          |
| EMR 2282N | BARATTO, Paolo      | Andantino Amoroso                  |
| EMR 2286N | BARATTO, Paolo      | Liebeszauber                       |
| EMR 2286N | BARATTO, Paolo      | Magic Of Love                      |
| EMR 2286N | BARATTO, Paolo      | Magie de l'Amour                   |
| EMR 2180N | BARATTO, Paolo      | Paprika (Csardas)                  |
| EMR 923N  | BEATLES, The        | Eleanor Rigby (8)                  |
| EMR 923N  | BEATLES, The        | Hey Jude (8)                       |
| EMR 923N  | BEATLES, The        | I Wanna Hold Your Hand (8)         |
| EMR 923N  | BEATLES, The        | Michelle (8)                       |
| EMR 923N  | BEATLES, The        | Ob-la-di, Ob-la-da (8)             |
| EMR 923N  | BEATLES, The        | Penny Lane (8)                     |
| EMR 923N  | BEATLES, The        | Yellow Submarine (8)               |
| EMR 923N  | BEATLES, The        | Yesterday (8)                      |
| EMR 8545  | BELLINI, Joe (Arr.) | Banana Boat Song (5)               |
| EMR 8564  | BELLINI, Joe (Arr.) | El Choclo (5)                      |
| EMR 8522  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)   |
| EMR 8677  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)              |
| EMR 8522  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                  |
| EMR 292   | BJELINSKI, B.       | Drei Biblische Legenden            |
| EMR 2217  | BOEHME, Oskar       | Danse russe                        |
| EMR 2217  | BOEHME, Oskar       | Russian Dance                      |
| EMR 2217  | BOEHME, Oskar       | Russischer Tanz                    |
| EMR 2168N | DANE, Mary          | Las Cañadas                        |
| EMR 209   | DVARIONAS, B.       | Thema & Variationen                |
| EMR 2310  | FILLMORE, Henry     | 15 Rags                            |
| EMR 305N  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)     |
| EMR 4355  | GAY, Bertrand       | 5 Liebeslieder                     |
| EMR 4355  | GAY, Bertrand       | 5 Love-Songs                       |
| EMR 4355  | GAY, Bertrand       | 5 Mélodies d'Amour                 |
| EMR 4308  | GAY, Bertrand       | 5 Minouteries                      |
| EMR 8611  | GERSHWIN, George    | Bess, You Is My Woman Now (5)      |
| EMR 8589  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)        |
| EMR 8677  | GERSHWIN, George    | Strike Up The Band (5)             |
| EMR 8633  | GERSHWIN, George    | Swanee (5)                         |
| EMR 2007  | GUILMANT, A.        | Morceau Symphonique                |
| EMR 302N  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)     |
| EMR 8633  | HANDY, W.C.         | St. Louis Blues (5)                |
| EMR 8589  | IVANOVICI, Ivan     | Donauwellen (5)                    |
| EMR 8677  | JOPLIN, Scott       | Easy Winners (5)                   |
| EMR 8564  | JOPLIN, Scott       | Elite Syncopations (5)             |
| EMR 8611  | JOPLIN, Scott       | The Entertainer (5)                |
| EMR 216   | KOETSIER, Jan       | Allegro Maestoso                   |
| EMR 273   | KOETSIER, Jan       | Falstaffiade                       |
| EMR 2189  | KRIVOKAPIC, Igor    | Rhapsody                           |
| EMR 307N  | LOEILLET, J.B.      | Sonate en Do Majeur (Sturzenegger) |
| EMR 8545  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                    |
| EMR 8611  | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)          |
| EMR 8655  | MACDUFF, G. (Arr.)  | Marching Through Georgia (5)       |
| EMR 8677  | MACDUFF, G. (Arr.)  | Morning Has Broken (5)             |
| EMR 8564  | MACDUFF, G. (Arr.)  | Scotland The Brave (5)             |
| EMR 927N  | MANCINI, Henry      | The Pink Panther                   |
| EMR 301N  | MARCELLO, B.        | Adagio - Largo - Allegretto        |
| EMR 2065N | MENDELSSOHN, F.     | Auf Flügeln des Gesanges           |
| EMR 202N  | MONTI, Vittorio     | Csardas (version in C minor)       |
| EMR 2195N | MONTI, Vittorio     | Csardas (version in D minor)       |

## Bass Trombone & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                      |
|-----------|------------------------|--------------------------------------|
| EMR 8655  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                     |
| EMR 8545  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                 |
| EMR 923N  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                      |
| EMR 8522  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)          |
| EMR 2151N | MORTIMER, John G.      | Happy Birthday                       |
| EMR 15016 | NAULAIS, Jérôme        | La Cueva Del Dragon                  |
| EMR 2283N | NORIS, Günter          | El Toro                              |
| EMR 8589  | OLIVER, Julian (Arr.)  | Deep River (5)                       |
| EMR 306N  | PEZEL, Johann          | Suite de Danses (Sturzenegger)       |
| EMR 304N  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)         |
| EMR 2496  | PRYOR, Arthur          | Annie Laurie                         |
| EMR 4239  | PRYOR, Arthur          | The Supervisor                       |
| EMR 303N  | PURCELL, Henry         | Suite (Sturzenegger)                 |
| EMR 2029N | RAVEL, Maurice         | Pièce en forme de Habanera (Hilgers) |
| EMR 2170N | RICH / RANDOLPH        | Benny Hill (Yackety Sax)             |
| EMR 8655  | RICHARDS, Scott (Arr.) | Home On The Range (5)                |
| EMR 266N  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee         |
| EMR 4435  | ROCHA, Gilles          | Ave Maria                            |
| EMR 4332  | ROCHA, Gilles          | Derniers Mots...                     |
| EMR 4332  | ROCHA, Gilles          | Last Words...                        |
| EMR 4332  | ROCHA, Gilles          | Letzte Worte...                      |
| EMR 221   | SACHSE, Ernst          | Concertino in F (Wagenhäuser)        |
| EMR 2174N | SAINT-SAËNS, C.        | Romance                              |
| EMR 2025  | SCHNYDER, Daniel       | Sonata                               |
| EMR 4387  | SCHUBERT, Franz        | Ave Maria (Oliver)                   |
| EMR 6073N | SCHUBERT, Franz        | Serenade D 957 N° 4                  |
| EMR 8589  | SEDLAK, Jan (Arr.)     | Kalinka (5)                          |
| EMR 8633  | SEDLAK, Jan (Arr.)     | Shalom (5)                           |
| EMR 8677  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                      |
| EMR 8655  | STRAUSS, Johann        | Emperor Waltz (5)                    |
| EMR 8611  | STRAUSS, Johann        | Radetzky March (5)                   |
| EMR 8564  | STRAUSS, Johann        | Rosen aus dem Süden (5)              |
| EMR 8633  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)            |
| EMR 8633  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                    |
| EMR 8589  | SUBA, Eduardo (Arr.)   | La Paloma (5)                        |
| EMR 8611  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                        |
| EMR 2285N | TAILOR, Norman         | El Choclo                            |
| EMR 8545  | TAILOR, Norman         | Inca Dance (5)                       |
| EMR 2291N | TAILOR, Norman         | Sousa Medley                         |
| EMR 8522  | TAILOR, Norman (Arr.)  | Danny Boy (5)                        |
| EMR 211   | TIBOR, Georg           | Introduzione - Tema e Variazioni     |
| EMR 2290N | TRADITIONAL            | O Sole Mio (Richards)                |
| EMR 2293N | TRADITIONAL            | O Sole Mio (Saurer)                  |
| EMR 8522  | VARIOUS                | Greatest Hits Volume 1 (5)           |
| EMR 8545  | VARIOUS                | Greatest Hits Volume 2 (5)           |
| EMR 8564  | VARIOUS                | Greatest Hits Volume 3 (5)           |
| EMR 8589  | VARIOUS                | Greatest Hits Volume 4 (5)           |
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| EMR 8655  | VARIOUS                | Greatest Hits Volume 7 (5)           |
| EMR 8677  | VARIOUS                | Greatest Hits Volume 8 (5)           |
| EMR 19022 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves              |
| EMR 5353  | VERGERE, Cédric        | Four Of A Kind                       |
| EMR 4382  | VERGERE, Cédric        | Metabolic                            |
| EMR 2033  | VON SIEBENTHAL         | Our Mission                          |
| EMR 2296N | WEBER, C.M. von        | Romance                              |

## BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

|           |                |                |
|-----------|----------------|----------------|
| EMR 2151N | MORTIMER, J.G. | Happy Birthday |
|-----------|----------------|----------------|

## BASS TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 2227N | RICHARDS, Scott | Latin Fever |
|-----------|-----------------|-------------|

## BASS TROMBONE & CD PLAYBACK

|          |                 |                     |
|----------|-----------------|---------------------|
| EMR 2310 | FILLMORE, Henry | 15 Rags + CD        |
| EMR 4473 | VARIOUS         | 20 Sacred Hits + CD |

## BASS TROMBONE & BRASS BAND

|          |                  |                              |
|----------|------------------|------------------------------|
| EMR 1168 | ARMITAGE, Dennis | Way Down Blues               |
| EMR 1052 | MONTI, Vittorio  | Csardas (in C minor)         |
| EMR 2942 | MONTI, Vittorio  | Csardas (in D minor)         |
| EMR 3725 | NAULAIS, Jérôme  | La Cueva del Dragon          |
| EMR 1266 | RIMSKY-KORSAKOV  | The Flight Of The Bumble Bee |
| EMR 1266 | RIMSKY-KORSAKOV  | Hummelflug                   |
| EMR 1266 | RIMSKY-KORSAKOV  | Le vol du bourdon            |
| EMR 1881 | SACHSE, Ernst    | Concertino (F-Dur)           |
| EMR 1259 | VON SIEBENTHAL   | Our Mission                  |