

*For Charlotte Oesch*

# Contemplation

Trombone & Piano

**Bertrand Moren**

EMR 22839

Solo Stimme / Voix / Part :  + 

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# DISCOGRAPHY



## A Breath Of Air

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Trombone & Piano
1	<b>A Breath Of Air</b> (Gilles Rocha)	6'46	EMR 40851
2	<b>Contemplation</b> (Bertrand Moren)	6'12	EMR 30818
3	<b>Fly Or Die</b> (Gilles Rocha)	6'17	EMR 37214
4	<b>Danzas Españolas</b> (Bertrand Moren)	6'32	EMR 34476
5	<b>Despite Themselves</b> (Gilles Rocha)	5'52	EMR 40917
6	<b>American Sketches</b> (Bertrand Moren)	5'25	EMR 38334
7	<b>In Cellar Cool</b> (William Rimmer)	10'12	EMR 30813
8	<b>Fiesta</b> (Bertrand Moren)	5'31	EMR 30819
9	<b>An Unrealistic Offset</b> (Gilles Rocha)	5'22	EMR 40895

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for Charlotte Oesch

# Contemplation

Bertrand Moren

  
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1. Sunrise  
Moderato e Misterioso ♩ = ca.84



The musical score is written for Trombone and Piano. It begins with a key signature of one flat (B-flat major) and a common time signature. The tempo is marked 'Moderato e Misterioso' with a quarter note equal to approximately 84 beats per minute. The score is divided into measures 1 through 18. Measures 1-14 are marked with dynamics such as *pp*, *mp*, *p*, *mf*, and *f*. A 'rit.' (ritardando) marking is present at the start of measure 14. Measure 18 is the beginning of section 'A', marked 'A Tempo' with a quarter note equal to 84 beats per minute. The piano part features complex textures with many chords and moving lines, while the trombone part has a more melodic and sustained character.

EMR 22839

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23 rit. B

24 25 26 27 28

29 *p subito* *f*

30 31 32 33 34

35 C  $\oplus$  Optional Cut to D

36 37 38 39

40 *ff* *p*

41 42 43

44 *ff* *sfz p*

45 46 47

48



Opt. only play if cutted

*ff* *ff* *p*

55

*mf* *espressivo*

*ff* *mp*

62

*f* *mf* *espressivo* *mp*

*mf* *mp*

69

*p* *ff* *ff*

*p* *ff*

76

*mp* *ppp*

*mp* *ppp*





**TROMBONE & PIANO**

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 332	GRKOVIC, Branko	Sonatina
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EMR 2006	GUILMANT, A.	Morceau Symphonique
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EMR 2130L	HERMAN, Jerry	Hello, Dolly!
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EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
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EMR 2118L	JAMES, Ifor	Trinity Rag
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

**Trombone & Piano (Fortsetzung - Continued - Suite)**

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EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
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EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 4238	PRYOR, Arthur	The Supervisor
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EMR 2031L	PUCCHINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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