

**Concerto for Jazz Trumpet & Symphonic Band**

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Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

4+ / Solo 5

Spieldauer  
Duration  
Durée

15 min.

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**I. Mouvement**

Partitur  $\text{♩} = 54$  *in poco rubato*



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Full orchestral score for page 23, including parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings.

un poco rit. un poco rit.-----

Full orchestral score for page 31, including parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The page includes performance markings such as *un poco rit.* and *rit.*

Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, Double Bass, Guitar, and Double Bass parts for measures 39-54. The guitar part includes chords: G/Maj7, C/Maj7, E7, E7, A7, and G7. The lyrics "Quia verba, in omni" are written under the Cello part.

Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, Double Bass, Guitar, and Double Bass parts for measures 51-92. The guitar part includes chords: G/Maj7, C/Maj7, E7, E7, A7, and G7. The lyrics "in omni" are written under the Cello part.

60

Flute  
Oboe  
Clarinet  
Bassoon  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass  
1. Trumpet  
2. Trumpet  
1. Trombone  
2. Trombone  
Horn I  
Horn II  
Horn III  
Horn IV  
Percussion  
Woodwinds

70

Flute  
Oboe  
Clarinet  
Bassoon  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass  
1. Trumpet  
2. Trumpet  
1. Trombone  
2. Trombone  
Horn I  
Horn II  
Horn III  
Horn IV  
Percussion  
Woodwinds



Fl. *mf*  
 Flto. *mf*  
 Clar. *mf*  
 Fag. *mf*  
 Coro. *mf*  
 1. B. Clar. *mf*  
 2. B. Clar. *mf*  
 3. B. Clar. *mf*  
 Saxo. *mf*  
 1. O. Arb. *mf*  
 Trombo. *mf*  
 Basso. *mf*  
 1. O. Fag. *mf*  
 2. O. Fag. *mf*  
 1. O. Fag. *mf*  
 1. Tromp. *mf*  
 2. Tromp. *mf*  
 1. Pau. *mf*  
 2. O. Pau. *mf*  
 Bui. *mf*  
 Euph. *mf*  
 1. O. Tb. *mf*  
 1. O. Tb. *mf*  
 Solo Tpt. *mf*  $A^7$   $E^7$   
 O. Horn *mf*  $G^7$   $E^7$   
 O. Horn *mf*  $A^7$   $E^7$   
 Posa. *f*  
 Posa. *f*  
 Vibro. *f*

Fl. *mf*  
 Flto. *mf*  
 Clar. *mf*  
 Fag. *mf*  
 Coro. *mf*  
 1. B. Clar. *mf*  
 2. B. Clar. *mf*  
 3. B. Clar. *mf*  
 Saxo. *mf*  
 1. O. Arb. *mf*  
 Trombo. *mf*  
 Basso. *mf*  
 1. O. Fag. *mf*  
 2. O. Fag. *mf*  
 1. O. Fag. *mf*  
 1. Tromp. *mf*  
 2. Tromp. *mf*  
 1. Pau. *mf*  
 2. O. Pau. *mf*  
 Bui. *mf*  
 Euph. *mf*  
 1. O. Tb. *mf*  
 1. O. Tb. *mf*  
 Solo Tpt. *mf*  $A^7$   $E^7$   $CMaj 7E 11$   
 O. Horn *mf*  $G^7$   $E^7$   $CMaj 7E 11$   
 O. Horn *mf*  $A^7$   $E^7$   $CMaj 7E 11$   
 Posa. *f*  
 Posa. *f*  
 Vibro. *f*

Full orchestral score for page 123. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Violin I (Vn I), Violin II (Vn II), Violin III (Vn III), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Percussion (Perc), and Harp (Har). The music features various dynamics such as *mf*, *f*, and *rit.* and includes performance markings like *rit.* and *rit. cresc.*. Chord symbols are present at the bottom of the page: A7, D7, C(Maj)7, D7, A7, D7(CMaj), C(Maj), G(Maj), and A7.

Full orchestral score for page 124. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Violin I (Vn I), Violin II (Vn II), Violin III (Vn III), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Percussion (Perc), and Harp (Har). The music features various dynamics such as *mf*, *f*, and *rit.* and includes performance markings like *rit.* and *rit. cresc.*. Chord symbols are present at the bottom of the page: F7 and A7.



Musical score for page 146, I. Mouvement -16-. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (1. & 2. Hörn), Trumpets (1. & 2. Tromp.), Trombones (1. & 2. Tromb.), Basses (1. & 2. Bass), Cello (Vcl.), Double Bass (Vcl. Kb.), Percussion (Perc.), Timpani (Timp.), Snare Drum (Sdr.), and Cymbals (Cym.). The score features various musical notations including dynamics (e.g., *mf*, *sf*), articulation (accents), and performance instructions (e.g., *rit.*, *rit. 2*, *rit. 1*). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Musical score for page 159, I. Mouvement -17-. The score continues from page 146 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (1. & 2. Hörn), Trumpets (1. & 2. Tromp.), Trombones (1. & 2. Tromb.), Basses (1. & 2. Bass), Cello (Vcl.), Double Bass (Vcl. Kb.), Percussion (Perc.), Timpani (Timp.), Snare Drum (Sdr.), and Cymbals (Cym.). The score features various musical notations including dynamics (e.g., *mf*, *sf*), articulation (accents), and performance instructions (e.g., *rit.*, *rit. 2*, *rit. 1*). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

169

Fl

Oboe

Clarinet

Bassoon

1. Trumpet

2. Trumpet

1. Horn

2. Horn

3. Horn

4. Horn

Violin I

Violin II

Viola

Cello

Double Bass

Percussion

Woodwind

179

Fl

Oboe

Clarinet

Bassoon

1. Trumpet

2. Trumpet

1. Horn

2. Horn

3. Horn

4. Horn

Violin I

Violin II

Viola

Cello

Double Bass

Percussion

Woodwind

Flute  
Oboe  
Clarinet  
Bassoon  
1. Trumpet  
2. Trumpet  
1. Trombone  
2. Trombone  
1. Perc.  
2. Perc.  
Perc.  
1. Tuba  
2. Tuba  
3. Tuba  
4. Tuba  
5. Tuba  
6. Tuba  
7. Tuba  
8. Tuba  
9. Tuba  
10. Tuba  
11. Tuba  
12. Tuba  
13. Tuba  
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93. Tuba  
94. Tuba  
95. Tuba  
96. Tuba  
97. Tuba  
98. Tuba  
99. Tuba  
100. Tuba

Flute  
Oboe  
Clarinet  
Bassoon  
1. Trumpet  
2. Trumpet  
1. Trombone  
2. Trombone  
1. Perc.  
2. Perc.  
Perc.  
1. Tuba  
2. Tuba  
3. Tuba  
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95. Tuba  
96. Tuba  
97. Tuba  
98. Tuba  
99. Tuba  
100. Tuba

impetuous sound with multi-accents

less high notes

Musical score for I. Mouvement - 22-. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Oboe
- Clarinet
- Fag. (Bassoon)
- Ev. Klar. (E-flat Clarinet)
- 1. B. Klar. (B-flat Clarinet)
- 2. B. Klar. (B-flat Clarinet)
- 3. B. Klar. (B-flat Clarinet)
- Bas. Klar. (Bass Clarinet)
- 1.2. Ab. Sax. (1st and 2nd Alto Saxophones)
- Trompet. (Trumpets)
- Bas. Sax. (Baritone Saxophone)
- 1.3. F. Horn (1st, 2nd, and 3rd French Horns)
- 2.4. F. Horn (2nd, 3rd, 4th, and 5th French Horns)
- 1.2. P. Horn (1st and 2nd Piccolo Horns)
- 1. Tromp. (1st Trumpet)
- 2. Tromp. (2nd Trumpet)
- 1. Pos. (1st Trombone)
- 2.3. Pos. (2nd and 3rd Trombones)
- Bar. (Baritone)
- 1.2. T. (1st and 2nd Tenors)
- Solo T. (Solo Tenor)
- B. Bass (Bass)
- Chor. Bass (Chorus Bass)
- Puck. (Puck)
- Pos. (Positively)
- Viola

## II. Mouvement

## Partitur

Musical score for II. Mouvement Partitur. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Oboe
- Clarinet
- Fag. (Bassoon)
- Ev. Klar. (E-flat Clarinet)
- 1. B. Klar. (B-flat Clarinet)
- 2. B. Klar. (B-flat Clarinet)
- 3. B. Klar. (B-flat Clarinet)
- Bas. Klar. (Bass Clarinet)
- 1.2. Ab. Sax. (1st and 2nd Alto Saxophones)
- Trompet. (Trumpets)
- Bas. Sax. (Baritone Saxophone)
- 1.3. F. Horn (1st, 2nd, and 3rd French Horns)
- 2.4. F. Horn (2nd, 3rd, 4th, and 5th French Horns)
- 1.2. P. Horn (1st and 2nd Piccolo Horns)
- 1. Tromp. (1st Trumpet)
- 2. Tromp. (2nd Trumpet)
- 1. Pos. (1st Trombone)
- 2.3. Pos. (2nd and 3rd Trombones)
- Bar. (Baritone)
- Euphon. (Euphonium)
- 1.2. T. (1st and 2nd Tenors)
- Solo P. Horn (Solo Piccolo Horn)
- B. Bass (Bass)
- Chor. Bass (Chorus Bass)
- Tromp. (Trumpet)
- Pos. (Positively)
- Viola

9

*Andante*

Flute  
Oboe  
Clarinet  
Bassoon  
Saxophone  
Trumpet  
Trombone  
Horn  
Percussion  
Strings

28

DMaj7 E7(b9)  
 BbMaj7(b9) E7(b9) A7(b9)  
 Eb11 A7(b9) A13

II. Mouvement - 2

19

Flute  
Oboe  
Clarinet  
Bassoon  
Saxophone  
Trumpet  
Trombone  
Horn  
Percussion  
Strings

38

G7 C7(b9) F11 A7 D7  
 GMA7 F7 B7(b9) E7(b9) A1Maj7(11) DMaj7 B7(b9) BbMaj7(11)

II. Mouvement - 3

Violin I, Violin II, Viola, Violoncello, Double Bass, Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Snare Drum, Cymbals, Bass Drum, Hi-Hat, Percussion, Harp, Piano, and Violoncello.

Dynamic markings include *mf*, *f*, *mp*, and *pp*. Articulation includes accents and slurs.

Violin I, Violin II, Viola, Violoncello, Double Bass, Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Snare Drum, Cymbals, Bass Drum, Hi-Hat, Percussion, Harp, Piano, and Violoncello.

Dynamic markings include *mf*, *f*, *mp*, and *pp*. Articulation includes accents and slurs.

E7b5 A7#9 C#m9/11 F#m5 G7ab F11 Bb7add Bb5 A7 G7ab G11 Bb7 Eb5  
 D#m7 B(b7) Bb(m7b9) Eb5 A7#9 Eb11 Bb7 Ab3 G7 C7ab F11 A7 Eb5

D#m7 B(b7) Bb(m7b9) Eb5 A7#9 Eb11 Bb7 Ab3 G7 C7ab F11 A7 Eb5  
*p* *p* *p* *mf* *mf* *mf*



Flute  
Oboe  
Clarinet  
Bassoon  
Saxophone  
Trumpet  
Trombone  
Horn  
Percussion  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Flute  
Oboe  
Clarinet  
Bassoon  
Saxophone  
Trumpet  
Trombone  
Horn  
Percussion  
Violin I  
Violin II  
Viola  
Cello  
Double Bass



Flute  
Oboe  
Clarinet  
Bassoon  
Saxophone  
Trumpet  
Trombone  
Percussion  
Strings

*II. Movement - 10*

## III. Mouvement

Flute  
Oboe  
Clarinet  
Bassoon  
Saxophone  
Trumpet  
Trombone  
Percussion  
Strings

*III. Mouvement*

9

17



Fl.  
Ob.  
Fag.  
Cl. Bb.  
Fag. C  
Tromp. C  
Tromp. Bb.  
Tromb. C  
Tromb. Bb.  
B.  
B.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

C Major  
F#m7  
Bb. m.  
E Major

Fl.  
Ob.  
Fag.  
Cl. Bb.  
Fag. C  
Tromp. C  
Tromp. Bb.  
Tromb. C  
Tromb. Bb.  
B.  
B.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
B.

D Major  
D Major  
C Major  
F Major  
Bb.

Musical score page 63, featuring various instruments including Flute (Fl), Violin (Vln), Viola (Vla), Cello (Vcl), Bass (Bsc), Clarinet (Cl), Bassoon (Fag), Horns (Cu), and Percussion (Perc) with a drum set.

Musical score page 75, continuing the orchestral score with instruments including Flute (Fl), Violin (Vln), Viola (Vla), Cello (Vcl), Bass (Bsc), Clarinet (Cl), Bassoon (Fag), Horns (Cu), and Percussion (Perc) with a drum set.

Fl.  
Ob.  
Fag.  
Klar.  
1. & 2. Viol.  
Viola  
Cello  
1. & 2. Bass.  
1. & 2. Horn  
1. & 2. Trump.  
1. & 2. Tromb.  
1. & 2. Bass.  
Kb.  
Euph.  
1. & 2. Tuba  
Solo Tpt.  
E. Sax.  
Choro Sax.  
Bongos  
Cajon  
Mimus

D Major 7 E Major 7 G7 C7  
mf f

Fl.  
Ob.  
Fag.  
Klar.  
1. & 2. Viol.  
Viola  
Cello  
1. & 2. Bass.  
1. & 2. Horn  
1. & 2. Trump.  
1. & 2. Tromb.  
1. & 2. Bass.  
Kb.  
Euph.  
1. & 2. Tuba  
Solo Tpt.  
E. Sax.  
Choro Sax.  
Bongos  
Cajon  
Mimus

F Major 7 G7 F#7 A7 Bb7 G7 E7 A Major 7  
p mf f

Musical score for page 109, I. Mouvement -12-. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon in C (Fag. C), Trumpet in F (Tromp. F.), Trumpet in C (Tromp. C.), Trombone in F (Tromb. F.), Trombone in B-flat (Tromb. Bb.), Tenor Saxophone (Sax. Ten.), Alto Saxophone (Sax. Alt.), Baritone Saxophone (Sax. Bar.), Bassoon in B-flat (Fag. Bb.), Bassoon in C (Fag. C), Bass (1. Bass, 2. Bass), Double Bass (1. Dbl. Bass, 2. Dbl. Bass), Cello (Cello), and Double Bass (Cello). The score features various musical notations including notes, rests, and dynamics such as *mf*. The bottom of the page contains a chord chart for the bass line.

Cl. Bb.	Cl. A	Fag. C	Fag. Bb.
DMaj7	G7(b9)	F7(b9)	F#Maj7
		<i>mf</i>	Bl7(b9)
Cl. Bb.	F#7(b9)	B7(b9)	EMaj7
			<i>mf</i>

Musical score for page 110, I. Mouvement -13-. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon in C (Fag. C), Trumpet in F (Tromp. F.), Trumpet in C (Tromp. C.), Trombone in F (Tromb. F.), Trombone in B-flat (Tromb. Bb.), Tenor Saxophone (Sax. Ten.), Alto Saxophone (Sax. Alt.), Baritone Saxophone (Sax. Bar.), Bassoon in B-flat (Fag. Bb.), Bassoon in C (Fag. C), Bass (1. Bass, 2. Bass), Double Bass (1. Dbl. Bass, 2. Dbl. Bass), Cello (Cello), and Double Bass (Cello). The score features various musical notations including notes, rests, and dynamics such as *mf*. The bottom of the page contains a chord chart for the bass line.

Cl. Bb.	Cl. A	Fag. C	Fag. Bb.
DMaj7	G7(b9)	F7(b9)	F#Maj7
		<i>mf</i>	Bl7(b9)
Cl. Bb.	F#7(b9)	B7(b9)	EMaj7
			<i>mf</i>

Full orchestral score for page 129. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet (Cl.), Trumpet (1. Tr., 2. Tr.), Trombone (1. T., 2. T.), Horn (1. H., 2. H.), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The music features dynamic markings such as *f*, *mf*, and *ff*. Chord symbols are provided below the string staves: A7(b9), G7(b9), F7, Eb, sec 4, C(Maj 9)(b7), and G(Maj 9)(b7). The string parts include various textures, including tremolos and sustained notes.

Full orchestral score for page 130. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet (Cl.), Trumpet (1. Tr., 2. Tr.), Trombone (1. T., 2. T.), Horn (1. H., 2. H.), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The music features dynamic markings such as *f*, *mf*, and *ff*. Chord symbols are provided below the string staves: F add 9, Eb(M7), F add 9, Eb(M7), F add 9, Eb(M7), F add 9, and Ab dim. The string parts include tremolos and sustained notes. The page concludes with the instruction "D.S. al Coda" and a Coda symbol.