

Concerto

Trombone (♭ + ♪) & Piano

Arr.: Ted Parson

Harry James

EMR 43231

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Concerto

Harry James
Arr.: Ted Parson

Cadenza, Freely

Trombone

Piano

5

10 **A** Presto ♩ ≈ 180

15

Chords: Gbm^6 , Dbm^6 , Dbm^6 , $Db^{\circ 7}$, C^7 , B^7 , C^7 , Fm

Dynamics: f , fp , f , mf , mp

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Musical score for measures 18-20. The system includes a bass line and a grand staff. The grand staff has a treble clef and a bass clef. The key signature has three flats. Chords C7 and Fm are indicated above the grand staff. The bass line features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 21-23. The system includes a bass line and a grand staff. The grand staff has a treble clef and a bass clef. The key signature has three flats. Chords C7 and Fm6 are indicated above the grand staff. The bass line continues with a complex rhythmic pattern. A dynamic marking *f* is present at the end of the system.

Musical score for measures 24-28. The system includes a bass line and a grand staff. A section marker **B** is enclosed in a box above the bass line, with *(Swing)* written below it. The grand staff has a treble clef and a bass clef. The key signature has three flats. Chords C7, Fm6, F7, Bbm6, and Fm6 are indicated above the grand staff. The bass line features a melodic line with triplets. Dynamic markings *f* and *mf* are present.

Musical score for measures 29-32. The system includes a bass line and a grand staff. The grand staff has a treble clef and a bass clef. The key signature has three flats. Chords Bbm6, Fm6, and C7 are indicated above the grand staff. The bass line continues with a melodic line and triplets. A dynamic marking *mf* is present.

34

C

Musical score for measures 34-36. The system includes a bass line with a complex rhythmic pattern, a piano accompaniment with chords, and a grand staff. Chords are labeled Fm and C7. The piano part starts with a mezzo-piano (mp) dynamic.

37

Musical score for measures 37-39. The system includes a bass line, a piano accompaniment with chords, and a grand staff. A chord labeled Fm is present. The piano part continues with a mezzo-piano (mp) dynamic.

40

Musical score for measures 40-43. The system includes a bass line, a piano accompaniment with chords, and a grand staff. Chords are labeled C7, Fm6, C7, Fm6, and F7. The piano part starts with a forte (f) dynamic.

44

D

Musical score for measures 44-47. The system includes a bass line, a piano accompaniment with chords, and a grand staff. A chord labeled Bbm6 is present. The piano part starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic.

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EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 4238	PRYOR, Arthur	The Supervisor
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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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