

Concerto

Bass Trombone & Piano

Arr.: Ted Parson

Harry James

EMR 43232

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BASS TROMBONE

Concerto

Harry James
Arr.: Ted Parson

Cadenza, Freely

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5

10

15

17

19

21

24

31

35


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Bass Trombone

Piano



Musical notation for measures 1-4. Bass Trombone part with triplets and dynamics. Piano accompaniment with chords Dbm6 and Abm6.

5



Musical notation for measures 5-8. Bass Trombone part with triplets and dynamics. Piano accompaniment with chords Abm6 and Ab07.

10

A Presto ♩ ≈ 180



Musical notation for measures 9-12. Bass Trombone part with triplets and dynamics. Piano accompaniment with chords G7, F#7, and G7.

15



Musical notation for measures 13-16. Bass Trombone part with dynamics. Piano accompaniment with chord Cm.

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Musical score for measures 18-20. The bass line consists of a continuous eighth-note pattern. The piano accompaniment features chords G7 and Cm.

Musical score for measures 21-23. The bass line continues with a similar rhythmic pattern. The piano accompaniment features chords G7 and Cm6, ending with a forte (*f*) dynamic marking.

Musical score for measures 24-28. The bass line has a 'Swing' feel. A section marker **B** is present. The piano accompaniment features chords G7, Gb7, Cm6, C7, Fm6, and Cm6. Dynamics include *f* and *mf*.

Musical score for measures 29-32. The bass line features triplet patterns. The piano accompaniment features chords Fm6, Cm6, and G7. Dynamics include *mf*.

34 **C**

Musical score for measures 34-36, section C. The score consists of three staves: a bass line and two piano staves. The bass line features a complex rhythmic pattern with eighth and sixteenth notes. The piano accompaniment includes chords Cm and G7. The dynamic marking *mp* is present.

37

Musical score for measures 37-39. The score consists of three staves: a bass line and two piano staves. The bass line features a complex rhythmic pattern with eighth and sixteenth notes. The piano accompaniment includes chords Cm. The dynamic marking *mp* is present.

40

Musical score for measures 40-43. The score consists of three staves: a bass line and two piano staves. The bass line features a complex rhythmic pattern with eighth and sixteenth notes. The piano accompaniment includes chords G7, Cm6, G7, Gb7, G7, Cm6, and C7. The dynamic marking *f* is present.

44 **D**

Musical score for measures 44-47, section D. The score consists of three staves: a bass line and two piano staves. The bass line features a complex rhythmic pattern with eighth and sixteenth notes. The piano accompaniment includes chords Fm6. The dynamic markings *f* and *m* are present.

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