

# Concerto

E $\flat$  Bass & Piano

Arr.: Ted Parson

**Harry James**

EMR 43235

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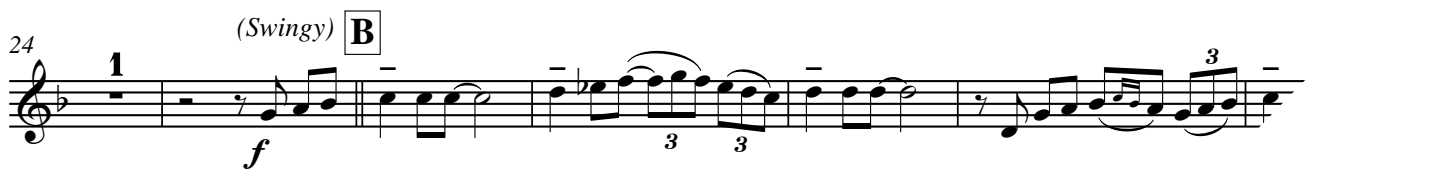
E♭ BASS

# Concerto

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## Cadenza, Freely

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## Cadenza, Freely

5

10 **A** Presto ♩ ≈ 180

15

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18

Musical score for measures 18-20. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). Measure 18 starts with a treble clef and a key signature of two flats. The piano accompaniment features chords labeled F7 and Bbm. The melodic line is a complex, fast-moving eighth-note pattern.

21

Musical score for measures 21-23. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. Measure 21 starts with a treble clef and a key signature of two flats. The piano accompaniment features chords labeled F7 and Bbm6. The melodic line continues with eighth-note patterns. A dynamic marking of *f* is present in measure 23.

24

Musical score for measures 24-28. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. Measure 24 starts with a treble clef and a key signature of two flats. The tempo/style marking is "(Swing)" and the section is marked with a box containing the letter "B". The melodic line includes triplets and a dynamic marking of *f*. The piano accompaniment features chords labeled F7, Fb7, F7, Bbm6, Bb7, Ebm6, and Bbm6. A dynamic marking of *mf* is present in measure 26.

29

Musical score for measures 29-32. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. Measure 29 starts with a treble clef and a key signature of two flats. The melodic line includes triplets and a dynamic marking of *mf*. The piano accompaniment features chords labeled Ebm6, Bbm6, and F7.

34

C

Musical score for measures 34-36, section C. The score is in 3/4 time and B-flat major. The right hand features a complex melodic line with many accidentals. The left hand provides harmonic support with chords and a bass line. Chords are labeled Bbm and F7. The dynamic marking is *mp*.

37

Musical score for measures 37-39. The right hand continues the melodic line. The left hand has chords and a bass line. A chord is labeled Bbm.

40

Musical score for measures 40-43. The right hand has a melodic line that ends with a whole note. The left hand has chords and a bass line. Chords are labeled F7, Bbm6, F7, Fb7, F7, Bbm6, and Bb7. The dynamic marking is *f*.

44

D

Musical score for measures 44-47, section D. The right hand has a melodic line starting with a fermata. The left hand has chords and a bass line. A chord is labeled Ebm6. The dynamic marking is *f*.

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