

**Dream of a Witches' Sabbath**  
*from Symphonie Fantastique*

**Hector Berlioz**  
*Arranged by Brad Ulrich*

*Dream of a Witches' Sabbath* is the final movement of Hector Berlioz's monumental programmatic work, *Symphonie Fantastique*, which was premiered in 1830. This arrangement, for eight trumpets/flugelhorns, captures the original orchestral image of "strange shouts, groans, outbursts of laughter; distant shouts which seem to be answered by more shouts and the dance of the witches, which is combined with the burlesque parody of the Dies Irae". This was the image Berlioz portrayed at the funeral scene of the main character of the symphony, attended by sorcerers and monsters of every kind.

**PREVIEW ONLY**

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DIFFICULTY RATING: Medium-Difficult  
8 Trumpets

# DREAM OF A WITCHES' SABBATH

from SYMPHONIE FANTASIQUE

H. Berlioz  
(1803-1869)  
Arranged by Brad Ulrich

Larghetto  $\text{♩} = 60$

2 3

B♭ Trumpet 1  
E♭ Trumpet part provided

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4  
and Flugel horn

B♭ Trumpet 5

B♭ Trumpet 6

B♭ Trumpet 7

B♭ Trumpet 8  
and Flugel horn

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1 2 3 4 5 6 7 8

7 8 10 12 13 14 15 17 18

*mf* 3 3 3 3 *mp* *fp* *p* *pp* *fp* *fp* *mp* *mp*

Allegretto ♩ = 108

B♭/Tpt

B♭/Tpt

**PREVIEW ONLY**

3

20 21 22 23 24

PREVIEW ONLY

25 26 27 28 29

4 Allegretto 108

31 32 33 34 36

1

2

3

4

5

6

7

8

PREVIEW ONLY

37 39 40 41

1

2

3

4

5

6

7

8

43 44 45 46 47 48

Musical score for measures 43-48. The score consists of eight staves. Staves 1 and 2 contain the main melody. Staves 3 and 4 are empty. Staves 5 and 6 contain a rhythmic accompaniment. Staves 7 and 8 contain a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests.

49 50 51 52 53 54

Musical score for measures 49-54. The score consists of eight staves. Staves 1 and 2 contain the main melody. Staves 3 and 4 are empty. Staves 5 and 6 contain a rhythmic accompaniment. Staves 7 and 8 contain a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

6

56 57 58 59

*f* *f* *fp* *fp* *f* *ff*

7

P. Mos. 132

62 63 64 65

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*ff* *ff* *ff*

66 67 68 69 70 8

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73 4 76 77



78 79 80 81 82 83

Musical score for measures 78-83. The score consists of eight staves. Measures 78-83 are shown. The key signature is B-flat major (two flats). The melody in measure 78 is a half note G4. In measure 79, it is a half note A4. In measure 80, it is a half note B4. In measure 81, it is a half note C5. In measure 82, it is a half note B4. In measure 83, it is a half note A4. A slur covers measures 78-83. The other staves contain whole rests.

84 85 86 87 88 89

Musical score for measures 84-89. The score consists of eight staves. Measures 84-89 are shown. The key signature is B-flat major (two flats). The melody in measure 84 is a half note G4. In measure 85, it is a half note A4. In measure 86, it is a half note B4. In measure 87, it is a half note C5. In measure 88, it is a half note B4. In measure 89, it is a half note A4. A slur covers measures 84-89. The other staves contain whole rests.

90 91 92 93 94 95

1

2

3

4

5

6

7

8

96 97 98 99 100 101

1

2

3

4

5

6

7

8

102 103 104 105 106

1 *mf* *f*

2 *f*

3 *f*

4

5

6 *sub. f* *sub. f*

7 *f*

8 *f*

3

10

108 110 112 113

1 *mp*

2

3 *mp*

4

5

6 *f* *f* *sub. f*

7

8 *mp*

110

PREVIEW ONLY

11 Moderato ♩ = 96

114 115 116 118 119

PREVIEW ONLY

120 121 122 123 124 125

126 127 128 129 130 131

Musical score for measures 126-131. The score consists of eight staves. Measures 126-131 are mostly empty staves with rests. The bottom staff (staff 8) contains notes with dynamics *sub. f* and *f*. The key signature is three flats (B-flat, E-flat, A-flat).

132 133 134 135 136 12

Musical score for measures 132-136. The score consists of eight staves. Measures 132-136 contain musical notation. A large watermark "PREVIEW ONLY" is overlaid across the score. The bottom staff (staff 8) contains notes with dynamics *f* and *sub. f*. The key signature is three flats (B-flat, E-flat, A-flat).

138 139 140 141 142 143

144 145 146 147 148 149

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150 151 152 153 155

1

2

3

4

5

6

7

8

*f* 3

*f*

*f*

*f*

*sub. f*

*mf* 3

B♭Tpt

14

156 158 159 160 161

1

2

3

4

5

6

7

8

*mf* 3

*mf* 3

B♭Tpt 3

*f*

162 15 164 165 166 167

162 15 164 165 166 167

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

168 169 170 171 16 Più Mosso ♩ = 132 173

16

168 169 170 171 16 Più Mosso ♩ = 132 173

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*



174 175 176 177 178 179

Musical score for measures 174-179. The score consists of eight staves. Measure 174 shows a melodic line in the 4th staff and a rhythmic pattern in the 5th staff. Measure 175 continues the melodic line in the 4th staff. Measure 176 features a melodic line in the 2nd staff and a rhythmic pattern in the 5th staff. Measure 177 continues the melodic line in the 4th staff. Measure 178 features a melodic line in the 1st staff and a rhythmic pattern in the 5th staff. Measure 179 continues the melodic line in the 4th staff and the rhythmic pattern in the 5th staff.

180 181 182 183 184 185

Musical score for measures 180-185. The score consists of eight staves. Measure 180 features a melodic line in the 1st staff and a rhythmic pattern in the 5th staff. Measure 181 continues the melodic line in the 1st staff and the rhythmic pattern in the 5th staff. Measure 182 features a melodic line in the 2nd staff and a rhythmic pattern in the 5th staff. Measure 183 continues the melodic line in the 2nd staff and the rhythmic pattern in the 5th staff. Measure 184 features a melodic line in the 1st staff and a rhythmic pattern in the 5th staff. Measure 185 continues the melodic line in the 1st staff and the rhythmic pattern in the 5th staff.

186 187 189 190 191

1 *mf*

2

3 *mf*

4 *mp* *mf*

5 *mp* *mf*

6 *mf*

7 *mf*

8 *f*

PREVIEW ONLY

192 193 194 195 196 18

1 *f* *mf*

2

3 *f* *mf*

4 *f* *mf*

5 *mf*

6 *f*

7 *f* *mf*

8 *mf*

198 199 200 201 202 203

1 *f*<sup>3</sup>

2 *f* *f*

3 *f*

4 *f*

5 *mf* *f*

6 *f*

7 *f*

8

PREVIEW ONLY

205 207 209

1 *f*<sup>3</sup>

2

3

4 *f*

5

6 *f*

7

8

Musical score for measures 211-215, staves 1-8. The score is in 2/4 time. Staff 1 is mostly rests. Staff 2 has a melody starting at measure 211 with a forte (*f*) dynamic. Staff 3 has rests until measure 215, where it begins a piano (*pp*) melody. Staff 4 has rests until measure 212, where it begins a piano (*pp*) melody. Staff 5 has rests until measure 212, where it begins a piano (*pp*) melody. Staff 6 is mostly rests. Staff 7 has a melody starting at measure 211 with a fortissimo (*ff*) dynamic. Staff 8 has a melody starting at measure 211 with a fortissimo (*ff*) dynamic.

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Musical score for measures 216-221, staves 1-8. The score is in 2/4 time. Staff 1 has rests until measure 217, where it begins a melody with a forte (*f*) dynamic. Staff 2 has rests until measure 219, where it begins a melody with a fortissimo (*ff*) dynamic. Staff 3 has rests until measure 219, where it begins a melody with a mezzo-forte (*mf*) dynamic. Staff 4 has rests until measure 216, where it begins a melody. Staff 5 has rests until measure 216, where it begins a melody with a fortissimo (*ff*) dynamic. Staff 6 has rests until measure 216, where it begins a melody with a fortissimo (*ff*) dynamic. Staff 7 has rests until measure 216, where it begins a melody with a fortissimo (*ff*) dynamic. Staff 8 has rests until measure 216, where it begins a melody with a fortissimo (*ff*) dynamic.

222 223 224 225 *tr* 226 227

Musical score for measures 222-227. The score consists of eight staves. Measure 222 has a dynamic marking of *f*. Measure 223 has a triplet of eighth notes. Measure 224 has a dynamic marking of *f*. Measure 225 has a trill marked with *tr*. Measure 226 has a dynamic marking of *mf*. Measure 227 has a dynamic marking of *f*.

228 230 231 232 233

Musical score for measures 228-233. The score consists of eight staves. Measure 228 has a dynamic marking of *ff*. Measure 229 has a dynamic marking of *fff*. Measure 230 has a dynamic marking of *fff*. Measure 231 has a dynamic marking of *f*. Measure 232 has a dynamic marking of *f*. Measure 233 has a dynamic marking of *f*.

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234 235 236 (22) 238 239

Musical score for measures 234-239. The score consists of eight staves. Measure 234 shows a whole note chord in the first staff and a half note chord in the second. Measure 235 has a whole note chord in the first staff and a half note chord in the second. Measure 236 has a whole note chord in the first staff and a half note chord in the second. Measure 237 (marked with a circled 22) has a whole note chord in the first staff and a half note chord in the second. Measure 238 has a whole note chord in the first staff and a half note chord in the second. Measure 239 has a whole note chord in the first staff and a half note chord in the second. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking.

240 241 242 243 244 5

Musical score for measures 240-244. The score consists of eight staves. Measure 240 has a whole note chord in the first staff and a half note chord in the second. Measure 241 has a whole note chord in the first staff and a half note chord in the second. Measure 242 has a whole note chord in the first staff and a half note chord in the second. Measure 243 has a whole note chord in the first staff and a half note chord in the second. Measure 244 has a whole note chord in the first staff and a half note chord in the second. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking.

246 247 248 249 251

1

2

3

4

5

6

7

8

*mp*

*p*

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252 253 254 255 256

1

2

3

4

5

6

7

8

*f*

*f*

*f*

*f*

*f*

B♭Tpt

258 260 261 262 263

(24)

1

2

3 *con sord.*  
*mf*

4 *Flugel*

5 *mf* *tr*

6 *con sord.*  
*mf*

7

8 *Flugel*  
*mf*

264 265 266 267 268 269

1

2 *tr*  
*mf*

3

4

5 *tr*

6

7

8

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270 271 272 273 274 (25)

1

2 *tr*

3 senza sord.

4

5 *tr*

6 senza sord.

7 *p*

8

Detailed description: This block contains the musical score for measures 270 through 274. It features eight staves. Staves 1 and 2 are mostly rests, with a trill (tr) in measure 271 on staff 2. Staff 3 has a rhythmic pattern of eighth notes and rests, with a 'senza sord.' instruction in measure 274. Staff 4 is mostly rests. Staff 5 has a complex rhythmic pattern with trills in measures 271 and 273. Staff 6 has a rhythmic pattern of eighth notes and rests, with a 'senza sord.' instruction in measure 274. Staff 7 has a rhythmic pattern of eighth notes and rests, with a 'p' dynamic marking in measure 274. Staff 8 has a rhythmic pattern of eighth notes and rests.

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276 277 278 279 280 281

1

2

3 *p*

4

5 *p*

6

7

8

Detailed description: This block contains the musical score for measures 276 through 281. It features eight staves. A large 'PREVIEW ONLY' watermark is overlaid across the top. Staves 1 and 2 have a rhythmic pattern of eighth notes and rests. Staff 3 has a rhythmic pattern of eighth notes and rests, with a 'p' dynamic marking in measure 279. Staff 4 is mostly rests. Staff 5 has a rhythmic pattern of eighth notes and rests, with a 'p' dynamic marking in measure 279. Staff 6 is mostly rests. Staff 7 has a rhythmic pattern of eighth notes and rests. Staff 8 is mostly rests.

26

283 285 286 287

Musical score for measures 26-287. The score consists of eight staves. Staves 1, 5, and 6 contain complex rhythmic patterns with many sixteenth notes. Staves 2, 3, 4, 7, and 8 contain simpler rhythmic patterns with quarter and eighth notes. Dynamics include *f* (forte) and *B♭Tpt* (B-flat Trumpet).

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288 289 290 291 292 293

Musical score for measures 288-293. The score consists of eight staves. Measures 288-291 feature a large, sustained note with a crescendo hairpin. Measures 292-293 feature a large, sustained note with a decrescendo hairpin. Dynamics include *ppp* (pianissimo) and *f* (forte).

27 295 296 297 298 299

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300 301 302 303 304 305 *accel.*

*f* *f*

28 308 309 29 311

Piu Mosso ♩ = 144

1 *ff*

2 *ff* *f*

3 *ff*

4

5 *ff*

6

7 *f*

8 *ff*

PREVIEW ONLY

312 313 314 315 316 317

1 *f*

2

3 *ff*

4

5

6 *ff* *f*

7 *ff*

8

318 319 320 321

1 *ff*

2 *ff*

3

4 *ff*

5

6 *ff*

7

8 Flugel *ff*

The musical score consists of eight staves. Staves 1, 2, 4, and 8 are marked with a forte (ff) dynamic. Staff 8 is specifically labeled as 'Flugel'. The score shows measures 318, 319, 320, and 321. Each staff contains rhythmic notation, including eighth and sixteenth notes, and rests. The notation is in a standard Western musical format with a treble clef and a common time signature.

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