

Firescape

David Marlatt

Firescape is the third piece in a series of “elements” inspired works. Through music it demonstrates the various characteristics of fire described by the titles of each section - *Hephaestus - God of Fire*, *By the Glow of a Candle* and *Wildfire!*.

Also available in this set of pieces is *Windscape*, a multi sectioned work and *Earthscape*, a peaceful depiction of the view of our blue planet from black emptiness of space.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s *Messiah*, *Largo* from *New World Symphony* and even Mahler’s *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium-Difficult
9 Trumpets

FIRESCAPE

David Marlatt

2

3

4

5

Con Brio! $\text{♩} = 120$

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

B♭ Flugelhorn 4

B♭ Bass Trumpet
(optional)

Xylophone
Bells
Chimes
Vibraphone

Timpani
F-A-B-C

Snare Drum
Tom-toms (2)
Bass Drum

High Hat, Triangle
Brake Drum, Wind Chimes,
Tambourine,
Suspended Cymbal,
Crash Cymbals, Gong

The musical score is written for a large ensemble. It features five staves for trumpets (Piccolo, 1-4), four for flugelhorns, one optional bass trumpet, and a percussion section. The percussion section includes Xylophone, Bells, Chimes, Vibraphone, Timpani (F-A-B-C), Snare Drum, Tom-toms (2), and Bass Drum. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The tempo is marked 'Con Brio!' with a quarter note equal to 120 beats per minute. The key signature has two flats (B♭ major or D minor). The time signature changes from 6/8 to 3/4 to 6/8. Dynamics include *f*, *fp*, and *mf*. Performance instructions include 'medium hard mallets' for the timpani and '+ C.C.' for the bass drum. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

12

13

14

15

16

17

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

PREVIEW ONLY

18

19

20

21

22

23

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

PREVIEW ONLY

24 Hephæstus - God of Fire

25

26

27

28

29

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

Toms

S.D.
T.T.
B.D.

H.H., Tri
Brake drum
W.C.
Tamb
S.C., C.C.
Gong

C.C. and
Gong

C.C. and
Gong

PREVIEW ONLY

30

31

32

33

34

35

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb

S.C., C.C.
Gong

C.C. and
Gong

C.C. and
Gong

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

PREVIEW ONLY

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

f *fp*

f *fp*

S.D.

T.T.

B.D.

S.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

S.C.

f + C.C.

p

42

43

44

45

46

47

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb

S.C., C.C.
Gong

f + C.C.

PREVIEW ONLY

48

49

50

51

52

53

silent

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb

S.C., C.C.
Gong

dampen

dampen

Toms

Brake drum

C.C. and
Gong

PREVIEW ONLY

54

55

56

57

58

59

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb

S.C., C.C.
Gong

C.C. and
Gong

C.C. and
Gong

PREVIEW ONLY

60

61

62

63

64

65

Picc Musical staff for Piccolo, measures 60-65.

Tpt 1 Musical staff for Trumpet 1, measures 60-65.

Tpt 2 Musical staff for Trumpet 2, measures 60-65.

Tpt 3 Musical staff for Trumpet 3, measures 60-65.

Tpt 4 Musical staff for Trumpet 4, measures 60-65.

Flug 1 Musical staff for Flute 1, measures 60-65.

Flug 2 Musical staff for Flute 2, measures 60-65.

Flug 3 Musical staff for Flute 3, measures 60-65.

Flug 4 Musical staff for Flute 4, measures 60-65.

B Tpt Musical staff for Baritone Trumpet, measures 60-65.

Xylo
Bells
Chimes
Vibes Musical staff for Percussion (Xylophone, Bells, Chimes, Vibes), measures 60-65.

Timp Musical staff for Timpani, measures 60-65. Includes the instruction "dampen" below the staff.

S.D.
T.T.
B.D. Musical staff for Snare Drum (S.D.), Tom Tom (T.T.), and Bass Drum (B.D.), measures 60-65. Includes the instruction "dampen" below the staff.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong Musical staff for Hand Drum (H.H.), Triangle (Tri), Brake, Wood Chime (W.C.), Tambourine (Tamb), Snare Chime (S.C.), and Gong (C.C.), measures 60-65. Includes the instruction "dampen" below the staff.

PREVIEW ONLY

Musical score for FIRESCAPE pg. 12, featuring Piccolo, Trumpets 1-4, Flugelhorn 1-4, Baritone Trumpet, Percussion, and Mallet Instruments. The score is in a 6/8 time signature and a key signature of two flats (B-flat major). It consists of six systems of music, each corresponding to a measure number from 66 to 71. The Piccolo part begins in measure 68. The Trumpets and Flugelhorn parts have dynamic markings of *p*, *mp*, *mf*, and *f*. The Baritone Trumpet part has dynamic markings of *mf* and *f*. The Percussion part includes a 'dampen' instruction in measure 66. The Mallet Instruments part includes a 'dampen' instruction in measure 66 and a 'f' dynamic marking in measure 69. The score is overlaid with a large, semi-transparent watermark reading 'PREVIEW ONLY'.

72

73 Smoothly but not slowly $\text{♩} = 92$

75

76

77

78

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

Bells
p

medium soft mallets
p

dampen

W.C.
p

PREVIEW ONLY

79 80
By the Glow of a Candle

81

82

83

84

85

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1 *lead mp*

Flug 2

Flug 3

Flug 4

PREVIEW ONLY

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

86

87

88

89

90

91

92

Picc

Tpt 1 *p* *mp*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Flug 1

Flug 2 *p*

Flug 3

Flug 4 *p*

B Tpt *p*

Xylo
Bells
Chimes
Vibes

Timp *p*

S.D.
T.T.
B.D. *p*

H.H., Tri
Brake
W.C.
Tamb *p*
S.C., C.C.
Gong

PREVIEW ONLY

93

94

95

96

97

98

99

opt.

Picc *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Flug 1 *mf*

Flug 2 *mf*

Flug 3 *mf*

Flug 4 *mf*

B Tpt *mf*

Xylo
Bells
Chimes
Vibes *mf*

Timp *mf*

S.D.
T.T.
B.D. *mf*

H.H., Tri
Brake
W.C.
Tamb *mp* *mf*

S.C.

100

101

102

103

104

105

106

play

mp

mp

mp

p

mp

mp

mp

mp

mp

mp

Vibes
soft yarn mallets

p

Tri

p

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

w.c.

Tri

107

108

109

110

111

112

113

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

lead

mp

PREVIEW ONLY

B Tpt

Xylo
Bells
Chimes
Vibes

mp

Bells

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb

S.C., C.C.
Gong

p

mp

S.C.

Picc

Tpt 1 *mp*

Tpt 2 *p* cup mute

Tpt 3 *p* cup mute

Tpt 4 *mp*

Flug 1 *p*

Flug 2 *p*

Flug 3 *p*

Flug 4 *mf* lead

B Tpt

Xylo
Bells
Chimes
Vibes *p*

Timp *mp*

S.D.
T.T.
B.D. *mp*

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong *p* *mp*

PREVIEW ONLY

121

122

123

124

125

126

127 Slower $\bullet = 80$

Picc *mp*

Tpt 1 cup mute *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 (open) *mp*

Flug 1 *mp*

Flug 2 *p*

Flug 3 *p*

Flug 4 *p*

B Tpt *p*

Xylo
Bells
Chimes
Vibes

Timp *p*

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong *p*

PREVIEW ONLY

128

129
molto rit.

130

131
Wildfire! ♩ = 144

132

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Trumpets 1-4, and Flugelhorn 1-4. The middle section includes B Trumpet and Percussion (Xylophone, Bells, Chimes, Vibes, and Timpani). The bottom section includes Snare Drum, Tom-Toms, Bass Drum, Hi-Hat/Trigon, Brake, Water Congas, Tambourine, and Gong. The score is divided into measures 128-132. Measure 129 is marked *molto rit.*. Measure 131 is marked **Wildfire!** with a tempo of ♩ = 144. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

133

134

135
(Timp)

136

137

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb

S.C., C.C.
Gong

PREVIEW ONLY

hard mallets solo

ff

add more players on rim

138

139
(H.H. / Tamb)

140

141

142

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

PREVIEW ONLY

B Tpt

Xylo

Bells

Chimes

Vibes

Timp

S.D.

T.T.

B.D.

H.H., Tri

Brake

W.C.

Tamb

S.C., C.C.

Gong

H.H. - closed

Tamb. with sticks

143
(S.D.)

144

145

146

147

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

PREVIEW ONLY

f

B Tpt

f

Xylo
Bells
Chimes
Vibes

Timp

f

on head

S.D.

T.T.

B.D.

H.H., Tri
Brake

W.C.

Tamb

S.C., C.C.

Gong

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

f

f

f

f

f

Toms

S.C. with sticks

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

mf

open

mf

mf

mf

mf

mf

f

f

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H.,Tri
Brake
W.C.
Tamb
S.C.,C.C.
Gong

f

f

PREVIEW ONLY

Detailed description of the musical score: The score is for measures 158-162. The key signature has two flats (B-flat and E-flat). The Piccolo part has whole notes in measures 158-160 and quarter notes in 161-162. Trumpets 1 and 2 play a rhythmic eighth-note pattern starting in measure 161, marked with a forte (f) dynamic. Trumpets 3 and 4 play whole notes. Flute 1 is silent, while Flutes 2, 3, and 4 play eighth-note patterns. The Baritone Trumpet plays a steady eighth-note line. Percussion includes Xylophone, Bells, Chimes, and Vibes with eighth-note patterns, and Timpani with a mix of quarter and eighth notes. Mallet percussion parts include S.D., T.T., B.D., H.H., Tri Brake, W.C., Tamb, S.C., C.C., and Gong, with various rhythmic patterns.

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

f

f

mf

f

fp

f

fp

f

fp

f

fp

f

f

dampen

dampen

dampen

Susp. Cym.
soft mallets

p

f

+ C.C.

168

169

170

171

172

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

B Tpt

Xylo
Bells
Chimes
Vibes

Timp

S.D.
T.T.
B.D.

H.H., Tri
Brake
W.C.
Tamb
S.C., C.C.
Gong

Toms

S.D.

s.c.

+c.c.

PREVIEW ONLY

173

174

175

176

177

The image shows a page of a musical score for measures 173 through 177. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Flug 1, Flug 2, Flug 3, Flug 4, B Tpt, Xylo Bells Chimes Vibes, Timp, S.D., T.T., B.D., H.H., Tri Brake W.C., Tamb, S.C., C.C., and Gong. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The percussion parts include various rhythmic patterns, including a "Toms" section in measure 174 and "C.C." (Cymbal Crash) markings in measures 173 and 177.

