

**Trombone**

**Tchaikovsky**

# **FOUR PIECES**

**Op. 40**

- 1. Chanson triste**
- 2. Valse**
- 3. Rêverie interrompue**
- 4. Danse russe**

# FOUR PIECES

Op. 40

## 1. Chanson triste

Pyotr Tchaikovsky

Arr. by Ralph Sauer

**Allegro non troppo**

*mp molto espress.*

*mf*

*p*

*mp*

## 2. Valse

Tempo di valse

*p* *mp*

9 *mf* *dim.*

17 *p* *mp*

25 *mf* *p*

# 4. Danse russe

Andantino

First system of musical notation (measures 1-7). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. It features eighth notes with accents and triplets of eighth notes.

Second system of musical notation (measures 8-14). The music continues with eighth notes and triplets. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Third system of musical notation (measures 15-23). The music features eighth notes and a double bar line. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*).

Fourth system of musical notation (measures 24-30). The music concludes with eighth notes and triplets. The dynamic is mezzo-piano (*mp*).

# FOUR PIECES

## Op. 40

### 1. Chanson triste

Pyotr Tchaikovsky  
Arr. by Ralph Sauer

**Allegro non troppo**

Trombone

*mp* molto espress.

Piano

*mp*

7

13

*mf* *p*

*mf* *p*

## 4. Danse russe

Andantino

*p*

*p*

*mf* *p*

*mf* *p*

*mf* *mp*

*mf* *mp*