

DEAR FROG

for Trpt./Trbn. and Orchestra

Traditional
arr. Georges MOREAU

Gentile $\text{♩} = 96$

A Rubato marcato

Flutes (Piccolo)

Oboes

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo C Part

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses

Timpani

Mallets

Percussion 1: Drums

Percussion 2

wai-wai-mute

cup mute

Glockensp. (medium mallet)

cymb. + S.D.

B.D.

triangle

woodblock

**Cue E♭ Alto Sax. 2*

**Cue B♭ Bass Clar.*

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

Solo C

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mail.

Perc. 1

Perc. 2

B Sweet $\text{♩} = 69$

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

Solo C

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for page 3 of 'Sweet'. The score is in 3/4 time with a tempo of 69 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds and strings play a melodic line with a 'rit.' (ritardando) marking at the beginning and a 'mp' (mezzo-piano) dynamic. The Solo C part is marked 'mf' (mezzo-forte). The percussion includes a snare drum (S.D.) with a 'shuffle with brushes' effect and a mallet (Mall.) part. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

Solo C

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for page 4 of 'Sweet'. The score continues from page 3. The woodwinds and strings play a melodic line with a 'mp' (mezzo-piano) dynamic. The Solo C part is marked 'f' (forte). The percussion includes a snare drum (S.D.) with a 'shuffle with brushes' effect and a mallet (Mall.) part. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

Fls. (Picc.) *mf*

Obs. *mf*

Bsn. *mp*

Eb Cl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl. *mp*

Eb A.Sax. 1 *mp*

Eb A. Sax. 2 *mp*

Bb T.Sax *mp*

Eb Bar.Sax. *mp*

Solo C *f* *mp* *p* *Sp. ad lib.*

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3 *mp*

F Hrn. 2-4 *mp*

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass *mp* **Clar Low Woods*

Timp.

Mall.

Perc. 1 *mp*

Perc. 2

Poco marcato

Fls. (Picc.) *sfz*

Obs. *f* *sfz*

Bsn. *f* *sfz*

Eb Cl. *f* *sfz*

Bb Cl. 1 *f* *sfz*

Bb Cl. 2 *f* *sfz*

Bb Cl. 3 *f* *sfz*

Eb Alto Cl. *f* *sfz*

Bb Bass Cl. *f* *sfz*

Eb A.Sax. 1 *f* *sfz*

Eb A. Sax. 2 *f* *sfz*

Bb T.Sax *f* *sfz*

Eb Bar.Sax. *f* *sfz*

Solo C *f* *sfz*

Bb Trpt.- Bb Corn. 1 *open* *f* *sfz*

Bb Trpt.- Bb Corn. 2 *open* *f* *sfz*

Bb Trpt.- Bb Corn. 3 *open* *f* *sfz*

F Hrn. 1-3 *f* *sfz*

F Hrn. 2-4 *f* *sfz*

C Trbn. 1 *f* *sfz*

C Trbn. 2 *f* *sfz*

C Trbn. 3 *f* *sfz*

C Bars. *f* *sfz*

C Bass *f* *sfz*

Timp. *f* *sfz*

Mall. *f* *sfz*

Perc. 1 *f* *sfz*

Perc. 2 *f* *sfz*