

20 Greatest Christmas Hits

Tuba in C & Piano

Arr.: Colette Mourey

EMR 22399

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey

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Moderato ♩ = 100

Tuba in C

Piano

dolce

mp

5

mf

ritmico

10

ritmico

mf

15

20

molto cantabile

mf

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2. Coventry Carol


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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

Tuba in C

Piano

mp

6

13

molto cantabile

mf

20

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3. Dans le Silence de la Nuit

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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

The musical score is arranged for Tuba in C and Piano. It begins with a Tuba in C staff that remains silent throughout. The Piano part starts with a *p* dynamic. The score is divided into systems, with measure numbers 4, 9, and 14 indicated at the beginning of their respective systems. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with dynamics ranging from *p* to *f*.

4. Dormi, Dormi, Bel Bambin

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Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

Tuba in C

Piano

dolce

p

6

12

17

dolce

mp

24

5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Tuba in C

Piano

p

mp

6

12

18

The musical score is for a piece in 2/4 time, marked Andantino with a tempo of 108 beats per minute. It features three staves: Tuba in C (bass clef), Piano (treble and bass clefs), and Piano (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into four systems, with measure numbers 6, 12, and 18 indicated. The first system shows the beginning of the piece, with the Tuba in C playing a simple melody and the Piano providing harmonic support. The second system continues the piano accompaniment. The third system shows the Tuba in C re-entering with a more active melody. The fourth system concludes the piece with a final flourish in the piano accompaniment.

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6. Kling, Glöckchen, klingelingeling!

13

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey


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Allegro moderato ♩ = 92

Tuba in C

(simplified)

Piano

f

6

mf

mp

11

f

16

mp

p

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7. Il Est Né Le Divin Enfant

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Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

Tuba in C

Piano

The musical score is arranged in two systems. The first system (measures 1-6) features a Tuba in C staff and a Piano staff. The Tuba part begins with a melodic line starting at measure 5, marked *mp*. The Piano part starts at measure 1 with a *p* dynamic, featuring a bass line with chords and a treble line with chords and some melodic fragments. The second system (measures 7-11) continues the Tuba and Piano parts. The Tuba part has a melodic line with a slur, and the Piano part continues with chords and melodic lines. The third system (measures 12-16) shows the Tuba part with a *mf* dynamic and a melodic line with a slur. The Piano part continues with chords and melodic lines. The fourth system (measures 17) shows the final measure of the Tuba part and the end of the Piano part.

8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey


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Allegro ♩ = 116

Tuba in C

Piano

p

mp

5

10

15

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9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Tuba in C

Piano

mf

mf

mp

6

mf

11

f

16

f

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10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

Tuba in C

Piano
f

5

10

15

Allegro assai e deciso

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11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)


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d'après William Wallace Gilchrist

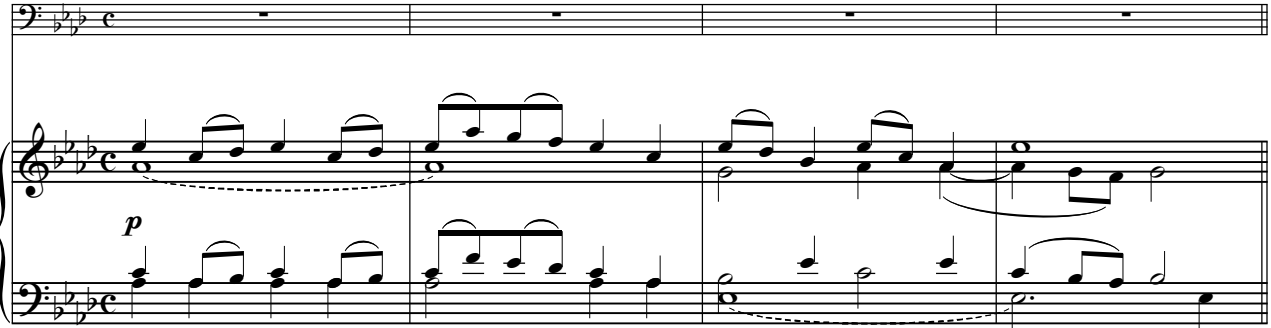
(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

Tuba in C

Piano *p*



5

mp



11



16

mf



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12. Noël Nouvelet

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Traditional

(XV^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

Tuba in C

Piano

p

mp

6

11

16

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13. Noël Provençal

35


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Michel Corrette
(1707-1795)
Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144



The musical score is arranged in three systems. Each system consists of three staves: a top staff for Tuba in C (bass clef, 2/4 time), a middle staff for Piano (treble clef), and a bottom staff for Piano (bass clef). The key signature is two flats (B-flat and E-flat). The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a piano dynamic of *mp*. The second system begins at measure 5 and includes a forte dynamic of *f* and a mezzo-forte dynamic of *mf*. The third system begins at measure 10 and features several dotted-line ovals around notes in the piano part. The fourth system begins at measure 16 and includes a forte dynamic of *f*. The score concludes with a final flourish in the piano part.

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14. Noël Russe

39

Petites Clochettes et Petites Cloches


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Traditional
Arr.: Colette Mourey

Moderato $\text{♩} = 100$

Tuba in C



Piano



6



12



18



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15. Noël Suisse

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Louis-Claude Daquin
(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

Allegro ♩ = 104

Tuba in C

pesamment

Piano

mf

7

pesamment

mf

mp

13

19

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16. Still, weil's Kindlein schlafen will


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Traditional
Arr.: Colette Mourey

Sostenuto $\text{♩} = 100$

Tuba in C

Piano

p

7

mp

14

thema

21

thema

mf

mp

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩ = 56

Tuba in C

Piano

ppp

3

5

8 *poco cresc.*

18. Trois Grands Rois

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d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

Tuba in C

Piano

mf *ff* *mp* (simplified)

5

10

15

mp *mf*

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19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso $\text{♩} = 92$

Tuba in C

Piano

p

5

mp

10

poco cresc.

16

mp

rit.

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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

Tuba in C

6

12

18

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EMR 19733	MOREN, Bertrand	The Eternal Valves
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EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 19743	ROCHA, Gilles	Two Faces
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EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

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EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

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EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 303T	PURCELL, Henry	Suite (Sturzenegger)