

20 Greatest Marches

Bass Trombone & Piano

Arr.: Colette Mourey

EMR 22462

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



EDITIONS MARC REIFT

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1. Combination March

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is arranged for Bass Trombone and Piano. It consists of five systems of music, each with a Bass Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, *molto*, *mp*, and *ritmico*. There are also performance markings like *fuero* and *deciso*. The piece is marked with a tempo of 160 beats per minute. The score includes measure numbers 6, 11, 16, and 21, with a first and second ending at the 21st measure.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

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André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

Bass Trombone

Piano

7

13

18

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Bass Trombone

(simplified)

Piano

ff

R.H.

5

11

16

ff

f

(simplified)

ff

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny
(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

Bass Trombone

(simplified)

Piano

Musical score for Bass Trombone and Piano, measures 1-4. The Bass Trombone part is a whole rest. The Piano part features a simplified melody with dynamics *ff* and *sfz*.

Musical score for Piano, measures 5-8. The score includes dynamics *sfz* and *p dolce*.

Musical score for Piano, measures 9-12. The score includes a fermata and a second ending bracket.

Musical score for Piano, measures 13-16. The score includes a fermata and dynamic *f*.

Musical score for Bass Trombone and Piano, measures 17-20. The score includes dynamics *ff* and *sfz*.

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5. Majestic March

17


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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩. = 100

Bass Trombone

Piano



The musical score is written for Bass Trombone and Piano. It begins with a Bass Trombone staff that is mostly silent, followed by a Piano section. The piano part consists of a grand staff (treble and bass clefs) with a forte (*f*) dynamic in the first system and a mezzo-forte (*mf*) dynamic in the second system. The score is divided into four systems, with measure numbers 5, 11, and 16 indicated at the start of each system. The first system (measures 1-4) features a long melodic line in the piano right hand with an accent (^) and a breath mark (v) at the end. The second system (measures 5-10) shows a rhythmic accompaniment in the bass clef and chords in the treble clef. The third system (measures 11-15) continues the piano accompaniment. The fourth system (measures 16-19) includes a first ending bracket (1.) at the end of the piece.

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6. March

21


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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

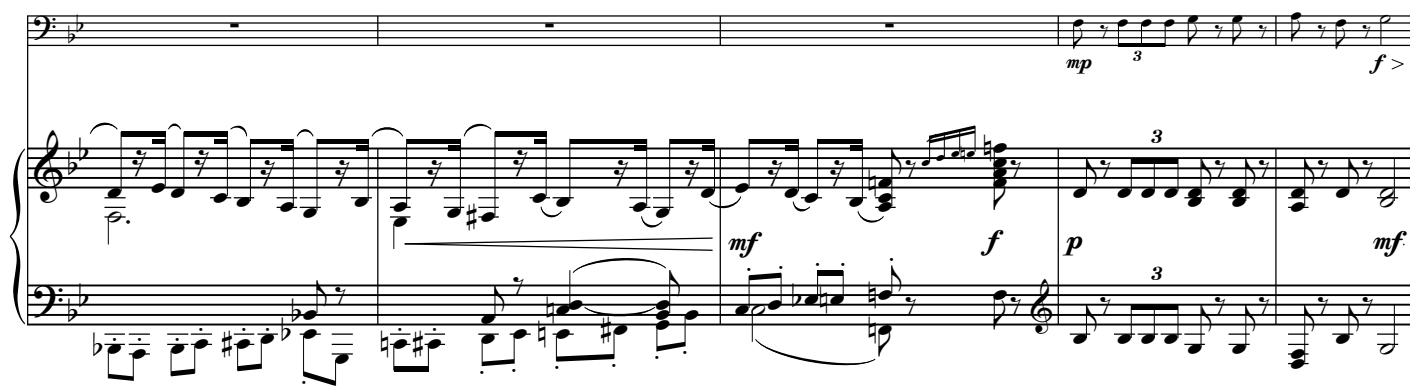
Tempo di marcia viva ♩ = 132

Bass Trombone

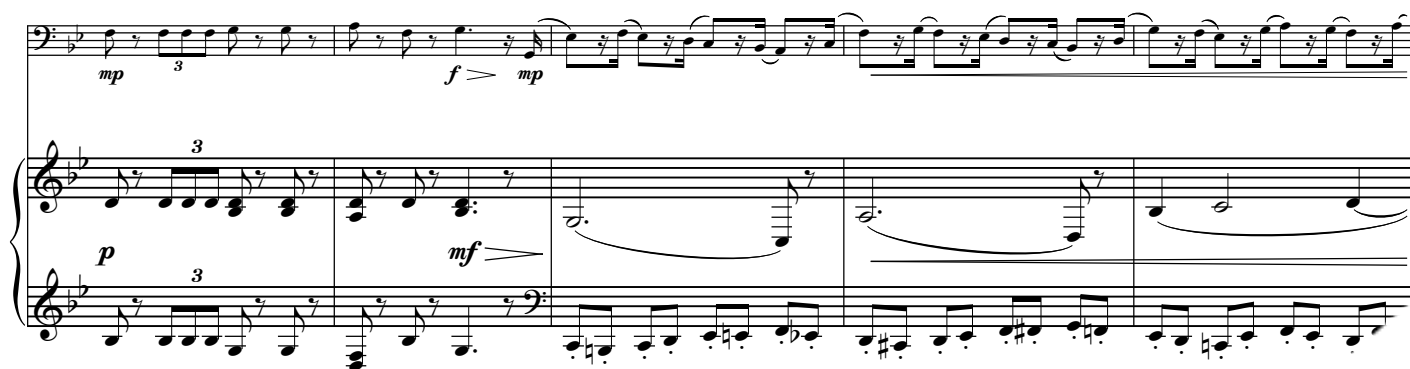
Piano



6



11



16

A



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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)


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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro marziale' with a quarter note equal to 112 beats per minute. The score is divided into four systems of music. The first system (measures 1-5) shows the Bass Trombone part as a whole rest and the Piano part starting with a forte (*f*) dynamic. The second system (measures 6-12) features a Bass Trombone entry with a forte (*f*) dynamic and Piano accompaniment with dynamics ranging from *sfz* to *mf*. The third system (measures 13-18) includes a section marked 'A' in a box, with the Bass Trombone playing a rhythmic pattern and the Piano part featuring a piano (*p*) dynamic. The fourth system (measures 19-20) shows the Bass Trombone and Piano parts with dynamics of *p* and *f*, and *sfz* respectively.

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)


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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Bass Trombone

Piano

ff pesante

5

10 **A**

14

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9. Marche Ecossaise

35


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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy
(1862-1918)
Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

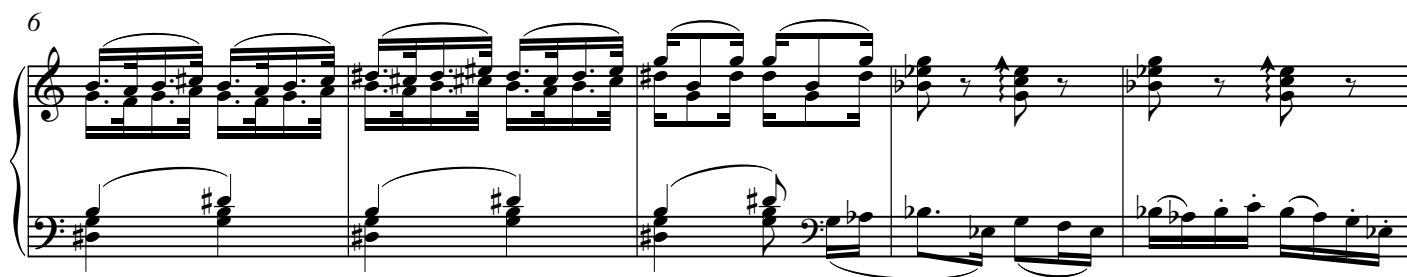
Bass Trombone

Piano



(simplified)

pp



mp

poco

p



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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

Bass Trombone



Piano *Simplified*

7

13 *Simplified*

19

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11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)


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Durée : 4'40"

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Allegro vivace ♩ = 120

Bass Trombone

Piano



The musical score is presented in three systems. The first system shows the beginning of the piece, with the Bass Trombone part starting on a whole rest and the Piano part starting with a forte (f) dynamic. The second system begins at measure 7, with the Bass Trombone part marked mezzo-piano (mp) and the Piano part marked piano (p). The third system begins at measure 12, with the Bass Trombone part marked fortissimo piano (fp) and the Piano part marked forte (f). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

Bass Trombone

Piano

mp

trmm

5

mf

trmmmm

9

trmmmm

trmmmm

13

trmmmm

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13. Marche Religieuse

on : "Lift Up Your Heads" *Messiah*, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Bass Trombone

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Bass Trombone

Piano

pp

p espressivo

6

11

16

mp

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15. Military March

65


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Enrique Granados

(1867-1916)

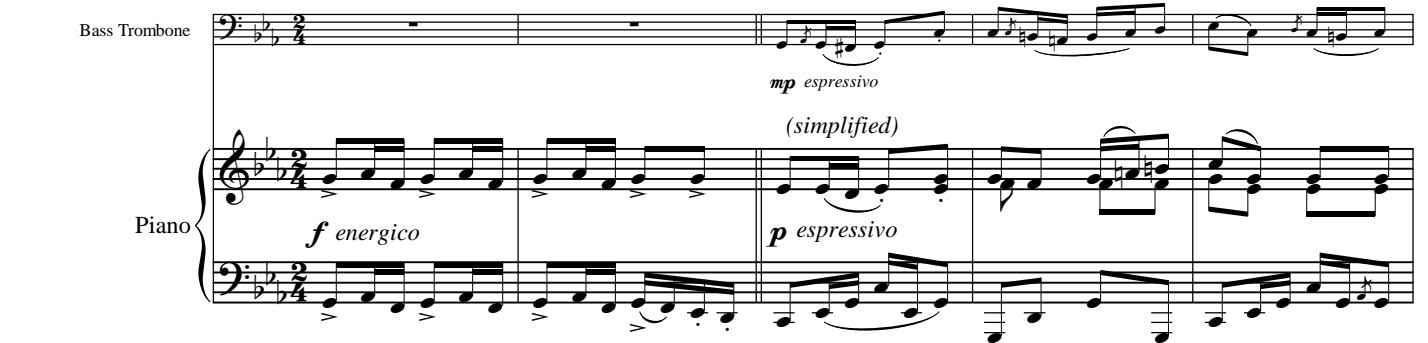
Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-5. The Bass Trombone part starts with a whole rest, followed by a melodic line with dynamics *mp espressivo* and a *(simplified)* marking. The Piano part features a rhythmic accompaniment with dynamics *f energico* and *p espressivo*.

6



Musical score for Bass Trombone and Piano, measures 6-10. The Bass Trombone part continues its melodic line. The Piano part maintains its rhythmic accompaniment.

11



Musical score for Bass Trombone and Piano, measures 11-15. The Bass Trombone part has a whole rest, followed by a melodic line with dynamics *ff ritmico*. The Piano part features a rhythmic accompaniment with dynamics *ff ritmico* and *f*.

16



Musical score for Bass Trombone and Piano, measures 16-20. The Bass Trombone part continues its melodic line with dynamics *mp espressivo*. The Piano part features a rhythmic accompaniment with dynamics *p espressivo*.

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16. Marche Triomphante

from "David et Jonathas" (1688)


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Marc Antoine Charpentier
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Bass Trombone

Piano

f

5

9

f

mf

13

f

1. 2.

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey


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durée : 3'10"

Allegro moderato ♩ = 92

Bass Trombone

Piano

f

mf

6

11

16

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18. Radetzky-March

Opus 228, 1848


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Johann Strauss

(1804-1849)

Arr.: Colette Mourey

durée : 4'10"

Vivace $\text{♩} = 100$

Bass Trombone

Piano



The musical score is written for Bass Trombone and Piano. It begins with a key signature of one flat (B-flat major) and a 2/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The Bass Trombone part starts with a rest for the first four measures, then enters with a melody. The Piano accompaniment provides a rhythmic and harmonic foundation. Dynamics include *mp*, *ff*, *p*, *f*, and *mf*. The score concludes with a final cadence in the fourth system.

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20. Two Marches for Military Band

85


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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

I

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Bass Trombone

Piano



The musical score is written for Bass Trombone and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 69 quarter notes per minute. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The piano part features a strong dynamic of *f* (forte) in the first measure, which then transitions to *mf* (mezzo-forte) by measure 5. The bass trombone part has a dynamic of *f* in measure 10 and *ff* (fortissimo) in measure 11. The score concludes with a double bar line and repeat dots at the end of measure 15.

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EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
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EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
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EMR 4355	GAY, Bertrand	5 Love-Songs
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EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
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EMR 8633	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8545	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8564	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8589	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8611	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8633	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8655	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8677	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19022	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 5353	VERGERE, Cédric	Four Of A Kind
EMR 4382	VERGERE, Cédric	Metabolic
EMR 2033	VON SIEBENTHAL	Our Mission
EMR 2296N	WEBER, C.M. von	Romance

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, J.G.	Happy Birthday
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BASS TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
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BASS TROMBONE & CD PLAYBACK

EMR 2310	FILLMORE, Henry	15 Rags + CD
EMR 4473	VARIOUS	20 Sacred Hits + CD

BASS TROMBONE & BRASS BAND

EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission