

Fiesta

EMR 23138: Trombone (♭ + ♪) & Piano

EMR 9759: Trombone (♭ + ♪) & Brass Band

Bertrand Moren

EMR 23138

Solo Stimme / Voix / Part : ♭ + ♪

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DISCOGRAPHY



A Breath Of Air

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Trombone & Piano
1	A Breath Of Air (Gilles Rocha)	6'46	EMR 40851
2	Contemplation (Bertrand Moren)	6'12	EMR 30818
3	Fly Or Die (Gilles Rocha)	6'17	EMR 37214
4	Danzas Españolas (Bertrand Moren)	6'32	EMR 34476
5	Despite Themselves (Gilles Rocha)	5'52	EMR 40917
6	American Sketches (Bertrand Moren)	5'25	EMR 38334
7	In Cellar Cool (William Rimmer)	10'12	EMR 30813
8	Fiesta (Bertrand Moren)	5'31	EMR 30819
9	An Unrealistic Offset (Gilles Rocha)	5'22	EMR 40895

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Fiesta

Bertrand Moren

Freely, quasi cadenza

rit.

Trombone

Piano

4

Anim. poco a poco

8va

ppp sotto voce

6

Rall. molto

(8)

8

Lento accel.

A Allegro molto vivace

(8)

pp Cresc. molto

ffz

Cresc. molto

ff

13

(8)

f fp f

mf

EMR 23138

18

8^{pb}

21

p f p f p cresc. molto

p f p f ff sfzp cresc. molto

23

sempre cresc. ff

ff

opt.

28 **B**

mf con espressione

mf

32

f p

f

36

p *f* *p* *f* *p*

mp

f

40

p cresc. poco a poco

8va

3 *3* *3*

44

C

ff **Furioso**

pp *ff cresc. poco a poco*

48

rall.

Lento Maestoso

fff *fff marcatisimo*

3 *3*

52

D

p con espressione

8va

p

53

Musical score for measures 53-54. The score is in bass clef with a key signature of two flats and a 3/4 time signature. Measure 53 features a melodic line in the bass clef with a slur over the first two notes. Measure 54 continues this melodic line. The piano accompaniment consists of eighth-note chords in both the right and left hands, with a circled '8' above the first measure of the piano part in measure 54.

54

Musical score for measures 54-55. The score is in bass clef with a key signature of two flats and a 3/4 time signature. Measure 54 features a melodic line in the bass clef with a slur over the first two notes. Measure 55 continues this melodic line. The piano accompaniment consists of eighth-note chords in both the right and left hands, with a circled '8' above the first measure of the piano part in measure 54. The dynamic marking *f* is present in measure 55.

55

molto rall.

Musical score for measures 55-56. The score is in bass clef with a key signature of two flats and a 3/4 time signature. Measure 55 features a melodic line in the bass clef with a slur over the first two notes. Measure 56 continues this melodic line. The piano accompaniment consists of eighth-note chords in both the right and left hands, with a circled '8' above the first measure of the piano part in measure 55. The dynamic marking *ppp* is present in measure 56.

56

A tempo

Musical score for measures 56-57. The score is in bass clef with a key signature of two flats and a 3/4 time signature. Measure 56 features a melodic line in the bass clef with a slur over the first two notes. Measure 57 continues this melodic line. The piano accompaniment consists of eighth-note chords in both the right and left hands, with a circled '8' above the first measure of the piano part in measure 56. The dynamic marking *p cresc.* is present in measure 56.

57

Musical score for measures 57-58. The system consists of three staves: Bass, Treble, and Grand Staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The bass staff begins with a dynamic marking of *f dim.* and ends with *p*. The treble staff begins with *f dim.* and ends with *pp*. The grand staff features a continuous eighth-note accompaniment in the left hand.

58

Musical score for measures 58-59. The system consists of three staves: Bass, Treble, and Grand Staff. The key signature is three flats and the time signature is 3/4. The bass staff begins with a dynamic marking of *pp cresc. poco a poco*. The treble staff begins with an *8va* marking and a dynamic marking of *pp cresc. poco a poco*. The grand staff features a continuous eighth-note accompaniment in the left hand.

59

Musical score for measures 59-60. The system consists of three staves: Bass, Treble, and Grand Staff. The key signature is three flats and the time signature is 3/4. The bass staff begins with a dynamic marking of *f*. The treble staff begins with an *(8)* marking and a dynamic marking of *f*. The grand staff features a continuous eighth-note accompaniment in the left hand.

60

Stringendo poco a poco

Musical score for measures 60-61. The system consists of three staves: Bass, Treble, and Grand Staff. The key signature is three flats and the time signature is 3/4. The bass staff is mostly empty with a few notes. The treble staff begins with a dynamic marking of *p cresc. molto* and a *molto legato* instruction. The grand staff features a complex accompaniment in the left hand.

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