

Alpine Concerto

for solo tuba, string orchestra and timpani or piano reduction (2019 - 18')

Michael FORBES (*1973)

1. Ascent

Misterioso $\text{♩} = 46$

Musical score for the first system of '1. Ascent'. The score is for Tuba, Violin I, Violin II, Viola, Cello, Contrabass, and Timpani. The Tuba part is mostly silent. Violin II has a *pp* dynamic marking. Cello has a *pp* dynamic marking and a 'div.' instruction. Contrabass has a *pp* dynamic marking and a 'solo' instruction. Timpani has a *pp* dynamic marking. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.



9

Musical score for the second system of '1. Ascent', starting at measure 9. The score is for Tuba, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The Tuba part is silent. Violin I has a 'free bowing' instruction and a *p* dynamic marking. Violin II has a *p* dynamic marking. Viola has a *p* dynamic marking. Vc. and Cb. have a *p* dynamic marking. All string parts have a 'cresc.' instruction. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

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8va. *f* *mf* non div. non vib. *f* *p*

Vln. I *p* *ff* non div. non vib. *f* *p*

Vln. II *p* *ff* non div. non vib. *f* *p*

Vla. *p* *f* non div. non vib. *f* *p*

Vc. *p* *ff* *f* *p*

Cb. *p* *f* *vib.* *p*

Timp. *p*

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36 *f* *8va.* *mf* *ff* **accel.** **rit.**

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *mf* *p*

Cb. *mf* *p*

42 **molto accel.** **rall.** **Lento molto accel.**

Tba. *p* *f* *p* *f* *p* *mf espr.* *p* *sfz* *p*

Vln. I *pp* *non div.* *fp* **furioso** *ff*

Vln. II *pp* *fp* **furioso** *ff*

Vla. *pp* *fp* **furioso** *ff*

Vc. *mf* *fp* **furioso** *ff*

Cb. *mf* *fp* **furioso** *ff*

Timp. *p* *f* *p* *sfz*

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48 **C** **Allegrissimo** (♩ = 138)

Tba. *f*

Vln. I *non div.* *ff* *f* *tr*

Vln. II *non div.* *ff* *f*

Vla. *non div.* *ff* *f*

Vc. *non div.* *ff* *f*

Cb. *pizz.* *mf* *f*

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55

(♩ = ♩) (♩ = ♩)

Tba. *mf*

Vln. I *ff* *f* *p*

Vln. II *ff* *mf* *f* *p*

Vla. *ff* *mf* *p*

Vc. *ff* *mf* *pizz.* *f* *p*

Cb. *ff* *mf* *p*

Tim. *f* *mp*

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63

Tba.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *arco* *f* *pizz.* *p*

Cb.

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71

71

Tba. *f*

Vln. I *fp* *f* *ff espr.*

Vln. II *fp* *f* *mf*

Vla. *f* *mf*

Vc. *fp* *f* *mf*

Cb. *f* *mf*

Tim. *f*

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80

80

Tba.

Vln. I

Vln. II *f* *p*

Vla. *pizz.* *arco* *p*

Vc. *pizz.* *arco* *p*

Cb.

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D (♩ = ♩)

88

Musical score for measures 88-95. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Clarinet Bass (Cb.), and Timpani (Timp.). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score. A double bar line is present at the end of measure 95.

96

Musical score for measures 96-103. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Clarinet Bass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music features dynamic markings of *mf* (mezzo-forte). A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

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(♩ = ♩)

Tba. *8ba*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Tim. *mf* solo

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L'istesso tempo (♩ = 69)

Tba. *mp* cre scen do poco

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz. *mp*

Tba. *a* *poco* *f* *mf*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Timp. *p*

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126 *accel.* *Poco più mosso* $\text{♩} = 80$

Tba. *ff* *mf* *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *div.*

Cb. *f* *mf*

134

Musical score for measures 134-140. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Timpani (Timp.). The key signature is two flats (B-flat and E-flat). The score features various musical notations including slurs, accents, and dynamic markings such as *f* and *mp*. A 'div.' marking is present above the final measure of the Vln. I part. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the page.

141

Musical score for measures 141-147. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Clarinet Bass (Cb.). The key signature is two flats (B-flat and E-flat). The score features various musical notations including slurs, accents, and dynamic markings such as *f*. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the page.

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Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tim.

ff

ff

ff

ff

ff

f

p

f

f

ff

div.

arco

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156

F Andante $\text{♩} = 60$ molto accel.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

mp

mf

ff

ff

ff

unis. pizz.

unis. pizz.

unis. pizz.

unis. pizz.

163 **G** Allegro vivace $\text{♩} = 108$

Tba.

(put bow down) (violin I & II: this section could be performed spiccato if necessary)

Vln. I *mp*

Vln. II *ff* (put bow down)

Vla. *mp* *ff* *mp*

Vc. *mp* *ff* *mp*

Cb. *mp* *ff*

Tim.

SAMPLE
EXTRAIT
AUSZUG

171

Tba.

Vln. I *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

Cb. *mp* *f*

2. Vista

Adagio cantabile (♩ = 54)

Musical score for the first system of '2. Vista'. The score is for a full orchestra and includes parts for Tuba, Violin I, Violin II, Viola, Cello, Contrabass, and Timpani. The tempo is Adagio cantabile with a quarter note equal to 54 beats per minute. The key signature has two sharps (F# and C#). The Tuba part starts with a piano (*p*) dynamic and features a melodic line with slurs. The Violin I and II parts have a piano (*p*) dynamic and include trills (*tr*). The Viola part also has a piano (*p*) dynamic and includes trills (*tr*). The Cello and Contrabass parts are marked *arco* and *p*. The Timpani part is silent in this system.

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rit.

Meno mosso (♩ = 48)

quasi rubato

Musical score for the second system of '2. Vista'. The score is for a full orchestra and includes parts for Tuba, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is Meno mosso with a quarter note equal to 48 beats per minute, marked *quasi rubato*. The key signature has two sharps (F# and C#). The Tuba part starts at measure 12 and features a melodic line with a mezzo-forte (*mp*) dynamic and *espr.* (espressivo) marking. The Violin I and II parts have a piano (*pp*) dynamic and include a *div.* (divisi) marking. The Viola part has a piano (*pp*) dynamic and includes a *div.* (divisi) marking. The Cello and Contrabass parts have a piano (*pp*) dynamic and include a *div.* (divisi) marking.

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19

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

p

espr.

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25

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

(free bowing)

p sotto voce

mf

mf

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29

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

3

6 6 6

cresc.

sc.

unis.

f

div.

f

f

f

(opt.: roll susp. cym.)

p

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33

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. a tempo

ff

ff

ff

f

f

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50 *ad lib.*

Tba. *mf* *p*

Vln. I *mp* *pp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *p* *pp*

Cb. *mp* *pp*

Timp.

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3. Descent

Alla marcia (♩ = 92)

Tuba

Violin I *mp* *f*

Violin II *p* *p*

Viola *p* *f*

Cello *mp* *f*

Contrabasso *mp* *f*

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Tba. *f*

Vln. I *p* *f* *sfz* *sfz* *f*

Vln. II *p* *f* *sfz* *sfz* *f*

Vla. *f* *sfz* *sfz* *f*

Vc. *f* *sfz* *sfz* *f*

Cb. *f* *f*

Tim. *p* *f* *ff* *sfz*

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Tba. *mf*

Vln. I *p* *f* *sfz* *sfz* *f*

Vln. II *p* *f* *sfz* *sfz* *mf*

Vla. *p* *f* *sfz* *sfz* *mf*

Vc. *f* *mf*

Cb. *p* *f* *mf*

23 *accel.* **Allegro spirito** (♩ = 132-138)

Tba. *f* *mf*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Timp.

SAMPLE
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30

Tba. *f* *mf*

Vln. I *mp* *ff* *fp*

Vln. II *mp* *ff* *fp*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *mp*

Cb. *f* *ff* *mp*

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A

36

Tba. *mp espr.*

Vln. I *f mf ff p*

Vln. II *f mf ff p*

Vla. *f mf*

Vc. *f mf ff p*

Cb. *f*

Timp. *mf*

**SAMPLE
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43

Tba. *f ff*

Vln. I *mf p ff f*

Vln. II *mf p ff mf*

Vla. *mf p ff mf*

Vc. *mf p ff mf*

Cb. *mf p ff f*

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