

# Amerika: Medley 2

Banks of Ohio / I come from Alabama / Old MacDonald had a Farm

## 1. Banks of Ohio

Arr.: Reimund Hess

$\text{♩} = 88$   
N.C.

*mf* (2.x*f*)

B $\flat$  F N.C. Gm C $^7$  N.C. B $\flat$ m C $^7$

7 N.C. Am F $^6$  N.C. Cm F $^7$  N.C. B $\flat$  B $\flat$ m N.C.

14 E $\flat$  $^7$  D $^7$  G $^7$  C $^7$  1. F B $\flat$  F 2. F A $\flat$  $^0$  Gm G F B $\flat$ /C

1. 2.

## 2. I come from Alabama

19 F Gm $^7$  F Gm $^7$  F G $^7$  Gm $^7$  C $^7$

*mf*

23 F Gm $^7$  F B $\flat$ m G $^7$  C $^7$  F

# England: Medley 1

Scarborough Fair / Morning has broken

Arr.: Reimund Hess

## Intro

$\text{♩} = 50$

Em A Em A Em A

*mf* *p*

## 1. Scarborough Fair

7 Em Em<sup>7</sup> Am<sup>7</sup> Em A

*mf* (2.x.f)

13 Em G Em A B<sup>b</sup>m E

19 C G A D Em

25 Am D Em A

1. Em A

1.

# Frankreich: Medley 2

Après de ma blonde / Trois jeunes tambours

Arr.: Reimund Hess

**Intro**  
♩. = 110

Chords: Eb Fm Eb Ab Gm Cm Fm Bb7 Eb7 Fm

## 1. Après de ma blonde

Measures 6-10. Chords: Eb Abm Gm C7 Fm7 Bb7 Eb Abj7 Eb Ab/Bb

Measures 11-15. Chords: Eb Ab Eb Ab/Bb Eb Ab/Bb Eb Cm F

Measures 16-21. Chords: Bb Ab Fm Bb7 Eb7 Ab

Measures 22-26. Chords: Gm Cm Ab Ab Eb Fm Abm Gm Cm. First ending: Fm Gm Eb.

# Russland: Medley 1

Katjuscha / Jamsch Schik / Bublitschki

Arr.: Reimund Hess

## Intro

$\text{♩} = 120$

Musical notation for the Intro of 'Katjuscha'. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 120. The music starts with a forte (*f*) dynamic and features chords Fm, Bbm, Bb0, and C7. A crescendo hairpin is shown over the first four measures. The piece then transitions to a mezzo-forte (*mf*) dynamic and continues with chords Fm, C7, Fm, and G7.

## 1. Katjuscha

Musical notation for the first system of '1. Katjuscha', starting at measure 8. It consists of two staves in 2/4 time. The key signature has three flats. The music features chords C7, Fm, Bbm, C7, Fm, Fm, and F7. A forte (*f*) dynamic is indicated for the final two measures.

Musical notation for the second system of '1. Katjuscha', starting at measure 15. It consists of two staves in 2/4 time. The key signature has three flats. The music features chords Bbm, C7, Fm, Bbm, Fm, Gm, C7, and Fm. There are first and second endings marked '1.' and '2.' at the end of the system.

## Bridge

## 2. Jamsch Schik (Kutscherlied)

Musical notation for the Bridge and the start of '2. Jamsch Schik', starting at measure 22. It consists of two staves in 2/4 time. The key signature has three flats. The music features chords Cm, Gm, Cm, D, Gm, D7, Gm, and G7. A mezzo-forte (*mf*) dynamic is indicated for the first four measures, and a *mf* (2.x *f*) dynamic is indicated for the final two measures.

Musical notation for the second system of '2. Jamsch Schik', starting at measure 30. It consists of two staves in 2/4 time. The key signature has three flats. The music features chords Cm, G7, Cm, Gm, Cm, D9, D7, Gm, and Cm.