

Another Mission: Secret

Ryan Meeboer

Another Mission: Secret is a sequel to the *Mission: Secret*. Like its predecessor, this chart uses all the qualities of a classic spy tune: 12-bar blues form, catchy bass riff, simple melody and suspenseful dynamics.

After a short, attention grabbing introduction, the piece moves into the bass line, followed by the melody played in the 1st trumpet. The bass line includes an important lick, like the one in measure 18, often throughout the piece. This lick plays an important role by filling in the time during the long notes in the melody, so players should not be afraid to bring it out a little each time it is performed.

The middle contrasting section beginning at measure 63 should be played with exaggerated dynamic contrast in the long tones to help increase the suspenseful feeling.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 2:55

DIFFICULTY RATING: Easy-Medium

Brass Quintet

ANOTHER MISSION: SECRET

RYAN MEEBOER

WITH DRIVE! ♩=152

Musical score for measures 1-6. The score includes parts for 2x B♭ Trumpet, F Horn, Trombone, Tuba, and Drum Set (Optional). The key signature is B♭ major and the time signature is 4/4. Measure 1 starts with a dynamic marking of **ff**. The drum set part features a driving pattern of eighth notes.

Musical score for measures 7-13. This section features a large, semi-transparent watermark reading "PREVIEW ONLY" across the center of the page. The score continues with the same instrumentation as the previous section.

Musical score for measures 14-20. Measure 15 is marked "LEAD". The score continues with the same instrumentation as the previous sections.

21 22 23 24 25 26 27 LEAD

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48 Not LEAD

49 50 51 LEAD 52 53 54 TO CODA

56 57 58 59 60 61 62

63 64 65 66 67 68 69

LEAD
me

70 71 72 73 74 75 76

LEAD
me

NOT LEAD

PREVIEW ONLY

77 78 79

D.S. AL CODA

D.S. AL CODA



Musical score for measures 80-84. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major/D minor). Measure 80 features a circled 'C' symbol above the first vocal staff. Measure 84 features a circled 'C' symbol above the piano staff.

Musical score for measures 85-89. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major/D minor). Measure 85 features a circled 'C' symbol above the first vocal staff. Measure 89 features a circled 'C' symbol above the piano staff with the word 'CHOKE' written above it. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.