

## The Great Jingle Bell Chase

Traditional Carol  
*Arranged by Jon Bubbett*

*The Great Jingle Bell Chase* conjures images of Santa Claus running behind on Christmas Eve and desperately trying to deliver all the presents before the sun comes up on Christmas morning! After a harrowing night Santa finally can see the light at the end of the tunnel and starts to sing praises of *Hallelujah!* *The Great Jingle Bell Chase* is a combination of *Jingle Bells* at the beginning and *The Hallelujah Chorus* at the end. Fast paced and furious *The Great Jingle Bell Chase* is a high energy piece that will leave you out of breath!

It opens like an old silent movie or vaudeville chase scene. Percussion parts are optional but really add a lot to the chase feel of the piece, especially the snare on rim at measure 43. Be careful to balance both of the *Jingle Bell* and *Hallelujah Chorus* themes beginning at measure 43. At measure 97 it's all *Hallelujah Chorus* to the end!

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DIFFICULTY RATING: Medium-Difficult  
Brass Choir

# THE GREAT JINGLE BELL CHASE

Arranged by Jon Bubbett

2

3

4

5

♩ = 144

Musical score for 'The Great Jingle Bell Chase' featuring various instruments including trumpets, horns, trombones, euphonium, tuba, xylophone, bells, timpani, and drums. The score is in 4/4 time with a tempo of 144. The key signature has two flats (B-flat and E-flat). The score is divided into five measures, with measures 2, 3, 4, and 5 containing musical notation. The instruments and their parts are:

- B♭ Trumpet 1: *mf* (measures 3-5)
- B♭ Trumpet 2: *mf* (measures 3-5)
- B♭ Trumpet 3: (measures 3-5)
- B♭ Trumpet 4: (measures 3-5)
- F Horn 1: *mp* (measures 3-5)
- F Horn 2: *mp* (measures 3-5)
- Trombone 1: *mp* (measures 3-5)
- Trombone 2: *mp* (measures 3-5)
- Trombone 3: *mp* (measures 3-5)
- Euphonium: (measures 3-5)
- Tuba: *mp* (measures 3-5)
- Xylophone/Bells: (measures 3-5)
- Timpani (F-B♭-C-E♭): (measures 3-5)
- Snare Drum/Wood Block/Bass Drum: (measures 3-5)
- Triangle/Tambourine/Sleigh Bells/Suspended Cymbal/Crash Cymbals: *mp* (measures 3-5)

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6

7

8

9

10

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11

12

13

14

15

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo Bells

Timp

S.D.

W.B.

B.D.

Tri Tamb Sleigh S.C. C.C.

16

17

18

19

20

Tpt 1 *f* *mp* *f*

Tpt 2 *f* *mp* *f*

Tpt 3 *f* *mp* *f*

Tpt 4 *f* *mp* *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph *f*

Tuba *f*

Xylo Bells

Timp

S.D. *mf* *f*

W.B.

B.D.

Tri *f*

Tamb *f*

Sleigh *f*

S.C.

C.C.

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21

22

23

24

25

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo Bells

Timp

S.D.  
W.B.  
B.D.

Tri  
Tamb  
Sleigh  
S.C.  
C.C.

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Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo Bells

Timp

S.D.

W.B.

B.D.

Tri

Tamb

Sleigh

S.C.

C.C.

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*f*, *mp*, *f*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Euph *mp*

Tuba *mp* *f*

Xylo *f*

Bells *f*

Timp *mp*

Woodblock *mf*

S.D.  
W.B.  
B.D.

Tri  
Tamb  
Sleigh  
S.C.  
C.C.

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36

37

38

39

40

Tpt 1 *f* *mp*

Tpt 2 *f* *mp*

Tpt 3 *f* *mp*

Tpt 4 *f* *mp*

Hn 1 *f* *mp*

Hn 2 *f* *mp*

Trbn 1 *f* *mp*

Trbn 2 *f* *mp*

Trbn 3 *f* *mp*

Euph

Tuba

Xylo Bells

Timp

S.D. *f*

W.B. *f*

B.D. *f*

Tri *f*

Tamb *f*

Sleigh *f*

S.C. *f*

C.C. *f*

*ff* Canon Shot!

*ff*

*ff*

41

42

43

44

45

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Tpt 3 *f* *f*

Tpt 4 *f* *f*

Hn 1 *f* *mf* *f*

Hn 2 *f* *mf* *f*

Trbn 1 *f* *f*

Trbn 2 *f* *f*

Trbn 3 *f* *f*

Euph *f* *mf* *f*

Tuba *f* *mp*

Xylo Bells Bells *mf* *f*

Timp *fp* *f* *f* S.D. on rim

S.D.  
W.B.  
B.D. *mp* *f*

Tri  
Tamb  
Sleigh  
S.C.  
C.C. *f* *mp* *f* C.C.

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Musical score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Xylo Bells, Timp, S.D., W.B., B.D., Tri Tamb, S.C., C.C.

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The musical score is arranged in a standard orchestral layout. The top four staves are for trumpets (Tpt 1-4), the next two for horns (Hn 1-2), and the following three for trombones (Trbn 1-3). Below these are the Euphonium (Euph) and Tuba parts. The percussion section includes Xylophone/Bells (Xylo Bells), Timpani (Timp), and three types of snare drums (S.D., W.B., B.D.), Triangle/Tambourine (Tri Tamb), and Small/Cymbal (S.C.) and Conga (C.C.). The score spans five measures, numbered 46 to 50. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and articulation marks.

51

52

53

54

55

Tpt 1 *f*

Tpt 2 *f*

Tpt 3

Tpt 4

Hn 1 *f* *mf*

Hn 2 *f* *mf*

Trbn 1

Trbn 2

Trbn 3

Euph *f* *mf*

Tuba

Xylo Bells *f* *mf*

Timp

S.D.  
W.B.  
B.D.

Tri  
Tamb  
Sleigh  
S.C.  
C.C.

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56

57

58

59

60

Musical score for measures 56-60, featuring various instruments and dynamic markings.

**Trumpets (Tpt 1-4):** Measures 56-57 feature a melodic line starting with a rest, followed by eighth notes, marked *f*. Measures 58-60 feature a melodic line starting with a rest, followed by eighth notes, marked *mf*.

**Horns (Hn 1-2):** Measures 56-57 feature a melodic line starting with a rest, followed by eighth notes, marked *f*. Measures 58-60 feature a melodic line starting with a rest, followed by eighth notes, marked *mf*. Measure 60 features a melodic line starting with a rest, followed by eighth notes, marked *f*.

**Trombones (Trbn 1-3):** Measures 56-57 feature a melodic line starting with a rest, followed by eighth notes, marked *f*. Measures 58-60 feature a melodic line starting with a rest, followed by eighth notes, marked *f*.

**Euphonium (Euph):** Measures 56-57 feature a melodic line starting with a rest, followed by eighth notes, marked *f*. Measures 58-60 feature a melodic line starting with a rest, followed by eighth notes, marked *f*.

**Tuba:** Measures 56-57 feature a melodic line starting with a rest, followed by eighth notes, marked *f*. Measures 58-60 feature a melodic line starting with a rest, followed by eighth notes, marked *f*.

**Xylophone (Xylo):** Measures 56-57 feature a melodic line starting with a rest, followed by eighth notes, marked *f*. Measures 58-60 feature a melodic line starting with a rest, followed by eighth notes, marked *f*.

**Bells:** Measures 56-57 feature a melodic line starting with a rest, followed by eighth notes, marked *f*. Measures 58-60 feature a melodic line starting with a rest, followed by eighth notes, marked *f*.

**Snare Drum (S.D.):** Measures 56-57 feature a melodic line starting with a rest, followed by eighth notes, marked *f*. Measures 58-60 feature a melodic line starting with a rest, followed by eighth notes, marked *f*.

**Bass Drum (B.D.):** Measures 56-57 feature a melodic line starting with a rest, followed by eighth notes, marked *f*. Measures 58-60 feature a melodic line starting with a rest, followed by eighth notes, marked *f*.

**Triangle (Tri):** Measures 56-57 feature a melodic line starting with a rest, followed by eighth notes, marked *f*. Measures 58-60 feature a melodic line starting with a rest, followed by eighth notes, marked *f*.

**Other Instruments:** S.C., C.C., and Timp are also present in the score.

**Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte).

**Performance Instructions:** "on head" is written above the snare drum staff in measure 58.

61

62

63

64

65

Musical score for measures 61-65. The score includes parts for Tpt 1-4, Hn 1-2, Trbn 1-3, Euph, Tuba, Xylo Bells, Timp, S.D., W.B., B.D., Tri, Tamb, Sleigh, S.C., and C.C. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

66

67

68

69

70

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

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Euph

Tuba

Xylo Bells

Timp

S.D.  
W.B.  
B.D.

Tri  
Tamb  
Sleigh  
S.C.  
C.C.

71

72

73

74

75

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo Bells

Timp

S.D.  
W.B.  
B.D.

Tri  
Tamb  
Sleigh  
S.C.  
C.C.

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76

77

78

79

80

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo Bells

Timp

S.D.  
W.B.  
B.D.

Tri  
Tamb  
Sleigh  
S.C.  
C.C.

*f*

*fp*

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Tpt 1 *mp* *f* *mp*  
 Tpt 2 *mp* *f* *mp*  
 Tpt 3 *mp* *f* *mp*  
 Tpt 4 *mp* *f* *mp*  
 Hn 1 *mf*  
 Hn 2 *mf*  
 Trbn 1 *mf*  
 Trbn 2 *mf*  
 Trbn 3 *mp*  
 Euph *mf*  
 Tuba *mp*  
 Xylo Bells *mf* *f*  
 Timp *mp*  
 S.D. *mp* *f* *mp*  
 W.B. *mp* *f* *mp*  
 B.D. *mp* *f* *mp*  
 Tri *mp*  
 Tamb *mp*  
 S.C. *mp*  
 C.C. *mp*

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86

87

88

89

90

*piu mosso* ♩ = 160

Tpt 1, Tpt 2, Tpt 3, Tpt 4: *f* (measures 86-88), *mf* (measures 89-90)

Hn 1, Hn 2: *f* (measures 86-88), *mp* (measures 89-90)

Trbn 1, Trbn 2, Trbn 3: *f* (measures 86-88), *mp* (measures 89-90)

Euph: *f* (measures 86-88), *mf* (measures 89-90)

Tuba: *f* (measures 86-88), *mp* (measures 89-90)

Xylo Bells: *f* (measures 86-88), *mp* (measures 89-90)

Timp: *f* (measures 86-88), *mp* (measures 89-90)

S.D., W.B., B.D.: *f* (measures 86-88), *mp* (measures 89-90)

Tri Tamb, Sleigh, S.C., C.C.: *f* (measures 86-88), *mp* (measures 89-90)

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Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo Bells

Timp

S.D.  
W.B.  
B.D.

Tri  
Tamb  
S.C.  
C.C.

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mf* *f*

*f* *mp* *f*

*f* *mp*

*f* *mp*

96

97

98

99

Musical score for THE GREAT JINGLE BELL CHASE pg. 20, measures 96-99. The score includes parts for Tpt 1-4, Hn 1-2, Trbn 1-3, Euph, Tuba, Xylo Bells, Timp, S.D./W.B./B.D., Tri, and Tamb Sleigh S.C./C.C. Dynamics include *f*, *p*, and *mp*. A large 'PREVIEW ONLY' watermark is overlaid on the lower half of the page.

100

101

102

103

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Tpt 3 *mp* *mf*

Tpt 4 *mp* *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Euph *mp* *mf*

Tuba *mp* *mf*

Xylo Bells *mf*

Timp

S.D.  
W.B.  
B.D. *mf*

Tri  
Tamb  
Sleigh  
S.C.  
C.C. *mf*

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Musical score for 'The Great Jingle Bell Chase' featuring Tpt 1-4, Hn 1-2, Trbn 1-3, Euph, Tuba, Xylo Bells, Timp, S.D. W.B. B.D., Tri Tamb Sleigh S.C. C.C.

Measures 109-113. Dynamics include *p*, *mp*, and *mf*. The score includes a large 'PREVIEW ONLY' watermark across the middle.



The musical score is arranged in a standard orchestral layout. The top section consists of four trumpet parts (Tpt 1-4) and two horn parts (Hn 1-2). The middle section includes three trombone parts (Trbn 1-3), an euphonium (Euph), and a tuba. The bottom section features a xylophone/bells part (Xylo Bells), a timpani part (Timp), and a set of percussion instruments: snare drum (S.D.), wood block (W.B.), bass drum (B.D.), triangle (Tri), sleigh bells (Sleigh), snare conga (S.C.), and conga (C.C.).

Measure 114 shows the beginning of the section with various dynamics like *mf* and *sub.p*. Measure 115 continues with *sub.p* markings. Measure 116 features a transition to *f* dynamics. Measure 117 concludes the section with sustained *f* dynamics. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo Bells

Timp

S.D.  
W.B.  
B.D.

Tri  
Tamb  
Sleigh  
S.C.  
C.C.

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