

The Builder

David Eastmond
Arranged by David Marlatt

The Builder is a dedication to the creative process and to those who create - whatever that might be - from idea to construction to the unveiling of the creation. Hammering, metallic sounds evoke working with something physical - perhaps some kind of flying machine. After many hours toiling, brainstorming and incubating in the workshop, the inventor finally lets their creation fly. Celebrate the creative drive with *The Builder*. Expressive melodies, bold harmonies and creative use of percussion will allow your musicians to shine with many opportunities for expressive and dynamic playing.

Measures 1-16 symbolize inspiration and aspiration – recognizing a problem, getting an idea and drawing up a blueprint to solve the problem.

In 17-31 the building section is introduced. The ideal orchestration calls for an anvil to be struck with a metal hammer. However, any sufficiently projecting “clanging” metallic sound will do. If nothing is available, a woodblock will suffice.

At 25 there is stacking quartal harmony, which should be played with a controlled, full sound in a bell-tone manner.

It builds to a climax at 67. At 68, the first trumpet part carries the emotional intensity as this section winds down.

At 93, the quartal harmony stacking returns as our inventor is making last-minute adjustments to the piece of work.

The major theme returns in grand fashion. As the piece concludes, the inventor unveils their finished project.

David Eastmond (b.1981) holds a B. Mus degree from the University of Toronto, where he studied clarinet, music education and composition. He studied clarinet with Peter Stoll and composition with Chan Ka Nin, John Hawkins, and Christos Hatzis.

Growing up and residing in Brampton, Ontario, David’s passion for wind band music and educational music in general started in secondary school, and was further honed as a clarinetist playing in various local community ensembles.

David’s first wind band composition *A Sailor’s Tale* was written in his 3rd year of secondary school and enjoyed performances by ensembles such as the Longwood University Concert Band, Dr. Gordon Ring conductor.

A freelance composer, David’s music is performed by various ensembles around the world. His wind band composition *Saugeen Shores Overture* was commissioned by Southampton Summer Music and premiered by the Southampton Festival Winds, David Leach, Conductor in 2017.

David also enjoys writing music for video games and new media, and has been a member of SOCAN since 2005.

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DIFFICULTY RATING: Medium

Brass Choir

THE BUILDER

David Eastmond
Arranged by David Marlatt

Allegro ♩ = 144

2

3

4

5

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani
F-B♭-C-E♭

Chimes

Chimes
Xylophone

Bells

Snare Drum
Bass Drum

Triangle
Tambourine
Brake Drum
Whip
Suspended Cymbal
Crash Cymbals

PREVIEW ONLY

B.D.
medium mallet

15

16

17

18

19

20

21

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Chimes

Xylo

Bells

S.D.
B.D.

Tri
Tamb
B.D.
Whip
S.C.
C.C.

f *fp* *f* *f*

agitato

agitato

agitato

agitato

agitato

dampen *agitato* *dampen*

agitato

f

Anvil (Brake Drum)
with metal hammer

PREVIEW ONLY

22

23

24

25 Boldly, build

26

27 Intense!

28

Picc *p* *f* *ff*

Tpt 1 *p* *f* *ff*

Tpt 2 *p* *f* *ff*

Tpt 3 *p* *f* *ff*

Flug *p* *f* *ff*

Hn 1 *mp* *f* *ff*

Hn 2 *mp* *f* *ff*

Trbn 1 *p* *f* *ff*

Trbn 2 *p* *f* *ff*

Trbn 3 *p* *f* *ff*

Euph *p* *f* *ff*

Tuba *p* *f* *ff*

Timp *f* *ff*

Chimes *f* *ff*

Xylo *f* *ff*

Bells *p* *f* *ff*

S.D. *f*

B.D. *f*

Tri *f*

Tamb. *f*

Whip *ff* whip - loud!

S.C. *ff*

C.C. *ff*

PREVIEW ONLY

29

30

31

32

33

34

35

rall.

a Tempo

Picc *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Flug *mf* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Trbn 3 *mf* *f*

Euph *fp* *mf* *f*

Tuba *fp* *mf* *f*

Timp *fp* *mf* *f*

Chimes

Xylo

Bells *mf* *f*

S.D. *fp* *f*

B.D.

Tri

Tamb

B.D.

Whip

S.C.

C.C.

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Chimes

Xylo

Bells

S.D.

B.D.

Tri

Tamb

B.D.

Whip

S.C.

C.C.

mp

p

mp

p

mp

p

p

mp

p

mp

soft mallet

p

PREVIEW ONLY

50

51

52

53

54

55

56
build gradually

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Chimes

Xylo

Bells

S.D.

B.D.

Tri

Tamb

B.D.

Whip

S.C.

C.C.

mp

mf

mf espress. molto

mp

mf

mp

mp

mp

mp

pp

mf

Susp Cym

57

58

59

60

61

62

63

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Chimes

Xylo

Bells

S.D.

B.D.

Tri

Tamb

B.D.

Whip

S.C.

C.C.

mf

mf

mf

mf

pp

Susp Cym

PREVIEW ONLY

Picc *f* *espress. molto*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug *f* *espress. molto*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph *f*

Tuba *f*

Timp *f*

Chimes

Xylo *f*

Bells *f*

S.D. *f*

B.D.

Tri

Tamb *f*

B.D.

Whip

S.C.

C.C. *f* +C.C.

Susp Cym *f* +C.C.

PREVIEW ONLY

78

79 Allegro ♩ = 144

80

81

82

83

84

Picc *pp* *f*

Tpt 1 *pp* *f*

Tpt 2 *pp* *f*

Tpt 3 *pp* *f*

Flug *pp* *f*

Hn 1 *pp* *f*

Hn 2 *pp* *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph *f*

Tuba *pp* *f*

Timp *pp* *f* *f* *ff* *f*

Chimes *p*

Xylo *f*

Bells

S.D. *f* *ff* *f*

B.D. medium mallet

Tri *ff*

Tamb *pp* *ff*

B.D.

Whip

S.C.

C.C.

PREVIEW ONLY

Picc *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf* *p* *mp*

Flug *mp*

Hn 1 *p* *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3

Euph *mp*

Tuba *p*

Timp

Chimes

Xylo

Bells *mf*

S.D. *mp*

B.D.

Tri

Tamb. *mp*

B.D.

Whip

S.C.

C.C.

Anvil

PREVIEW ONLY

91

92

93
Boldly, build

94

95
Intense!

96

Picc *fp* *f* *ff*

Tpt 1 *fp* *f* *ff*

Tpt 2 *fp* *f* *ff*

Tpt 3 *f* *ff*

Flug *f* *ff*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

Trbn 3 *f* *ff*

Euph *f* *ff*

Tuba *f* *ff* dampen

Timp *ff* dampen

Chimes Xylo *f* *ff* dampen

Bells *f* *ff*

S.D. B.D. *f* *p* *f* *p* *ff*

Tri Tamb B.D. Whip and Anvil *ff*

Whip S.C. C.C. *f* *ff*

PREVIEW ONLY

