

A Catalonian Christmas Carol

El Noi de la Mare

Traditional Spanish Carol
Arranged by David Marlatt

This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas. There are also numerous instrumental versions, including notable ones for solo guitar that are very popular. It was a favorite encore of legendary guitarist Andrés Segovia (1893-1987) and this version is often played by guitarists around the world.

This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

The Son of Mary

What shall we give to the Son of the Virgin?
What can we give that the Babe will enjoy?
First, we shall give Him a tray full of raisins,
Then we shall offer sweet figs to the Boy.
First, we shall give Him a tray full of raisins,
Then we shall offer sweet figs to the Boy.

What shall we give the Beloved of Mary?
What can we give to her beautiful Child?
Raisins and olives and nutmeats and honey,
Candy and figs and some cheese that is mild.
Raisins and olives and nutmeats and honey,
Candy and figs and some cheese that is mild.

What shall we do if the figs are not ripened?
What shall we do if the figs are still green?
We shall not fret; if they're not ripe for Easter,
On a Palm Sunday, ripe figs will be seen.
We shall not fret, if they're not ripe for Easter,
On a Palm Sunday, ripe figs will be seen.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Choir

A CATALONIAN CHRISTMAS CAROL

El Noi de la Mare

Traditional Spanish Carol
Arranged by David Marlatt

Easy, flowing
sempre legato

$\text{♩} = 92$ 2

3

4

5

6

7

8

The musical score is arranged for a variety of instruments. The top section includes B♭ Piccolo Trumpet, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, and B♭ Flugel horn. The middle section features F Horn 1, F Horn 2, F Horn 3, and F Horn 4. The bottom section includes Trombone 1, Trombone 2, Trombone 3, Euphonium (with '1 player' and 'a2' markings), Tuba, Bells Chimes, Timpani (F-B♭-C-E♭), and Suspended Cymbal. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). Dynamics are marked with *p* (piano). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

poco rit. 10 a Tempo 12 13 14 15 16

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc:** Piccolo, playing a melodic line in the first two measures.
- Tpt 1, 2, 3:** Trumpets, with Tpt 1 and 2 playing active parts and Tpt 3 playing a sustained note.
- Flug:** Flute, playing a melodic line in the first two measures.
- Hn 1, 2:** Horns 1 and 2, playing sustained notes.
- Hn 3, 4:** Horns 3 and 4, playing sustained notes.
- Trbn 1, 2, 3:** Trombones, with Trbn 2 playing a melodic line and Trbn 1 and 3 playing sustained notes.
- Euph:** Euphonium, playing a sustained note.
- Tuba:** Tuba, playing a melodic line.
- Bells Chimes:** Bells and Chimes, playing a melodic line.
- Timp:** Timpani, playing a melodic line.
- S.C.:** Snare Drum, playing a melodic line.

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17

18

19

20

21

22

23

24

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

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Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells
Chimes

Timp

S.C.

25

26

27

28

29

30

31

32

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells
Chimes

Timp

S.C.

mp *mf* *sub.p* *p*

lead

a2

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33

34

35

36

37

38

39

40

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc:** Piccolo, starting in measure 35 with a *p* dynamic.
- Tpt 1, 2, 3:** Trumpets 1, 2, and 3, all playing in measure 35 with a *p* dynamic.
- Flug:** Flugelhorn, playing in measure 35 with a *p* dynamic, and in measure 37 with a *mp* dynamic.
- Hn 1, 2, 3, 4:** Horns 1, 2, 3, and 4, all playing in measure 35 with a *p* dynamic.
- Trbn 1, 2, 3:** Trombones 1, 2, and 3, all playing in measure 35 with a *p* dynamic.
- Euph:** Euphonium, playing in measure 39 with a *mp* dynamic.
- Tuba:** Tuba, playing in measure 35 with a *p* dynamic, and in measure 39 with a *p* dynamic.
- Bells Chimes:** Bells and Chimes, playing in measure 37 with a *mp* dynamic.
- Timp:** Timpani, playing in measure 39 with a *p* dynamic.
- S.C.:** Snare Drum, indicated by a vertical bar in the measure.

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41

42

43

44

45

46

47

48

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells
Chimes

Timp

S.C.

49

50

51

52

53

54

55

Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bells
 Chimes
 Timp
 S.C.

mp *mp* *mp* *mp*
mp *mp*
p *p* *p*
p
p
p

lead
 PREVIEW ONLY

56

57

58

59

60

61

Musical score for 'A Catalonian Christmas Carol' featuring various instruments. The score is divided into measures 56 through 61. The instruments and their parts are:

- Picc:** Piccolo, starting in measure 57 with a *mf* dynamic, moving to *f* in measure 58.
- Tpt 1, 2, 3:** Trumpets 1, 2, and 3, playing a rhythmic pattern starting in measure 56, with dynamics of *f* from measure 58 onwards.
- Flug:** Flugelhorn, playing a rhythmic pattern starting in measure 56, with dynamics of *f* from measure 58 onwards.
- Hn 1, 2, 3, 4:** Horns 1, 2, 3, and 4, playing a melodic line starting in measure 57 with a *mf* dynamic, moving to *f* in measure 58.
- Trbn 1, 2, 3:** Trombones 1, 2, and 3, playing a melodic line starting in measure 57 with a *mf* dynamic, moving to *f* in measure 58.
- Euph:** Euphonium, playing a melodic line starting in measure 57 with a *mf* dynamic, moving to *f* in measure 58.
- Tuba:** Tuba, playing a melodic line starting in measure 57 with a *f* dynamic.
- Bells Chimes:** Bells and Chimes, playing a melodic line starting in measure 58 with a *f* dynamic.
- Timp:** Timpani, playing a melodic line starting in measure 57 with a *mp* dynamic, moving to *f* in measure 58.
- S.C.:** Snare Drum, playing a melodic line starting in measure 56 with a *p* dynamic, moving to *f* in measure 58, and ending in measure 61 with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *mp*), articulation marks (accents), and phrasing slurs. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

62

63

64

65

66

67

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells Chimes

Timp

S.C.

f

mf

f

68

69

70

71

72

slight rit.

a Tempo

75

The musical score is arranged for a full orchestra. The Piccolo part has rests in measures 68-75. The Trumpets (1-3) and Horns (1-4) play a melodic line starting in measure 68. The Trombones (1-3), Euphonium, and Tuba parts have rests until measure 70. The Flute, Clarinet, and Bassoon parts have rests until measure 72. The Percussion parts (Chimes, Timp) have rests until measure 75. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The tempo changes from a slight ritardando at measure 72 to *a Tempo* at measure 75.

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76

77

78

79

80

Very Slowly $\text{♩} = 66$
rit.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc:** Piccolo, starting in measure 80.
- Tpt 1-3:** Trumpets 1, 2, and 3, playing various melodic lines.
- Flug:** Flugelhorn, playing a melodic line.
- Hn 1-4:** Horns 1, 2, 3, and 4, providing harmonic support.
- Trbn 1-3:** Trombones 1, 2, and 3, with Trbn 1 playing a solo part in measure 80.
- Euph:** Euphonium, playing a melodic line.
- Tuba:** Tuba, playing a rhythmic pattern.
- Bells/Chimes:** Bells and Chimes, playing a rhythmic pattern.
- Timp:** Timpani, playing a rhythmic pattern.
- S.C.:** Snare Drum, playing a rhythmic pattern.

The score includes dynamic markings such as *p*, *pp*, and *ppp*. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.