

Bells
Carol of the Bells

Ukrainian Folk Song
Arranged by David Marlatt

Carol of the Bells is based on the Ukrainian chant *Shchedryk*. This version of a holiday classic features both the winds in various roles and the percussion in an extended mallets trio section, where all the wind players rest and it is the percussionists' time to shine. Lots of percussion colors are explored here with separate players each required to play bells, xylophone and vibes. This is something a little different at Christmas time with a modern, rhythmically interesting version that is fun to play and listen to.

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DIFFICULTY RATING: Medium

Brass Choir

BELLS

Ukrainian Folk Song
Arranged by David Marlatt

Con Spirito $\text{♩} = 60$ 2 Carol of the Bells 5 6 7

The musical score is arranged in a standard orchestral layout. The top section includes four B♭ Trumpets (1 and 2 play active parts, 3 and 4 are silent), two F Horns (1 and 2 play active parts), and two Trombones (1 and 2 are silent). The middle section includes Euphonium and Tuba, both silent. The bottom section includes Bells and Chimes (silent), Xylophone (active), Vibraphone (active), Snare and Bass Drums (silent), Triangle (silent), Sleigh Bells and Castanets (active), Suspended Cymbal (active), and Crash Cymbals and Gong (silent). The score is marked with a 3/4 time signature, a key signature of two flats (B♭ and E♭), and a tempo of 60 beats per minute. Dynamics include piano (p) and con spirito. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

8

9

10

11

12

13

14

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mp

mp

Hn 1

Hn 2

Trbn 1

Trbn 2

p

p

PREVIEW ONLY

Euph

Tuba

mp

mp

Bells

Chimes

mp

Xylo

Vibes

mp

S.D.

B.D.

Tri

on rim

p

S.B.

Cast

S.C.

C.C.

Gong

15

16

17

18

19

20

21

Tpt 1 *p* *mp* *mf* *f*

Tpt 2 *mp* *mf* *f*

Tpt 3 *mp* *mf* *f*

Tpt 4 *mf* *f*

Hn 1 *mp* *mf* *f*

Hn 2 *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Euph *f*

Tuba *f*

Bells Chimes *f*

Xylo *f*

Vibes *f*

S.D. B.D. *f* on head

Tri S.B. Cast. *f* S.C. w. mallets

S.C. C.C. *f* *f*+C.C.

Gong *p*

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22

23

24

25

26

27

28

silent

Tpt 1 *sub.p* *f*

Tpt 2 *sub.p* *f*

Tpt 3 *sub.p* *f*

Tpt 4 *sub.p* *f*

Hn 1 *sub.p* *f*

Hn 2 *sub.p* *f*

Trbn 1 *sub.p* *f*

Trbn 2 *sub.p* *f*

Euph *sub.p* *f*

Tuba *sub.p* *f*

Bells *sub.p* *f*

Chimes *sub.p* *f*

Xylo *sub.p* *f*

Vibes *sub.p* *f*

S.D. *sub.p* *f*

B.D. *sub.p* *f*

Tri *sub.p* *f*

S.B. *sub.p* *f*

Cast *sub.p* *f*

S.C. *sub.p* *f*

C.C. *sub.p* *f*

Gong *sub.p* *f* choke

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29

30

31

32

33

34

35

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1

Hn 2

Trbn 1 *f*

Trbn 2 *f*

Euph *f*

Tuba *f*

Bells Chimes *f*

Xylo *f*

Vibes

S.D. B.D. *f*

Tri S.B. Cast S.C. C.C. Gong *f*

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36

37

38

39

40

41

42

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells
Chimes

Xylo

Vibes

S.D.
B.D.

Tri
S.B.
Cast
S.C.
C.C.
Gong

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Detailed description of the musical score: This page contains the musical notation for measures 36 through 42 of a percussion section. The instruments listed are Trumpets 1-4, Horns 1-2, Trombones 1-2, Euphonium, Tuba, Bells/Chimes, Xylophone, Vibraphone, and Mallet Instruments (S.D., B.D., Triangles, S.B., Castanets, S.C., C.C., Gong). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 36-42 show various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamics such as *f* (forte) and accents are used throughout. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

43

44

45

46

47

48

49

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

PREVIEW ONLY

Tuba

Bells

Chimes

to Chimes

Xylo

Vibes

S.D.

B.D.

Tri

S.B.

Cast

S.C.

C.C.

Gong

50

51

52

53

54

55

56

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells
Chimes

Xylo

Vibes

S.D.
B.D.

Tri
S.B.
Cast
S.C.
C.C.
Gong

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57

58

59
(Chimes)

60

61

62

63

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

PREVIEW ONLY

Tuba

Bells

Chimes

Chimes to Bells

Xylo

Vibes

S.D.

B.D.

on rim

Tri

S.B.

Cast

S.C.

C.C.

Gong

64

65

66

67

68

69

70

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

PREVIEW ONLY

Tuba

Bells

Chimes

Xylo

Vibes

S.D.

B.D.

Tri

S.B.

Cast

S.C.

C.C.

Gong

Cast.

71

72

73

74

75

76

77

Tpt 1 *mp* *p*

Tpt 2 *mp* *p*

Tpt 3 *mp* *p*

Tpt 4 *mp* *p*

Hn 1 *mp* *p*

Hn 2 *mp* *p*

Trbn 1 *mp* *p*

Trbn 2 *mp* *p*

Euph *mp* *p*

Tuba *mp* *p*

Bells Chimes *mp* *p*

Xylo *mp* *p*

Vibes *mp* *p*

S.D. *on head* *p*

B.D. *p*

Tri *mp* *p*

S.B. *S.C. w. mallets* *+Gong*

Cast

S.C.

C.C.

Gong *mp* *p*

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78

79

80

81

82

83
(Bells solo)

84

85

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells
Chimes

Xylo

Vibes

solo

p

S.D.

B.D.

Tri

S.B.

Cast

S.C.

C.C.

Gong

86

87
(Xylo)

88

89

90

91
(Bells duet)

92

93

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

PREVIEW ONLY

Bells
Chimes

Xylo

Vibes

S.D.
B.D.

Tri
S.B.
Cast
S.C.
C.C.
Gong

94

95
(Bells solo)

96

97

98

99

100

101

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

PREVIEW ONLY

Bells
Chimes

Xylo

Vibes

S.D.
B.D.

Tri
S.B.
Cast
S.C.
C.C.
Gong

1 player

p

p

102

103

104

105

106

107
(Bells duet)

108

109

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

PREVIEW ONLY

Bells Chimes

Xylo

Vibes

S.D.
B.D.

Tri
S.B.
Cast

S.C.
C.C.
Gong

2 players

110

111

112

113

114

115

116

117

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells
Chimes

Xylo

Vibes

S.D.
B.D.

Tri
S.B.
Cast
S.C.
C.C.
Gong

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118

119

120

121

122

123
(Sleigh Bells)

124

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells
Chimes

Xylo

Vibes

S.D.
B.D.

Tri
S.B.
Cast
S.C.
C.C.
Gong

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125

126

127

128

129

130

131

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

PREVIEW ONLY

Tuba

Bells
Chimes

Xylo

Vibes

S.D.
B.D.

Tri
S.B.
Cast
S.C.
C.C.

Gong

132

133

134

135

136

137

138

silent

Musical score for various instruments including Tpt 1-4, Hn 1-2, Trbn 1-2, Euph, Tuba, Bells Chimes, Xylo, Vibes, S.D., B.D., Tri, S.B., Cast, S.C., C.C., and Gong. The score includes dynamic markings such as *mp*, *f*, *sub.p*, and *f*, and a large watermark reading "PREVIEW ONLY".

139

140

141

142

143

144

145

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1

Hn 2

Trbn 1 *f*

Trbn 2 *f*

Euph *f*

Tuba *f*

Bells Chimes *f*

Xylo *f*

Vibes

S.D. *f*

B.D.

Tri

S.B.

Cast

S.C.

C.C.

Gong *f*

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146

147

148

149

150

151

152

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells
Chimes

Xylo

Vibes

S.D.
B.D.

Tri
S.B.
Cast
S.C.
C.C.
Gong

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153

154

155

156

157

158

159

Tpt 1 *sub.p* *mp* *mf* *f*

Tpt 2 *mp* *mf* *f*

Tpt 3 *mp* *mf* *f*

Tpt 4 *mf* *f*

Hn 1 *mp* *mf* *f*

Hn 2 *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Euph *f*

Tuba *f*

Bells
Chimes *f*

Xylo *f*

Vibes *f*

S.D.
B.D. *f*

Tri
S.B.
Cast. *f*

S.C. *p* *f*+C.C.

C.C.
Gong

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160

161

162

163

164

165

166

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Bells
 Chimes
 Xylo
 Vibes
 S.D.
 B.D.
 Tri
 S.B.
 Cast
 S.C.
 C.C.
 Gong

sub.p
sub.p
sub.p
sub.p
sub.p
sub.p
sub.p
sub.p
sub.p
sub.p
sub.p
sub.p
sub.p
sub.p

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