

Concerto in D

Michael Haydn

Arr.: Peter King

EMR 4674: Horn, Alto Trombone & Orchestra
EMR 4697: Horn, Alto Trombone & Strings
EMR 24054: Horn, Alto Trombone & Piano
EMR 4698: 2 Horns & Orchestra
EMR 4699: 2 Horns & Orchestra
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 - EMR 4705: 2 Horns & Strings
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 - EMR 1033A: Horn, Trombone & Orchestra
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 - EMR 4708: Horn, Trombone & Strings
 - EMR 4709: 2 Horns & Orchestra
 - EMR 4710: 2 Horns & Strings
 - EMR 4711: 2 Trombones & Orchestra
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- 6. Romance** (Camille Saint-Saëns)
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 - EMR 4713: Horn & Strings
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 - EMR 4700: 2 Alto Trombones & Orchestra
 - EMR 4701: 2 Alto Trombones & Strings



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Concerto in D

Michael Haydn

Arr.: David Andrews

Cadenzas: Jörg Ewald Dähler

Piano Reduction: Colette Mourey



Adagio ♩ = 80

1. Trombone

2. Trombone

Piano

Musical score for measures 1-6. The score is for 1. Trombone, 2. Trombone, and Piano. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is Adagio with a quarter note equal to 80 beats per minute. The piano part features dynamics of *f* and *p*, and includes trills (*tr*) in the right hand.

7

Musical score for measures 7-13. The piano part features a complex rhythmic pattern with triplets (3) and a dynamic of *f*. The right hand includes trills (*tr*) and a dynamic of *p*.

14

Musical score for measures 14-19. The piano part features a complex rhythmic pattern with triplets (3) and a dynamic of *f*. The right hand includes trills (*tr*) and a dynamic of *p*.

20

Musical score for measures 20-26. The piano part features a complex rhythmic pattern with triplets (3) and a dynamic of *f*. The right hand includes trills (*tr*) and a dynamic of *mp*. A section marked 'A' begins at measure 20.

EMR 24056

29

Musical score for measures 29-36. The score is in G major (one sharp) and 3/4 time. It features a complex piano accompaniment with triplets and trills in the bass clef, and a melody in the treble clef with chords and some triplets. Dynamics include piano (p) and forte (f).

37

Musical score for measures 37-42. The score continues with complex piano accompaniment featuring triplets and trills. Dynamics range from piano (p) to forte (f), with markings for crescendo (cresc.) and mezzo-piano (mp).

43

Musical score for measures 43-48. The score continues with complex piano accompaniment featuring triplets and trills. Dynamics range from mezzo-piano (mp) to piano (p), with markings for forte (f) and piano (pp).

50

f *f* *mp* *f*

B

56

p *f*

62

mf *f* *mp* *f*

C

70

f *mf* *f*

79

Musical score for measures 79-83. The score is in 2/4 time with a key signature of one sharp (F#). It features a complex piano accompaniment with triplets and sixteenth-note patterns in both hands, and a melodic line in the bass clef with triplets and rests.

84

Musical score for measures 84-88. The piano accompaniment continues with rhythmic patterns, while the bass clef line features a melodic sequence with slurs and triplets.

89

D

Musical score for measures 89-93. Measure 89 contains a dense triplet pattern in the bass clef. Measure 90 is a whole rest. Measures 91-93 show a dynamic shift from forte (*f*) to piano (*p*) with a decrescendo hairpin.

115

tr 3 tr 3 f 3 3 3 3 mp

121

p 3 3 3 f 3 3 3 3 3 pp mp

126 **F**

f

9

132 Cadenza

f 3 3 3 3 3 3 3 3 3 3 3 3 p espress.

Allegro molto (♩ = 132)

First system of the musical score, measures 1-5. It features a grand staff with two bass staves and a grand staff with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music begins with a piano (p) dynamic.

Second system of the musical score, measures 6-10. It continues the grand staff notation from the first system. The piano part shows more complex rhythmic patterns.

Third system of the musical score, measures 11-15. A box containing the letter 'H' is positioned above the first measure of this system. The piano part features a series of chords and arpeggiated figures.

Fourth system of the musical score, measures 16-20. The piano part includes trills (tr) and a trill-like ornament (tr~~~~) in the treble staff. The dynamic remains piano (p).

Fifth system of the musical score, measures 21-25. The piano part features trills (tr) and a piano (p) dynamic marking. The system concludes with a fermata over the final notes.

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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| EMR 2136 | RAUE, Reinhard | Drei Pastelle |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 17017 | STUDER, Hans | Tres Laudes |
| EMR 319 | STUDER, Hans | Tres Laudes |

ALTO TROMBONE & PIANO (ORGAN)

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| EMR 8481 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 17014 | BELLINI, Vincenzo | Concerto Eb Major |
| EMR 315 | BESOZZI, A. | Sonate B-Dur (Meyer) |
| EMR 17010 | BESOZZI, Alessandro | Sonate Bb Major |
| EMR 17024 | BOISMORTIER, J. | Sonate C Major |
| EMR 311 | BOISMORTIER, J. | Sonate C-Dur |
| EMR 8498 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 305P | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2398 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302P | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2398 | HASSLER, H.L. | Passion Choral (5) |
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| EMR 8442 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2398 | KOCHER, Conrad | Dix (5) |
| EMR 2464 | LOEILLET, J.B. | Sonata |
| EMR 307P | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8498 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
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| EMR 2398 | MASON, Lowell | Nearer, My God, To Thee (5) |
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| EMR 313 | MEYER, Hannes | Sonate c-moll |
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| EMR 306P | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304P | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303P | PURCELL, Henry | Suite (Sturzenegger) |
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| EMR 2398 | RICHARDS, Scott | Redemption (5) |
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| EMR 4674 | HAYDN, Michael | Concerto in D |
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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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