

A New Carnival of Venice

for 4 B♭ trumpets and concert band (1985 - ca 5')

Thomas STEVENS (*1938)

Maestoso **Cadenza**

Piccolo
Flute 1
Oboe 1
Oboe 2
Clarinet 1 (B♭)
Clarinet 2 (B♭)
Clarinet 3 (B♭)
Bassoon 1
Bassoon 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Horn 1 (F)
Horn 2 (F)
Horn 3 (F)
Horn 4 (F)
Trumpet 1 (B♭)
Trumpet 2 (B♭)
Trumpet 3 (B♭)
Trumpet 4 (B♭)
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani (Dr. 1)

**SAMPLE
EXTRAIT
AUSZUG**

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
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The image displays a page from a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bn. 1, Bn. 2, ASx1, ASx2, TSx, BSx, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tp. 1, Tp. 2, Tp. 3, Tp. 4, Tb. 1, Tb. 2, B. tb., and Euph. The score is divided into two systems. The first system contains the woodwind and brass parts, while the second system contains the trumpet and trombone parts. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is centered over the page. The music is written in a key signature of two flats and a common time signature. The dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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poco rit.

The image displays a page from a musical score for a symphony orchestra. The score is arranged in staves for various instruments. At the top right, the tempo marking 'poco rit.' is present. A large, semi-transparent watermark in the center of the page reads 'SAMPLE EXTRAIT AUSZUG'. The score includes parts for Piccolo, Flutes (Fl.1), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2, Cl.3), Bassoons (Bn.1, Bn.2), Saxophones (ASx1, ASx2, TSx, BSx), Horns (Hn.1-4), Trumpets (Tp.1-4), Trombones (Tb.1, Tb.2), and Euphonium (Euph.). The woodwind and brass sections are shown with various musical notations, including dynamics like 'ff' and performance directions like '(accel.)' and 'poco rit.'. The percussion section (Tp.1-4) features complex rhythmic patterns with 'accel.' markings. The bottom of the page features the publisher's information.

Picc.

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bn.1

Bn.2

ASx1

ASx2

TSx

BSx

Hn.1

Hn.2

Hn.3

Hn.4

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

B.tb.

Euph.

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Trp. 2

Trp. 3

Trp. 4

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Bn. 1

Bn. 2

BSx

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

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Andante

1

A

Picc. *f*

Fl.1 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *f*

Cl.2 *f* *mf*

Cl.3 *f* *f*

Bn.1 *f*

Bn.2 *f* *mf*

ASx1 *f*

ASx2 *f* *mf*

TSx *f* *mf*

BSx *f* *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Hn.4 *f* *mf*

Andante

A

Tp.1 *p*

Tp.2 *p*

Tp.3 *p*

Tp.4 *p*

Tb.1 *f*

Tb.2 *f*

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12 **B** poco rit. . . . A tempo

Picc.
Fl.1
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bn.1
Bn.2
ASx1
ASx2
TSx
BSx
Hn.1
Hn.2
Hn.3
Hn.4
Tp.1
Tp.2
Tp.3
Tp.4
Tb.1
Tb.2

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21 **C** Andante $\text{♩} = 72$

Picc. *solo* *mf*

Cl.1 *mf*

Cl.2 *mf* *mp* *sim.* *mf*

Cl.3 *mf* *mp* *sim.*

Bn.1 *mf*

Bn.2 *mf*

TSx *mf*

BSx *mf*

Euph. *solo* *mf*

31 *poco rit.*

Picc.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Bn.1 *mf*

Bn.2 *mf*

ASx1

ASx2

TSx *mf*

BSx *mf*

Hn.1

Hn.2

Hn.3

Hn.4 *poco rit.*

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VARIATION I
D Allegro grazioso (più mosso)

38

Picc.

Cl.1

Cl.2

Cl.3

Bn.1

Bn.2

ASx1

ASx2

TSx

BSx

Hn.1

Hn.2

Hn.3

Hn.4

fp

sim.

SAMPLE
EXTRAIT
AUSZUG

D Allegro grazioso (più mosso)

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

(mp-mf)

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47

Cl.1

Cl.2

Cl.3

Bn.1

Bn.2

ASx1

ASx2

TSx

BSx

Hn.1

Hn.2

Hn.3

Hn.4

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

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