

Streetscenes

for 4 Part & Percussion

Alan fernie

1. Pocklaw Slap, Eyemouth
2. The Hen Trap Steps, Galashiels
3. Teapot Lane, Morebattle
4. Mill Street, Selkirk

Artikel-Nr. item code	18989
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 217
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



BAND BOOK FOR BEGINNERS

No. 217 Streetscenes

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|-----------------------------------|----------------------------|
| 1. Pocklaw Slap, Eyemouth | 3. Teapot Lane, Morebattle |
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-

score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Streetscenes

"Street names from the Scottish Borders"

Alan Fernie

1. Pocklaw Slap, Eyemouth

Shanty ♩ = 60

A

Musical score for the first system, measures 1-5. The score is arranged in four parts (Part 1-4) and two percussion parts (Percussion 1 and 2). Part 1, 2, and 3 are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Part 4 is in treble clef with a 6/8 time signature. Percussion 1 is in bass clef with a 6/8 time signature. Percussion 2 is in bass clef with a 6/8 time signature. Dynamics include *ff*, *f*, *ff*, *p*, *f*, *ff*, *p*, *f*, *mf*, and *f*. Performance markings include *S.C.*, *B.D.*, *Timp.*, and *S.D.*. A repeat sign is present at the end of measure 5.

Musical score for the second system, measures 6-10. The score is arranged in four parts (Part 1-4) and two percussion parts (Perc. 1 and 2). Part 1, 2, and 3 are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Part 4 is in treble clef with a 6/8 time signature. Perc. 1 is in bass clef with a 6/8 time signature. Perc. 2 is in bass clef with a 6/8 time signature. Dynamics include *ff*, *p*, *f*, *ff*, and *ff*. Performance markings include *S.C.*, *B.D.*, *Timp.*, and *S.D.*. A repeat sign is present at the end of measure 10.

11

1. 2. B

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf

mf

mf

mf

p *mf*

mf *poco*

S.C.

16

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. The Hen Trap Steps, Galashiels

Ragtime ♩ = 132

A

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf carefully

mf

mp

Timp.

Tri.

Timp.

The musical score is for a piece titled "2. The Hen Trap Steps, Galashiels" in a Ragtime style with a tempo of 132 beats per minute. It is written in 4/4 time and features five parts: Part 1 (Melody), Part 2, Part 3, Part 4 (Bass), and Percussion 1 & 2. The key signature has one flat (B-flat). Part 1 begins with a rest for the first three measures, then enters in the fourth measure with a melodic line marked *mf* carefully. Parts 2, 3, and 4 provide accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests. Part 2 and 3 are marked *mf*. Part 4 is marked *mf*. Percussion 1 (Perc. 1) plays a snare drum pattern marked *mp*. Percussion 2 (Perc. 2) plays a bass drum pattern marked *Timp.* and a triangle marked *Tri.*. The score includes a first ending bracket labeled 'A' that spans the final two measures of the piece. The piece concludes with a double bar line and repeat dots.

6

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

11

1. 2. B *poco marc.*

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

16

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Timp. *Tri.* *Glock*

21

1. 2. C

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf *mf* *mf*

S.D. *mp* *Timp.* *Tri.* *Timp.*



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3. Teapot Lane, Morebattle

Genteel ♩ = 100

A

Part 1
mf *mp*

Part 2
mf *mp*

Part 3
mf *mp*

Part 4
mf *mp*

Perc. 1
Tri. *mp*

Perc. 2
Glock *mf* *Timp.* *mp* *Glock* *mf*

Detailed description: This is a musical score for a piece titled '3. Teapot Lane, Morebattle'. The tempo is marked 'Genteel' with a quarter note equal to 100 beats per minute. The score is in 4/4 time and consists of six staves. The first four staves are for string parts (Part 1 to Part 4), and the last two are for percussion (Perc. 1 and Perc. 2). The key signature has one sharp (F#). The score is divided into two measures by a double bar line. The first measure starts with a dynamic of *mf* and ends with a crescendo hairpin. The second measure starts with a dynamic of *mp* and contains a section labeled 'A' in a box. Percussion 1 plays a triplet of eighth notes in the second measure, marked *Tri.* and *mp*. Percussion 2 plays a melody in the first measure, marked *Glock* and *mf*, and continues in the second measure with *Timp.* and *mp*, ending with *Glock* and *mf*.

8 B

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

S.C.

Tri.

p < mf

mp

Timp.

mp

15 C

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

S.C.

Tri.

Glock

mf

p < mf

mp

Timp.

Glock

mp

mp

mp



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4. Mill Street, Selkirk

Industrious! ♩ = 144

fingerpop! >

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mounthpiece out

tap mounthpiece on stand, or chair leg

tap leg!

S.D.

B.D.

pp *p* *cresc. poco a poco*

mf *f*

pp *cresc. poco a poco* *f*

8 A *play*

Part 1 *mf busy*

Part 2 *play*
mf busy

Part 3 *play*
mf busy

Part 4 *ff* *Cow-bell* *f* *mf*

Perc. 1 *ff* *mf* *mp*

Perc. 2 *S.C.* *p* *f* *mf* *Tim.*

14

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet