

# 6 Sonatas

Alto Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

EMR 2052P

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# Sonata N° 1

## E $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

  
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Largo  $\text{♩} = 90$

Alto Trombone

Organ /  
Piano

Musical score for measures 1-4. The Alto Trombone part begins with a *p* dynamic and features a *legato* section with triplets. The Organ/Piano part also starts with a *p* dynamic.

5 (all trills optional)

Musical score for measures 5-9. This section includes trills (*tr*) and triplets. Dynamics range from *cresc.* to *mf*.

10

Musical score for measures 10-12. Features a *cresc.* dynamic and a *f* dynamic section with triplets.

13

Musical score for measures 13-16. Includes a *p* dynamic section and a *cresc.* dynamic section with triplets.

17

Musical score for measures 17-20. Features a *cresc.* dynamic section and a *f* dynamic section with triplets and trills.

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Allegro ♩ = 138+

Musical score for measures 1-7. The piece is in 3/8 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The left hand provides a rhythmic accompaniment with eighth notes, also starting with *f* and moving to *mf*.

8

Musical score for measures 8-16. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand maintains the eighth-note accompaniment. Dynamics are consistent with the previous section.

17

Musical score for measures 17-25. The right hand introduces triplet eighth notes, marked with *p cresc.* (piano crescendo). The left hand continues with eighth notes. Dynamics are *p cresc.*

26

Musical score for measures 26-34. The right hand features a trill (tr) and triplet eighth notes, with dynamics *f* and *mf*. The left hand has chords and eighth notes, with dynamics *f* and *mf*.

35

Musical score for measures 35-42. The right hand has a melodic line with slurs, marked with *p* (piano). The left hand has chords and eighth notes.

# Sonata N° 2

9

## B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

  
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Andante ♩ = ca. 80

Alto Trombone

Piano /  
Organ



Musical score for measures 1-8. The Alto Trombone part begins with a *p* dynamic. The Piano/Organ part also begins with a *p* dynamic. The key signature is B $\flat$  Major and the time signature is 3/8.

9



Musical score for measures 9-17. The Alto Trombone part features dynamics of *f*, *p sub.*, and *f*, ending with a trill (*tr*). The Piano/Organ part features dynamics of *f*, *p sub.*, and *f*.

18



Musical score for measures 18-24. The Alto Trombone part features dynamics of *p*, *cresc.*, and *tr*. The Piano/Organ part features dynamics of *p* and *cresc.*.

25



Musical score for measures 25-31. The Alto Trombone part features dynamics of *p* and *f*. The Piano/Organ part features dynamics of *p* and *f*.

32



Musical score for measures 32-39. The Alto Trombone part features dynamics of *f*, *p*, and *f*. The Piano/Organ part features dynamics of *p* and *f*.

Allegro ♩ = 100

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Dynamics include *f* (forte) and *p* (piano).

4

Musical score for measures 4-7. The score continues with the same instrumentation. Dynamics include *cresc.* (crescendo), *p* (piano), and *f* (forte).

8

Musical score for measures 8-11. The score continues with the same instrumentation. Dynamics include *p* (piano), *f* (forte), and *p sub.* (pianissimo).

12

Musical score for measures 12-15. The score continues with the same instrumentation. Dynamics include *cresc.* (crescendo) and *f* (forte).

16

Musical score for measures 16-19. The score continues with the same instrumentation. Dynamics include *f* (forte) and *p* (piano).

# Sonata N° 3

15

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## *D minor*

Antonio Vivaldi

Arr.: John Glensk Mortimer

Largo (♩ = 60)

Alto Trombone

Piano / Organ



Measures 1-5 of the Sonata. The Alto Trombone part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The Piano/Organ part also starts with a forte (f) dynamic and ends with a piano (p) dynamic. The music is in D minor, 3/4 time, and features a Largo tempo.

6



Measures 6-10 of the Sonata. The Alto Trombone part continues with a forte (f) dynamic. The Piano/Organ part continues with a forte (f) dynamic. The music is in D minor, 3/4 time, and features a Largo tempo.

11



Measures 11-16 of the Sonata. The Alto Trombone part starts with a piano (p) dynamic and ends with a trill (tr). The Piano/Organ part starts with a piano (p) dynamic and ends with a trill (tr). The music is in D minor, 3/4 time, and features a Largo tempo.

17



Measures 17-21 of the Sonata. The Alto Trombone part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The Piano/Organ part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The music is in D minor, 3/4 time, and features a Largo tempo.

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23

*(all trills optional)*

Musical score for measures 23-26. The score is written for a piano with three staves: a soprano staff (treble clef), a middle staff (treble clef), and a bass staff (bass clef). The key signature has one flat (B-flat). Measure 23 features a long melodic line in the soprano staff with a trill (tr.) over the final note. The piano accompaniment in the middle and bass staves consists of rhythmic patterns. Measure 24 continues the melodic line in the soprano staff. Measure 25 shows the melodic line in the soprano staff and piano accompaniment in the middle and bass staves. Measure 26 concludes the section with a final note in the soprano staff and piano accompaniment in the middle and bass staves.

27

Musical score for measures 27-31. The score is written for a piano with three staves: a soprano staff (treble clef), a middle staff (treble clef), and a bass staff (bass clef). The key signature has one flat (B-flat). Measure 27 begins with a forte (*f*) dynamic in the soprano staff and piano (*p*) dynamic in the piano accompaniment. Measure 28 continues the melodic line in the soprano staff and piano accompaniment in the middle and bass staves. Measure 29 shows the melodic line in the soprano staff and piano accompaniment in the middle and bass staves. Measure 30 features a crescendo (*cresc.*) in the soprano staff and piano accompaniment in the middle and bass staves. Measure 31 concludes the section with a final note in the soprano staff and piano accompaniment in the middle and bass staves.

32

Musical score for measures 32-36. The score is written for a piano with three staves: a soprano staff (treble clef), a middle staff (treble clef), and a bass staff (bass clef). The key signature has one flat (B-flat). Measure 32 begins with a forte (*f*) dynamic in the soprano staff and piano accompaniment in the middle and bass staves. Measure 33 continues the melodic line in the soprano staff and piano accompaniment in the middle and bass staves. Measure 34 shows the melodic line in the soprano staff and piano accompaniment in the middle and bass staves. Measure 35 features a forte (*f*) dynamic in the soprano staff and piano accompaniment in the middle and bass staves. Measure 36 concludes the section with a final note in the soprano staff and piano accompaniment in the middle and bass staves.

37

Musical score for measures 37-40. The score is written for a piano with three staves: a soprano staff (treble clef), a middle staff (treble clef), and a bass staff (bass clef). The key signature has one flat (B-flat). Measure 37 begins with a fortissimo (*ff*) dynamic in the soprano staff and piano accompaniment in the middle and bass staves. Measure 38 continues the melodic line in the soprano staff and piano accompaniment in the middle and bass staves. Measure 39 shows the melodic line in the soprano staff and piano accompaniment in the middle and bass staves. Measure 40 concludes the section with a final note in the soprano staff and piano accompaniment in the middle and bass staves.

# Sonata N° 4

## E♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

Alto Trombone

Piano / Organ

Musical score for measures 1-6. The Alto Trombone part starts with a *mf* dynamic and a trill on the first note, followed by a *p* dynamic. The Piano/Organ part features a *mf* dynamic with a complex rhythmic pattern of eighth and sixteenth notes, transitioning to *p* in the final measure.

7 (all ornaments ad lib.)

Musical score for measures 7-14. This section is characterized by frequent trills and triplets. Dynamics include *cresc.* and *ossia*. The Alto Trombone part has a trill on measure 7 and a trill on measure 14. The Piano/Organ part features a trill on measure 14.

15

Musical score for measures 15-20. Dynamics include *f* and *cresc.*. The Alto Trombone part has a trill on measure 15 and a trill on measure 20. The Piano/Organ part features a trill on measure 20.

21

Musical score for measures 21-24. Dynamics include *p* and *cresc.*. The Alto Trombone part has a trill on measure 21 and a trill on measure 24. The Piano/Organ part features a trill on measure 24.



26

Musical score for measures 26-30. The score is in 3/4 time and B-flat major. It features a piano and a violin. The piano part has a dynamic of *f* (forte) and includes a trill (*tr*) in measure 27. The violin part has a dynamic of *p* (piano) and includes triplets in measures 29 and 30. The key signature has two flats (B-flat and E-flat).

31

Musical score for measures 31-36. The score is in 3/4 time and B-flat major. It features a piano and a violin. The piano part has a dynamic of *mf* (mezzo-forte) and includes triplets in measures 31 and 32. The violin part has a dynamic of *mf* and includes triplets in measures 35 and 36. The key signature has two flats (B-flat and E-flat).

37

Musical score for measures 37-40. The score is in 3/4 time and B-flat major. It features a piano and a violin. The piano part has a dynamic of *mf* and includes a *cresc.* (crescendo) marking in measure 40. The violin part has a dynamic of *mf* and includes a *cresc.* marking in measure 40. The key signature has two flats (B-flat and E-flat).

41

Musical score for measures 41-44. The score is in 3/4 time and B-flat major. It features a piano and a violin. The piano part has a dynamic of *f* (forte) and includes a trill (*tr*) in measure 43. The violin part has a dynamic of *f* and includes a trill (*tr*) in measure 43. The key signature has two flats (B-flat and E-flat).

# Sonata N° 5

## A minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Alto Trombone

*p* *all trills optional*

Piano / Organ

*p*

3

*tr* *cresc.*

6

*tr* *cresc.*

9

*tr* *f* *tr* *f*

13

*tr* *tr* *tr*

Allegro ♩ = 100

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system consists of three measures. The upper staff (treble clef) features a melodic line with dynamics *f*, *p*, and *f*. The lower staff (bass clef) provides harmonic support with dynamics *f*, *p*, and *f*.

4

Musical notation for measures 4-7. The upper staff continues the melodic development, while the lower staff maintains a steady accompaniment. The dynamics are consistent with the previous system.

8

Musical notation for measures 8-11. The upper staff shows a melodic phrase with dynamics *p* and *f*. The lower staff features a rhythmic accompaniment with dynamics *p* and *f*.

12

Musical notation for measures 12-15. The upper staff includes a *cresc.* (crescendo) marking leading to a *f* dynamic. The lower staff continues with a consistent accompaniment.

16

Musical notation for measures 16-19. The upper staff concludes with a *f* dynamic. The lower staff provides a final accompaniment for this section.

# Sonata N° 6

*E $\flat$  Major*

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo  $\text{♩} = 50$

Alto Trombone

*mf*

Piano / Organ

*mf*

5

9

13

17

Musical score for measures 17-20. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

21

Musical score for measures 21-24. The score continues in 3/4 time with two flats. The vocal line shows melodic development with slurs. The piano accompaniment features more intricate sixteenth-note patterns in the right hand, while the left hand maintains a consistent eighth-note accompaniment.

25

Musical score for measures 25-28. The score continues in 3/4 time with two flats. The vocal line has a more active melodic line. The piano accompaniment is characterized by dense sixteenth-note textures in the right hand and a steady eighth-note bass line in the left hand.

29

Musical score for measures 29-32. The score continues in 3/4 time with two flats. The vocal line concludes with a melodic phrase. The piano accompaniment features sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

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