

Escapade

Euphonium & Piano

Bertrand Moren

EMR 26025

Solo Stimme / Voix / Part :  + 

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Cadenza ad lib., lento e espressivo



The musical score is written for Euphonium and Piano. It begins with a tempo and mood marking of "Cadenza ad lib., lento e espressivo". The Euphonium part starts with a melodic line marked *pp misterioso*, featuring a triplet of eighth notes. The Piano accompaniment consists of sustained chords and arpeggiated figures, also marked *pp misterioso*. The score is divided into systems, with measure numbers 5, 9, and 11 indicated. At measure 9, there is an "accel." marking and a change in the piano accompaniment to a more rhythmic, arpeggiated pattern. The Euphonium part continues with melodic lines, including a triplet and a sixteenth-note run. The score concludes with a final melodic phrase in the Euphonium and a sustained chord in the Piano.

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13 **A** Presto Furioso

Musical score for measures 13-17. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 13 starts with a *sfz* dynamic. The grand staff features a rhythmic accompaniment of eighth notes. Measure 17 concludes with a *fenergico!* marking.

Musical score for measures 18-21. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. Measure 18 begins with a *f* dynamic. The grand staff continues with eighth-note accompaniment.

Musical score for measures 22-25. The system includes a single treble clef staff and a grand staff. Measure 22 features a *sfz* dynamic and a triplet of eighth notes. Measure 25 includes a *p* dynamic and a triplet of eighth notes.

Musical score for measures 26-29. The system includes a single treble clef staff and a grand staff. Measure 26 starts with a *sfz-p* dynamic. Measure 27 features a *ff* dynamic. Measure 29 includes a *p* dynamic. The grand staff shows a change in the bass line accompaniment.

Musical score for measures 30-33. The system includes a single treble clef staff and a grand staff. Measure 30 features a *p* dynamic. Measure 31 includes a *pp* dynamic. The grand staff shows a change in the bass line accompaniment.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf*.

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. A section labeled **B** begins at measure 42. Dynamics include *f* and *ff*.

47

Musical score for measures 47-53. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f più legato - con pedal*.

61 C

p espressivo

p espressivo - con pedal

68

mf *mp*

mf *mp*

75

pp *f*

pp *f*

82

ff *ff*

87

mf

91

96

Optional Cut to F
Cadenza ad lib.,
lento e espressivo

100

E

104

105

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